

## Watching the Parade Go By on Dot Day



### Faces of Dorchester

Mike Ritter, a Dorchester resident and freelance photographer, zeroed in on the faces of sideline watchers at last year's Dot Day Parade to make his own colorful archive of the way "so many different people come together to celebrate Dorchester." Editorial, page 14.



### Sandwich Specialist

Jennifer Nguyen, the proprietor of Banh Mi Ba Le in Savin Hill, compares her first years in Dorchester 25 years ago, when Vietnamese business owners were just starting to become a staple in the neighborhood, to today, when "everybody knows my sandwich." **Page 4**



### Hip-Hop Incubator

Local artists like Red Shaydez (right) are finding new ways to find an audience for their sound. From an open-mic night at the Dorchester Art Project to the Strand Theatre, Dan Sheehan explores the state of Dot's still-emerging hip-hop scene. **Page 24**



### Monadnock: A Street in a Neighborhood That Almost Died

Bob Haas, a veteran organizer and longtime Uphams Corner resident, recounts the struggle to stabilize and empower his street and surrounding community in the turbulent days of the 1970s. **Page 6**




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DOT BY THE DAY  
May 31 - June 13, 2019  
*A snapshot look at key upcoming events in and around the neighborhood for your weekly planner.*

**Friday (31st)** – An evening to honor the 2019 Dorchester Day Parade chief marshal John Schneiderman and mayor of Dorchester will be held at 6 p.m. at Florian Hall, 55 Hallet St., Dorchester. To purchase tickets call 857-756-3675. Not available at the door.

**Saturday (1st)** – Boston City Singers Spring Stars concert at 3 p.m. at Brooke High School, 150 American Legion Highway. See bostoncitysingers.org for more.

**Sunday (2nd)** – The annual Project D.E.E.P. and Blarney Stone Dot Day 5k will be held before the parade with registration at 11 a.m. from 1505 Dorchester Ave. Register at projectdeep.org.

• The Dorchester Day Parade begins at 1 p.m. sharp from the corner of Dorchester Avenue and Richmond Street and proceeds north to the corner of Columbia Road and Dorchester Avenue. See next week's Reporter for more details on the parade roster.

**Tuesday (4th)** – Ward 13 Democrats will caucus at 6 p.m. at the Christo Rey School, 100 Savin Hill Ave., Dorchester.

**Thursday (6th)** – The 75th anniversary of the Allied invasion of France (D-Day).

• Mayor Walsh hosts coffee hour at 10 a.m. at Ronan Park, 92 Mt. Ida Rd., Dorchester.

• The Dorchester Bay Economic Development Corporation will celebrate its 40th year at 5:30 p.m. at the JFK Library in Dorchester. Tickets may be purchased at dbedc40yearsrising.eventbrite.com. The event will include awards to former State Rep. Charlotte Golar Richie and former Massport CEO Tom Glynn.

**Saturday (8th)** – The Friends of the Adams Street Library will host their final book sale before the library closes for renovations in July 2019. The event will be held on 9 a.m.- 1p.m.

**Monday (10th)** – Community meeting to talk about health and wellness in Bowdoin-Geneva, 6-8 p.m. at St. Peter's Teen Center 278 Bowdoin St., Dorchester. Email us at NIBCHI@bidmc.harvard.edu to let us know you are coming.

**Thursday (13th)** – Dorchester YMCA Community Honors event at Venezia Boston, 20 Ericsson St., Dorchester at 6 p.m. Visit ymcaboston.org/DorchesterHonors for tickets. Honoring Andrea Baez, Cllr. Annissa Essaibi-George and James T. Brett.



Workers set up seating and staging for this week's commencement events on the UMass Boston campus. *UMass Boston photo*

UMass Boston commencement events set for Thursday, Friday  
Traffic delays expected near campus

UMass Boston's commencement ceremonies on Thursday and Friday of this week will mark a return to the Dorchester campus after several years of being held off-site due to construction on its Columbia Point grounds.

It will also mean extra disruption on local roadways as more than 10,000 students, parents, faculty, and guests are expected to attend.

In a statement this week, the university advised: "Drivers should expect heavy traffic near the campus and possible delays. Traffic will be heaviest on Morrissey and Day boulevards and on Mt. Vernon Street

near the JFK/UMass Boston MBTA stop."

Traffic on Thursday—the day of the graduate commencement— will likely be heaviest between 1 p.m. and 5 p.m. On Friday, a larger event for undergraduates will cause extra congestion between 7 a.m. and 10 a.m. and from noon to 3 p.m. There will be no vehicular traffic allowed on the university's main drives during the events each day and the entrance to the campus from Morrissey Boulevard will be closed.

Congresswoman Ayanna Pressley will be the commencement speaker at the May 31 event. Former UMass

Boston Interim Chancellor Barry Mills, who is also president emeritus at Bowdoin College, will serve as keynote speaker at the ceremony on May 30.

"I am so pleased that we are going to bring commencement back home," said UMass Boston Chancellor Katherine Newman said. "We have a beautiful campus now, and we're going to have graduation right out there on the front lawn overlooking the water. It is a breathtaking spot and a wonderful setting where we can celebrate the accomplishments of the Class of 2019 with family and friends."

Man arrested in damage to Vietnam Vets memorial

A 33-year-old Dorchester man was taken into custody last Friday for allegedly destroying property and vandalizing the Vietnam Veterans Memorial on Morrissey Boulevard the day before. The man—who has not been named— was sent to a Boston hospital for mental health evaluation, according to a statement by the Massachusetts State Police.

"If he is released from the hospital over the weekend, he will be returned to police custody and charged with offenses of malicious destruction of property

over \$250 and tagging. If he is hospitalized for treatment, he will be summonsed to Dorchester District Court on those charges at a later date," State Police related in a press release.

The statement added: "The man additionally is the subject of a prior default warrant out of the Dorchester court for a previous larceny of an American flag and Massachusetts state flag from the UMass campus. The warrant stems from a separate, past incident."

UMass Boston, which owns the land that includes the memorial and

helps to maintain and secure it, helped in the investigation.

"We are relieved to know that this incident has been resolved and thank both the State Police and our own UMass Boston officers for their efforts in this investigation, said UMass Boston Interim Chancellor Katherine Newman.

The site was cleaned and new plantings were in place before Monday's traditional Memorial Day ceremonies, which drew a large crowd to the Morrissey Boulevard site.

– REPORTER STAFF

Police  
Courts  
& Fire

Man shot to death on Millet Street

A 43-year-old man was gunned down last Tuesday (May 21) night outside of his home on Millet Street. Carl Brown was allegedly shot after arguing with a neighbor, Shakeem McNeill, who was arrested early the next day at a Brockton motel. Brown was transported to a Boston hospital, where he was pronounced dead. McNeill was arraigned in Dorchester Court and is due to appear again on June 18. According to the *Brockton Enterprise*, Brown leaves behind a wife and two young children.

•••  
An 18-year-old man from Dorchester was arrested on Monday morning by the BPD's Fugitive Unit on bank robbery charges. A warrant was out for the suspect— Zachary Stewart—for allegedly passing a note demanding money to a teller inside the Talbot Avenue branch of East Boston Savings Bank last week (May 22.) The suspect took an undisclosed amount of money and fled. According to a police report, Stevens had offered to turn himself into police.

•••  
A 31-year-old Dorchester man was arrested late Sunday night (May 26) on weapons charges after police were called to Ames Street for a report of a person with a gun. Officers say they found a loaded .22 gun with "1 round in the chamber and 4 rounds in the magazine" inside a building hallway. Tahsean Kirkland was charged with illegal gun possession.

•••  
A 20-year-old man was arrested last Thursday (May 23) for allegedly carrying a .22 caliber gun without a permit after police pursued his moped in Fields Corner. Police say Sharrone Baskin was going the wrong way on Charles Street before his arrest on Topliff Street.

May 30, 2019	
Boys & Girls Club News .....	23
Opinion/Editorial/Letters .....	14
Neighborhood Notables .....	16
Health News .....	19
Business Directory .....	20
Obituaries .....	30
Days Remaining Until	
Dorchester Day .....	3
Independence Day .....	35
Labor Day .....	95
Quadracentennial of Dot..	4,128
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UPCOMING CIVIC ASSOC. MEETINGS • FULL LISTINGS ON PAGE 16

**Dot Day 5k before parade on June 2** – The annual Project D.E.E.P. and Blarney Stone Dot Day 5k will be held before the parade on Sunday, June 2 with registration at 11 a.m. from 1505 Dorchester Ave. Register at projectdeep.org.  
**Columbia-Savin Hill Civic meets June 3** – The final meeting of the season before summer break is set for Monday, June 3, 7 p.m., at the Little House, 275 East Cottage St. For info: cumbiasavinhillcivic.org.  
**Dorchester Day Chief Marshal's Dinner on May 31** – An evening to honor the 2019 Dorchester Day Parade chief marshal and mayor of Dorchester will be held on

Friday, May 31 at 6 p.m. at Florian Hall, 55 Hallet St., Dorchester. To purchase tickets call 857-756-3675. Not available at the door.  
**Greater Mattapan Neighborhood Council** – The Greater Mattapan Neighborhood Council (GMNC) will hold its scheduled monthly meeting on Monday, June 3, from 6:30-8 p.m., at the Mildred Ave Community Ctr. Speakers will include Sheila Dillon, Chief of Hsg and Director of the DND, Allentza Michel, Principal of Powerful Pathways, and ISD. The meeting will begin promptly at 6:30 PM as there is a full agenda. Please forward all questions

to info.gmncouncil@gmail.com. website: g-mnc.org  
**Mayor Walsh Coffee Hour Series** – Mayor Martin J. Walsh and the Boston Parks and Recreation Department will host a Coffee Hour from 9:30-10:30 a.m.. on Thurs., June 6 at Ronan Park, 92 Mt. Ida Rd., Dorchester.  
**Ward 13 Democrats to caucus on June 4** – Ward 13 Democrats will caucus on Tues., June 4 at 6 p.m. at the Christo Rey School, 100 Savin Hill Ave., Dorchester.

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**By MAX LARKIN  
WBUR REPORTER**

As part of an ongoing facilities overhaul, interim superintendent Laura Perille proposed a host of changes to Boston Public Schools last Tuesday. Under the changes, two schools — the McCormack Middle School and Boston Community Leadership Academy, a high school — would combine.

Additionally, the district has bought land to build on, including an elementary school in East Boston and a site for the Quincy Upper School in Chinatown, which was previously announced.

And BPS is finally fleshing out its plan to move past standalone middle schools. Perille said the district hopes to add sixth grades at 17 BPS elementary schools by 2021 and to repurpose the Edwards Middle School in Charlestown as an elementary school.

This was the change promised by BuildBPS, which Mayor Marty Walsh first unveiled in 2015 as a 10-year reshuffling of the district's physical plant.

Perille — who is preparing to hand off the reins to Brenda Cassellius, who was cho-

sen as superintendent earlier this month — will present the following changes to the Boston School Committee on Wednesday.

1. The McCormack will combine with Boston Community Leadership Academy.

For the past several years, the McCormack — and its elementary school neighbor on Mt. Vernon Street in Columbia Point, the Dever — have made for a troubled pair.

The Dever remains in state receivership, overseen by former superintendent Michael Contompasis. And last year, state officials identified the McCormack as one of the state's lowest-performing schools, because its diverse student body isn't meeting academic expectations.

(Nearly 59 percent of the McCormack's students are Hispanic, and 39 percent are English learners. Almost all of its students fall into the state's "high needs" category.)

Last October, the district announced plans to close the McCormack outright by 2020 — only to reverse those plans after a public outcry.

Now the district's plan is to start fresh on the Columbia Point site: by combining the school with the Boston Community Leadership Academy, a well-regarded high school currently in Hyde Park.

Those schools, once joined, will occupy temporary space at the Irving School in Roslindale from 2020 to 2022 while the McCormack building undergoes a full renovation. The combined schools will move to that site in fall 2022.

Perille said that because of the district's public process — and the McCormack's committed faculty — she's hopeful that the new school will serve all of its students well.

"Historically, the concern has been that if you take two low-performing schools and put them together, why would you expect different results?" Perille said. "What we're doing is putting, yes, a struggling school — but with a really strong team of educators — together with a high-performing high school."

Neema Avashia, who teaches civics at the McCormack, says she's "excited" by the news

of a merger. But she's particularly glad that the district recovered from its early fumble — the surprise news of a plan to close her school, with few details sketched out — by initiating the deliberate process that ended up selecting BCLA as a partner.

"I don't think this is often how districts have functioned," Avashia said. "The idea that we were able to work to get a different resolution [after the October announcement] ... I feel really inspired by it."

She added that she hopes that other schools have an experience more like the McCormack's, and less like that of the schools at the West Roxbury Education Complex — they didn't get a chance to modify or delay their closure.

2. For hundreds of students, elementary school will run up to sixth grade — and soon.

BPS has long teased its plans to abandon standalone middle schools, meaning those running between grades 6 and 8.

Part of the logic is to minimize the number of school-to-school transitions BPS students need to make on their path to graduation. Citing

research, district officials argue that those transitions can disrupt academic and social growth.

With that in mind, 17 elementary schools will expand to sixth grade. The expansion would proceed in two waves, with the intention that they will feed into a growing roster of high schools running from grade 7 to 12.

In September 2020, five schools — the Dever, the Clap and the Everett in Dorchester; and the Tynan and the Perkins in South Boston — will add a sixth grade, in part to create a "feeder pattern" into the new McCormack-BCLA school described above.

Six other schools — the Channing in Hyde Park, the Conley in Roslindale, the Hale in Roxbury, the Manning in Jamaica Plain and the Harvard-Kent in Charlestown — will also add a sixth grade in fall 2020. In fall 2021, six of the seven elementary schools in East Boston will do the same.

In the end, the move will affect more than 3,000 students currently enrolled in the 17 schools.

At public discussions last year, many parent

groups clamored for a sixth grade to be added at their children's schools, in part to defer transitions.

One of those was Emily Wiemers, a Harvard-Kent parent. Wiemers and her family are planning a move to upstate New York for work, but nonetheless she's pleased that the district listened. She pointed to the awkwardness of the path from a K-5 elementary school, to middle school for a year, then into an exam school starting in seventh grade.

"That's a really hard [experience] at a time in a kid's life that's already really hard," Wiemers said. "It doesn't make sense."

Perille said Tuesday that the district did recognize widespread demand, and that the 17 candidate schools they chose had room to expand within their buildings and wouldn't disrupt feeder patterns elsewhere in the district by doing so.

*WBUR 90.9 first published this story on May 21. The Reporter and WBUR have a partnership in which the two news organizations share content and resources.*

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# A bright future for Banh Mi Ba Le

## Tracking an odyssey from war-torn Vietnam to a busy, family-owned shop in Savin Hill

By JENNIFER SMITH  
NEWS EDITOR

As customers stream through the busy Vietnamese sandwich shop and market on Dorchester Avenue in Savin Hill, maybe a lucky four of them might be able to snag a seat. It is a warm mid-May day, and owner Jennifer Nguyen sits at the shop's lone table and routinely dodges back behind the counter to check on the food assembly line, greeting the multi-ethnic parade of people ordering bags of sandwiches and plates of noodles, spring rolls, rice, bright mixed vegetables, and colorful desserts.

About 25 years after Nguyen first started working in Banh Mi Ba Le, the shop is a regional favorite with a well-earned reputation for some of the best banh mi in the city. Crackling crusts around cloud-light, pillowy centers make the signature baguettes a delight in and of themselves. Pack in the seasoned meats, pickled vegetables, perfectly crisp cucumbers, a bit of spicy peppers for the bold, and the sandwiches are a beloved enough treat to bring in regulars from well outside Dorchester and even Boston.

The 59-year-old Nguyen woke up before the crack of dawn in Quincy – “We just sleep there,” she jokes – to get to her shop at 4 a.m. The shop is open from 5 a.m. to 8 p.m. every day, through snowstorms and holidays alike.

Her father, a South Vietnamese soldier, instilled in her a dedication to hard work and family. “He said, and I will not forget: You want to be successful outside, you have to take good care of your family,



Owner Jennifer Nguyen serves up one of her famous Banh Mi sandwiches. *Daniel Sheehan photo*

and if that's not good, you cannot do anything outside,” Nguyen said. “My father would say: One stick, you can break it easy, but three is very hard. Raise your children right, and then you go to the community. You have to share.”

When she and her family arrived in the United States with nothing in the early 1980s several years after the fall of Saigon, they were given clothes and supplies by churches, charities, and neighbors. With whatever scarce free time she has, Nguyen, a mother of four, tries to give back to Dorchester and bask in her ever-growing family.

The neighborhood changed over the years, which Nguyen watched from the stretch of road between Pearl and St. William streets. A smile flashes across her face as she recalls the evolution from her first years here, when Vietnamese business owners were just starting to become a staple in the area between Fields Corner and Savin Hill, to today, when “everybody knows my sandwich.”

She added, “Now it's just totally different than then.” Looking ahead, “especially about four or five years from now, it will be very, very different. And I'm very happy when I stay here to serve the sandwiches and then I see a different face, a new face. The young, age around 30 to 35, move here to Dorchester a lot to stay. And I'm very happy. And I know Vietnamese people, when they come in a long time ago, they spend money, they spend time to build the small business and they work hard to do that. But it's not only Vietnamese people to be

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The interior of Banh Mi Ba Le is often packed with customers. A planned expansion project into the adjoining building would make room for a small eating area. Said Nguyen: “I just want my customers to have the space to sit down and eat.”  
*Jennifer Smith photo*

Dorchester. It’s everybody to work together.”

Nguyen’s family, once owners of a small restaurant alongside Cam Ranh Bay, did not make it out of Vietnam in 1975, when the South Vietnamese capital of Saigon fell to North Vietnamese forces. Her father worked backbreaking hours as a land-bound fisherman to support them, and Nguyen, just 16 years old at the time, herself sold watermelons to help.

The family managed to leave in small groups over the next decade; two sisters found their way to Boston in 1980. After a hard trip by boat from Vietnam to Hong Kong, completed in large part thanks to the mercy of a passing fisherman, Nguyen, by then married and a young mother at 20, arrived in Dorchester in 1982.

“I’ll never forgot when I first come in,” Nguyen said. “My sister come in the year before. She rented an apartment right down in Ashmont Station, and we are like 20 people living in the same house... my mom, my father, my sister, about 20 people live in the same house, and then the neighbor, the kids, come over to look us over in the window because we are many people living in one apartment. But we are just very, very happy. We are in the freedom country, and from that, we just lived in Dorchester.”

Her sister owned Ba Le when Nguyen began working with her, just after her divorce in 1994. Some seven years later, Nguyen took over and never let up. Her shop sits in the northern reaches of the Vietnamese business community along Dorchester Avenue, in an area that is home to the state’s largest Vietnamese diaspora and just north of the section of Fields Corner that some are pushing to have dedicated as a cultural district called “Little Saigon.”

Vietnamese women like Nguyen carried a massive burden after the war, starting in a new country from scratch if they made it there at all.

“Talking about the Vietnamese woman, I think not only of myself,” she said. “I’m very proud of all Vietnamese women, because we left because of the war and a lot of women just handled a family without husbands, husbands in the jail. We left the country, like a lot of people. When 10 people go together and when we come in the freedom country, we survived with only two or four. We left the family behind. My family is lucky, but I can see all the stories. I never forgot and I’m very proud of all the Vietnamese women – they stay home alone, they take care of the children, they come in here without husband and raise the children, put the children in school, and worked very hard.”

Nguyen has been an attentive tenant on the property, one of a few Boston lots owned by the Kelley family, which Nguyen describes as “very good” landlords. For years, “I fixed the roof, I do everything, and finally one day about two years ago, he called me and said, “Jennifer, I decided to sell the building. You can afford it,”” Nguyen said. “I’m very, very, very happy. I’ve been waiting so long a time. And finally I got the building.”

She bought the 2,830-square-foot parcel at 1050-1058 Dorchester Ave. for \$1 million in July 2017, according to land records. And that meant room for expansion, a prospect that brings out a laugh as Nguyen points out the hovering patrons hopefully circling the sole table in the shop.

“You can see here I have only one table and four chairs,” she said. “So customers come to get the sandwich and, like, you have a route: six people come into my shop, so four people can sit down and two people have to stand up. And a lot of customers, they love my sandwiches. They ride all the way far from New York, from Albany, or from Vermont. They come



Nguyen surveys the plans for expanding her restaurant to include aaddional seating. “This is my dream” she said.  
*Daniel Sheehan photo*

in here and then they have to bring the sandwich to the car to eat. And now, I got the building and I cannot wait to cut the wall between there and then make it bigger. I just want my customers to have the space to sit down and eat. Yeah. That’s the only thing I want to see.”

By knocking down the wall between her shop and the adjoining building next door, Nguyen will be able to offer additional seating. She earned the support of the Columbia-Savin Hill Civic Association this year, as well as the mayor’s office, which described Ba Le as a “great addition to the neighborhood” before the Zoning Board of Appeal. The board unanimously approved the requested variances on Jan. 29.

The deli and take-out use was extended to next door, which would allow for an additional eight seats. Inspectional Services has issued a short-term building permit for interior renovations and an electrical permit to rewire the place for take-out purposes.

Expansion aside, Nguyen said that up until the deed itself was signed, she did not expect to ever own her shop fully. “Of course, I have to pay to get that building, but I feel it’s a gift to me,” she said. “It’s a big gift to me.”

She has worked with a team of women for more than two decades, Nguyen said, and as she once worked with her sister, Nguyen’s daughter now works with her at the shop. Her four children are now between 36 and 39 years old, and they have eight children in total.

Nguyen said she will think about her next steps in a few years, with thousands more 10- to 12-hour work days under her belt. “After that, I want to leave that for my children and my grandchildren, to continue to run the business,” she said. “Because this type of business, when I work more than 20 years, it’s not only to do the business, but you can see a customer every day – the student, the contractor, the people who work in the office. Every face, with my family, like being a friend. We make money for living and then we also have a good friendship with the customer. That’s something I don’t want to miss, that I want to continue to grow if I could.”

*Jennifer Smith is the News Editor of the Dorchester Reporter. She may be reached at [Jennifer.Smith@dot-news.com](mailto:Jennifer.Smith@dot-news.com) or follow her on Twitter @JennDotSmith.*





# MONADNOCK

## A Street in a Neighborhood That Almost Died



Young residents of Monadnock Street gathered before a 1979 block party organized by residents including Robert 'Bob' Haas, who recounts the efforts to build community and combat blight, crime and displacement in Uphams Corner in his memoir, 'Monadnock.' *Park Daugherty photo*

### PART II Reclaiming the Street 1977 – 1987

It started off as Cemetery Corner. Set at the outskirts of the Puritan settlement of Boston, it was where the whole community buried its deceased. A chronicle of its history, the headstones told the stories of love lost, spouses who died too young, perhaps in childbirth, and children who never made it to adulthood. They also identified soldiers who had died in battle, except for the 40 from the Revolutionary War, who were buried in a common grave and remain unknown. And some marked the lives and deaths of slaves.

In those days, the 1600s, it was the exception if someone's child survived long enough to marry and carry on the family name. One of the lucky settlers that way was Richard Mather, born in 1596, and buried in 1669 at age 72. A minister himself, he had four sons, also ministers, and one of them, Increase, became the first president of Harvard University. Richard lived to enjoy

the prosperity of generations that followed him, including the childhood of his grandson Cotton, famous as a minister for his role in the infamous Salem Witch Trials.

The remains of two colonial governors who served over interim periods when the official designate was in travel are in the cemetery. One of them, William Stoughton, a bachelor with no descendants, also served as the chief justice of Massachusetts and as presiding justice of the special court that oversaw the Witch Trials. The other was Stoughton's nephew, Richard Tailer.

Gravestones in the cemetery carried names like Capen, Clapp, Davenport, Bird, Humphrey, Holden, Baker, and Pierce, prominent families who started and led Dorchester's famous Masonic fraternity, the Union Lodge. Their names live on in local street names, where later residents had no connection to the past history.

The big change at Cemetery Corner was in 1804, when Amos Upham opened a dry goods

store there. Upham's family had Puritan roots, but they were not of Dorchester. Amos moved there from a small town west of Boston. His store prospered so well that after several decades the crossroads became known as Upham's Corner. This was where Dorchester's only land route to Boston, through Roxbury, intersected with roads to other parts of the town. This was where Boston's prosperity, built on trade with Europe and the West Indies, trickled into Dorchester. A second route to Boston, running north from the Corner, was opened in 1827 when a bridge was built across South Bay into the city. From then on, Upham's Corner was a transportation hub.

Upham passed his store on to a son, James H, who became a prominent Mason and drew his father into the Union Lodge. Another newcomer to the area, William Sayward, joined the lodge shortly after James did, and the two of them served on a committee to honor the Centennial Year of American Independence and create a chronicle

of Union Lodge from its founding in 1796 to 1877, the year it completed its work.

James was also a member of Dorchester's last governing Board of Selectmen, and in that role he cast the deciding vote in 1869 to annex Dorchester to the City of Boston. Soon after that, Sayward sought property for subdivisions. The farmland that rose up the hill behind Upham's store was where he created Virginia and Monadnock Streets. His naming of Virginia Street was inspired by a framed account he'd received of a meeting at the Masonic lodge in Virginia City, Nevada, which sat on the top of a 7,800-foot mountain. That group called itself "The Masons on the Mountain." And, presumably for symmetry, Sayward named his other street Monadnock for the famous New England mountain.

With the influx of newcomers on subdivisions like Sayward's and in local stores, the families of the Cemetery and the Union Lodge receded from view. A five-foot concrete wall

that was built in the early 20th century made the gravestones all but invisible. The imposing brick building the Upham family added in 1895 to the top of their store became known as the Masonic Apartments and served from then on as meeting space for the Union Lodge, where descendants of the prominent families met up until 1950. That was when the Union Lodge departed for the suburbs, and its members, no longer local property owners, were mostly forgotten.

Around that time, the trolley tracks were being torn up, and a new Roman Catholic parish in the neighborhood, St. Kevin's, was moving into prominence and looking for a site for its church. What might have been a dramatic arrival for Catholicism in the neighborhood was deflected when the empty Baker Memorial Methodist Church was demolished. An imposing stone edifice with a giant clock tower, it lasted only from 1891 to 1943, when the property was put up for auction. But the will of Mrs. Sarah Baker, who

had left a substantial bequest to help build the church, stipulated that the property could not fall into the hands of the Catholic Church. Instead, the parish's new worship space was retrofitted into a nondescript empty telephone exchange building, two blocks away from the Masonic Apartments.

The influx of parishioners into the St. Kevin's congregation changed the neighborhood significantly. Irish Catholics were forbidden by church laws to join the Masons, but they had their own organizations within the parish. And they had had a school, next to the church, built into what had been an auto garage. A second floor was added there for classrooms, while the church hall took over the cavernous repair space, where previous owners could fix ten cars at a time, elevating them, if necessary, on lifts. The echo-challenged hall became the place for weekly bingo nights and yearly bazaars. And the front door was still wide enough to drive a car inside, in case the parish featured one in a



raffle. Across the street, the Strand Theatre, where the parishioners first worshipped, was where the pastor's annual Lenten passion play became a yearly tradition. "The Christus" drew audiences from all over metropolitan Boston.

For all that, by the time of America's Bicentennial in 1976, Upham's Corner had little to celebrate. Fires were tearing the neighborhood apart, the Irish Catholics were in full flight to the suburbs, and the Strand was closed. St. Kevin's church still filled up on Sundays, but with worshippers from a potpourri of backgrounds and ethnicities, and the school, also multi-ethnic, was accepting students from outside the neighborhood. Twice every day, parents formed a parade of cars, dropping their young ones off in the morning and picking them up in the afternoon.

The neighborhood's history was displayed in empty edifices; in the Masonic Hall; in the James Blake House (1661) down Columbia Road in the middle of what was once the Dorchester Town Common; and around the Cemetery, which was flanked by old Protestant churches with depleted memberships. The Stoughton Street Baptist Church (1870), was a white wooden structure with four slender spires on its bell tower, and St. Mary's Episcopal Church (1888) was the work of architect Henry Vaughan, whose only other church design was the National Cathedral in Washington.

And history lay dormant inside the neighborhood's homes, wherever their design details hadn't been destroyed. Boston's mayor by then was Kevin White, an Irish Catholic who was beginning his third term in office. His administration installed high intensity sodium vapor lighting on the main streets of Upham's Corner, proclaiming it to be "The Great Light Way," and promising that the new look would reduce crime. The city also renovated and re-opened the Strand, which was where, in 1980, following his election to a fourth term, White broke tradition by moving the mayoral inauguration ceremony, for the first time ever, away from the esteemed colonial-era Faneuil Hall.

#### A SENSE OF BELONGING

My perch at the top of the extension ladder was a great place to appreciate decorative details up close, on my gables, dormers, and roof. And I could admire the wider landscape of other roofs, angular peaks designed by the neighborhood's architects a century be-

fore my arrival, visible in their full majesty only to the few who might climb up a ladder. Some of the roofs, not mine, still had slate. It was also a great place to watch the street.

On a crisp fall afternoon, a few months before the blizzard of 1978 caused its havoc, I was painting above and noticed a group of white people, five of them, walking up the street. I could tell from the way they moved that they were unfamiliar with the neighborhood. Otherwise, they would likely have kept their gazes focused on some infinite point and would have marched forward, taking care not to observe anything close to them. But these folks were looking around, staring at everything. They carried clipboards. One of them, a young woman, called up to me. She asked if I would come down and answer some questions, and I agreed to do so.

The five were graduate students in urban planning from Boston University, with a primary interest in historic preservation. I gave them a full tour inside as part of the interview, after which they described my house as a gem. They characterized Monadnock and Virginia streets, the focus of their study, as a "forgotten" neighborhood.

I was pleased by the attention my house and the street were getting, and by the fact that these students saw value where so many of my neighbors didn't. But I was also skeptical. What difference did it make if some students said my house had what they called historic preservation value, if all they did was go off and write a paper about it? I vented, in words tinged with anger. I predicted that the street and its houses were headed toward their doom, with owners seeing no point in fixing up. I said, "If you want to save these houses, if you really care about this neighborhood, then tell the people who live here what to do to save ourselves. Otherwise, everything's going to burn down and we're all dead."

The students fell silent. But, months later, after their report had been finished, they invited the people they'd interviewed to a final presentation. That night, they described our houses as "forgotten mansions," and they directed me to the appendix of detailed recommendations at the end of their report. Their Virginia-Monadnock Area Conservation Plan had as its goal to increase neighborhood confidence and commitment. Specific suggestions were outlined in six categories: (1) Sense of Community; (2) Neighborhood Security



Kids and teens gathered on Monadnock Street during a 1979 summer block party, which Robert Haas and other neighbors organized.

and Safety; (3) Housing; (4) Transportation Services and Facilities; (5) Community Services and Facilities; and (6) the Visual Environment. Present that night also were people from city government and they affirmed the recommendations. The final two pages of the report offered a Strategy Timetable and Budget, essentially prediction as to how long it would take to accomplish the objectives of their six categories, and what the effort would cost. And they identified funding sources.

I had never been exposed to urban planning studies like this one. I'd never interacted with public officials or programs that expended public money. To me, recommendations on paper were nothing more than that. They weren't good enough for me, and I said so. I asked how ordinary, unsophisticated people could act on the complicated list the students had presented. What should we, the residents, do first?

Most urgent, the students said, was to "create a sense of belonging in the neighborhood." I didn't see how that was possible, with the neighborhood drowning in negativity. I insisted that nobody felt like belonging. The students' recommended first step was to form a neighborhood association. I bristled and argued that the recommendations were beyond the capacity of the neighborhood. And they seemed like more than I could do. I said I didn't even know what a neighborhood association was. How could I form one?

Susan Harr, a planner from the Boston Redevelopment Authority, responded. She introduced me to some neighbors at the meeting, people I didn't know, and suggested they might get involved. Next she introduced me to Joe Finnigan, the Director of the Kevin White administration's Upham's Corner Little City Hall.



#### About the author

Longtime Uphams Corner resident and civic leader Robert "Bob" Haas, shown above in 1979, has written a riveting memoir of his years in Dorchester, which began when he moved into a broken-down, but once-glorious Victorian-era home on Monadnock Street in 1971. Now 73, Bob still lives in the house, which he has meticulously restored over the decades. He has remained a dedicated resident and a passionate, hopeful advocate for a neighborhood that many wrote off as "dead" when he arrived on the scene.

Last November, the Reporter published an excerpt from Bob's work that detailed his first experiences in the neighborhood. This week, we are pleased to publish the second installment. We hope to see his work published in full in the near future. - Bill Forry

#### About the photographer

Park Dougherty was a media arts graduate intern in 1979 when he took the photographs that make up the video presentation "Our Neighborhood: Virginia-Monadnock." That documentary, from 1980, plus other works can be viewed at [vimeo.com/227686982](https://vimeo.com/227686982). He currently works as a financial consultant in Charleston, SC, but continues to work in media production.

Joe was a young man who had grown up in Upham's Corner and cared very deeply about the neighborhood and its future. Susan assured me that Joe would help me, and it seemed like he might.

After the meeting, Brandon Wilson, the leader of the student group, gave me more advice, and reading material. She provided me with a US Government pamphlet entitled "Understanding Your Community." The pamphlet advocated first coming to an awareness of all the strengths in a particular geographical area and then giving it cohesion as a community, engaging the residents in celebrating the positive as much as possible.

Later that night, at home, I recounted the details of the meeting to my housemate Art, who was already engaged with agencies in the neighbor-

hood. I told him about all the exchanges I'd had, about how abrasive I'd been. He skimmed through the students' paper, endorsed their recommendations, and he told me he trusted Joe Finnigan. He urged me to trust Joe, too, and work with him. I had nothing to lose if I tried it, so I began a relationship with Joe, a man ten years younger than I, accepting him as my mentor. Joe wanted to convene a meeting as soon as possible, to listen to what the residents might say about the neighborhood.

We held that meeting in January 1978, during a much smaller snowstorm than the following month's blizzard, and 30 neighbors came out. They were exploding with anger, fed up with housebreaks. No one that night, whether white, black, Hispanic, or Cape Verdean, had missed having their

whole house turned upside down, having doors and windows smashed and drawers dumped on the floor.

A major presence that night was the Cape Verdean DePina family, and they came with a translator, Christian Pina. He was more than a translator. He was the leader among them, the spokesperson for the family and other Cape Verdean neighbors. None of the rest of them spoke directly to the group, but through Chris they shared that they'd had their eye on a family, two doors away from my house, who repaired cars in their yard and had a sign that identified their business as "Hermanos Unidos." The Cape Verdeans suspected them of housebreaks, and had named them "Ali Baba and the 40 thieves." Chris expressed the hope of the DePinas that the

(Continued on page 8)



Continued from page 7)

neighborhood ought to drive them out.

The Hermanos Unidos family didn't appear at our meeting. If they had, we could never have talked about them. But with the freedom we had, the DePinas could be honest while Joe and other city officials could participate in the discussion and give us frank advice. They outlined methods they knew to drive the family under suspicion out of the neighborhood. And in less than a month, when the Blizzard of 1978 hit, it happened. When the temperatures suddenly dropped, their unheated house became unbearably cold, which forced the family to seek warmer quarters. And once they were gone the police, who by then knew they were squatters, raided the house and had it condemned.

Art, who'd developed community organizing skills as part of his social work studies, gave us advice at that first meeting on how we should form our neighborhood association. He recommended that we set up a steering committee to organize meeting agendas. It would be composed of stakeholders from all the ethnic and cultural groups in the neighborhood. We chose the members for the committee: Aida Pomales and her sister Ana Hernandez, originally from Puerto Rico; Juan Evereteze and Mordecai Wilson, African Americans; and Chris Pina to represent Cape Verdeans. I was to be the white representative.

The committee members were all recent comers to the neighborhood. And we discovered that each of us had good analytical skills. Each time we met, we dissected what we knew of the neighborhood's malaise and tried to understand its trends. We strategized on how we could get people, especially homeowners, to stay in the neighborhood, and how we could create the "sense of belonging" that the students recommended. Our plan was for a multi-ethnic, multicultural sense of belonging. We would espouse equality among all the groups that made up the neighborhood. We envisioned a block party, to be held the following summer, as the time when we would express our new vision, when people would be outside and we could speak to all of them. We hoped that way to engage more people in stopping the housebreakers. And we had capacity to communicate in all the neighborhood's languages, to translate at meetings and distribute Spanish and Portuguese flyers.

We convened the



A scene from "Our Neighborhood Virginia-Monadnock" slideshow created by Park Daugherty in 1980.

wider neighborhood in March, and again in April, having skipped a month for the blizzard. At the April meeting the neighbors named their new organization the Virginia-Monadnock Neighborhood Association and as soon as they did, they elected me the president. I was taken by surprise, stunned by such sudden trust coming from people with a multiplicity of ethnic backgrounds and languages. They hardly knew me. In just a few months, I'd gone through a transformation, from being an anonymous, discouraged homeowner who kept my distance to becoming the neighborhood's abrasive complainer, and now I was the leader of an initiative to redeem the area. I had no idea how to proceed, but Art and Joe pushed me.

They set me on course each month when I convened the meetings, and they supplied ideas when I didn't think I had anything to say. The new organization affirmed the steering committee's date for our strategy centerpiece, the block party. It was to be late in August. Chris Pina and the Cape Verdeans assured me I'd have their full support. I hoped the party would be another round of DePina celebrations like the ones I'd witnessed when they shoveled out after the blizzard.

Sadly, evicting the Hermanos Unidos family from the squatter house didn't take them off Monadnock Street. After the blizzard they continued living in another house, and that was one they owned. There, at least, they didn't have a yard, and they couldn't fix cars on the street. Joe had found the real owners of the squatter property who had affirmed for him that anyone using their yard would be trespassing and should be arrested. We were disappointed

that our victory was only partial, but Joe had more ideas. If he could take the family's house for taxes owed, they'd be off the street for good.

To reduce housebreaks, we also needed to seal off entry to our back yards through the railroad property, and for that we had an opportunity. The tracks were about to become a passenger rail link, taken over by the Massachusetts Bay Transportation Authority (MBTA). The scheduled rebuilding of Boston's Southwest Corridor required temporary re-routing of all the trains that used the city's South Station. Sixty trains every day, including all of Boston's Amtrak linkages to New York and farther south, were to pass by on our tracks, right behind my house. It would be noisy. It would pollute our air with diesel fumes. And we had no choice about it. For the new service, the tracks would be rebuilt, and the upgrade called for eliminating a popular grade crossing. That point would be sealed off by a six-foot chain-link fence, which would continue behind all the yards on my side of Monadnock Street.

At our meetings in May and June, we argued with the MBTA, about how the fence would be installed and maintained, about the pedestrian overpass that was promised as a replacement for the closed street crossing, and about the trains themselves. Why couldn't we, with so many trains passing through our neighborhood, get on the trains and ride downtown? On the train, the trip to South Station would be less than 10 minutes, compared to the bus and subway option then, which could take 40 minutes to an hour. The answer from some of the public officials, not Joe, was that our neighborhood was so bad, some person getting on the train in Upham's



A young resident of Monadnock Street pays a visit to Bob Haas' porch in 1979.

*Park Daugherty photo*

Corner would likely assault the passengers. Concern for rider safety prevented stopping the trains. Also, even though there was already an Upham's Corner station at Dudley Street, we were told that the cost to stop one train ran to thousands of dollars. We were in a weak position then, being a nascent neighborhood group, to argue with the MBTA, a state agency, and be heard.

I'd never been to a block party, and now, in the summer of 1978, I was going to run one. The best place for the party, everyone agreed, was right in front of my house. The police closed off the street. My front yard, the only one with enough space, was where the DJ set up. I ran long extension cords out of my house.

Joe Finnigan knew what to do. He got all the official permissions from the city, and he knew the DJ. I rented a helium tank and set it up on my front sidewalk, where my friend Kathy from church filled balloons and handed them out to the kids. Mordecai Wilson brought his grill around from Virginia Street and cooked hot dogs and hamburgers for everybody. Next, Joyce-line Villaroel came down the street with a platter of food she'd prepared at

home, West Indian rotí. And that was when Guta Alves, Elica Medina, and Elda Barros, the Cape Verdean sisters from across the street, came out, covered our food tables with plastic tablecloths, and set down giant pots of cachupa. Elda also brought out a paper bag filled with pastels, Cape Verdean pastries she'd made, stuffed with tuna. She passed her treats out on the sidewalk. Everyone had more than enough to eat.

Our plan for the block party was mainly to speak to the adults in the neighborhood, but it turned out to be mostly about kids. That was because most of the adults were parents, and for them to be attached to the street it had to be a safe place to raise a family. It was fortunate that I'd had the idea to have name tags. I asked each person to make one, with his or her name and address. Nearly everyone cooperated, largely because the kids promoted the tags, with great excitement. Older kids helped the littlest ones with their writing. The name tags helped me see exactly where people I'd been watching were living, and how many kids lived in each house. We used 300 name tags, and as many as 200 were worn by kids, all from

the street.

The event culminated with dancing in the street. Neighbors, young and old, participated, representing all the cultures. A dance contest, emceed by the DJ, was the first time I noticed Lamar Johnson, from the apartment building at the corner of Dudley Street. Only 11 then, Lamar was a serious contestant for the prize. He lived part of the year with his father in New York, where he'd learned break dancing, new in 1978. The contest boiled down to two finalists, Lamar with his break dancing and an adult woman who excelled in a range of styles. The decision was tough. The prize was money collected from spectators, and the DJ wanted to award it to somebody. When he finally decided to declare a tie and divide the money, the mood turned ugly. Both contestants went away angry.

The block party succeeded for its purpose. People got to meet each other for the first time, and I got to discover which of my neighbors, some of them among the DePinas, could speak English. Chris Pina made a short speech urging people not to sell their houses, not to move away. And people we suspected of criminal



activities listened to his comments about house breaks, acting just as engaged and supportive as everyone else. Afterwards, the steering committee renewed its commitment to our anti-crime agenda, which included that we'd repeat the block party the following year, without a dance contest. And the next year I had support, in my house, from a college intern who established rapport with the kids.

That fall the MBTA built its fence, and we, the neighbors, continued to complain, pointing out places where we were seeing people slipping underneath. We'd been promised that the fence would be embedded in concrete, two feet below the ground level, but it wasn't. The chain link skirted the ground. The trains were scheduled to start running in October, and we continued to press, with other neighborhoods along the line, for the MBTA to provide us service. Finally, in November, just before they began using the tracks, the MBTA caved in and agreed to stop some of the trains, once per hour. We continued our fight with them, demanding fares equivalent to those in the subway, with a free transfer from the trains to the subway, and eventually we won some

concessions, but not the free transfer.

In January 1979, a year after we'd begun our organization, I was encouraged to write letters to the city advocating allocation of federal block grant funds for two unfulfilled priorities: the setup of a Team Policing unit in our neighborhood; and a start on renovating abandoned houses. Neither of those ideas found their way into the city's subsequent budget, but my proposals began fruitful conversations with the police department and with a nearby housing non-profit which I'd hoped would receive the renovation funds I'd requested.

In May of 1979, Rich Entel, a student from Dartmouth College, came to Boston to work as an intern in the neighborhood. He'd never lived in a major city before then. A school program at Dartmouth, under the William Jewett Tucker Foundation, connected him to Denison House, where his internship was covered by a stipend. He was to serve on the staff of the agency's summer day camp, and my housemate Art, who had by then become the program director of Denison House, arranged for Rich to live in the house with us.

Each day, the Denison House day camp transported 40 lucky kids

from the neighborhood to the agency's facility in Rowley, Mass., 25 miles north of Boston. Rich joined the kids in the mornings and evenings on a school bus, and he swam with them in Camp Denison's lake. He enjoyed those times, but he was bothered by how many more young people remained on neighborhood streets that summer, untouched by the Denison programs or any other planned activities. He could see, because he lived in the house with us, that a lot of those kids were on Monadnock Street.

After spending his days at the camp with the Denison House kids, Rich struck up relationships with Monadnock Street kids. He listened as they told him about the street and heard them light up with excitement about the street's big event, the block party. Through the kids, he learned that the whole street was looking forward to repeating the good times they'd had the year before, and this time the block party could have the DePina family's live band, playing for free. They called themselves "Tabanka Jazz," they played Cape Verdean music, most of them were from the street, and they rehearsed in basements across from me.

Up to then, I'd not known that my neigh-

bors had musical talent. Now, through Rich, I had a changed view of the street. He got as excited as the kids about the block party, and his excitement began to infect me. He made a major investment to work on the event, to plan a series of children's games and activities for the afternoon. And he threw himself into making decorations, with kids helping him. They painted banners on bedsheets to hang on ropes across the street.

When they weren't working on the block party, the kids invited Rich into their homes. Their families fed him meals of fish soup or cachupa. He got to hear stories from Cape Verde, about how the families traveled halfway across the world from Africa to their new home on Monadnock Street, about how excited they were to be living new lives in America. The DePina family accounted for more than half the young people Rich met on the street.

Rich's popularity brought a new ambience to our house. Kids yelled across the street to him when he came out the front door. Kids rang the doorbell looking for him and hung out with him on the front porch watching him do sketches of the three-deckers across the street. They came to block party meetings

on our front porch. They were also curious about me, and they asked a lot of questions, about who I was, where I came from, and how old I was.

Zaduca Alves, five years old at the time, believed it when I told him I was 250 years old, not perceiving or understanding that I was in my 30s. He and his older brothers, Antonio and Raoul, came over a lot, as did their sister Gina. Other times their cousins Chico and John Campos hung out on the porch. Chico and John also liked to put traps in my backyard bushes to catch birds. We let them do it. Kids who were not DePinas also came over to see Rich. They included Cape Verdeans Nanelou and Justin Fernandes, and Billy Vanes and Jimmy Villaroel, whose families were from Trinidad. Sometimes Miguel Melendez, whose family was Puerto Rican, would come up from the apartment house at the end of the street. He knew Rich from Denison House. The bond between everybody was attachment to Rich and excitement about the block party.

The second party was a triumph. We had 400 attending, and with our live music, most of them wound up dancing in the street. But once it was over, the anticipation was over and the

summer was over. And Rich was going to leave. He couldn't bear the anticlimax, the light dimming in children's eyes. He tried, in the beginning of September, to create links for them to programs at Denison House. He brought some Monadnock Street kids into the headquarters in the Masonic Hall, hoping they'd mix with the Denison House regulars painting a new mural on one of the walls. His popularity attracted all the young people, at all hours of the day.

Kids became invested in the mural. They were invested in being with Rich and all the energy he brought to their activities. But it didn't last. Finally, when he did leave, other realities at Denison House became visible. The temporary headquarters were not a good fit for the agency's programs. The once-proud settlement house, unable to sustain its community work, was sliding away from the public's consciousness, in danger of disappearing altogether. Neither Rich nor Denison House were players in the neighborhood's subsequent transformation, but they left an imprint on the street's culture, which has sustained through four decades.

*Read the first part of 'Monadnock' at Dot-News.com.*



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# Uphams Corner library plan envisions upper-floor housing

**By JENNIFER SMITH  
REPORTER EDITOR**

Part of revitalizing the hub of the Uphams Corner village will involve creating a sparkling new branch library, with a twist. City planners are putting the final touches on a plan that will call for housing to be built above the facility.

Through a partnership between the City of Boston and the Dudley Street Neighborhood Initiative (DSNI) land trust, a handful of parcels centered around the Columbia Road and Stoughton Street intersection would be transformed into parts of an “arts and innovation district.”

The Requests for Proposals (RFP) lays out guidelines for developers looking to build and manage the new neighborhood spaces. The properties in question contain two early-20th century bank buildings and neighboring parking lots, the century-old Strand Theatre, and a city municipal lot.

The city has laid out certain conditions as a given no matter what the development outcomes: the Strand Theatre will not be demolished; the city will build a new public library for Uphams Corner, which is budgeted for \$18 million, will be at least 15,000 square feet, and located

on a ground floor; and the city will build affordable housing as part of the project.

An early Requests for Proposals draft was rolled out in late 2018, though the documents were never publicly posted to the BPDA website. Still, stakeholders celebrated the pending release of the official RFP with a party in late March 2019.

“Since that celebration we’ve been working hard dotting our ‘I’s’ and crossing our ‘T’s,” said Andrew Grace, director of economic and strategic planning. “What we’re doing here is a bit unprecedented, trying to have a public asset, a library, have something above it, housing.”

This will be the first time the city has put out an RFP for bid with a mixed-use library project, Grace said. Other libraries, like a just-emerging project in Fields Corner, may yet include some sort of housing or community space, but Uphams is the first to figure out how to put that plan out to bid with a city-funded library.

“This is, in particular in Uphams, something we heard from when we launched this implementation process, making our public assets do more

than just their purpose,” Grace said. “There is money in the budget for that library and the community has the full assurance that the new library will be there.”

Planners have also been working to incorporate feedback on the draft documents into the final RFP version. Between major meetings, a working advisory group has been discussing changes and reviewing documents.

On the day of the March party, a multilingual community response document laid out questions raised about the draft RFPs and answers from the planning team. Queries touched on issues like affordability, artist housing and arts spaces, displacement concerns, and small business supports.

Development without displacement, a rallying cry of affordability advocates, is woven throughout both the draft language and the response document.

“The process to develop the RFP has been grounded in identifying what residents want to see created— with affordable housing and commercial space being key components that will allow community members to live and work here,” the comment document said.

Developers in the RFPs have been asked to include successful anti-displacement strategies in their responses, as well as how they have measured or tracked success in mitigating or staying off displacement.

“We will evaluate proposals based on the

narrative developers submit, but we don’t have any clear metrics developed, as of yet, to measure this. We are working with Professor Penn Loh of Tufts University to identify good tools for the future to better get at this idea,” the document read. “Beyond the RFP, both the city and DSNI/ DNI are committed to holding developers accountable and to making strategic acquisitions to create long term affordability throughout the community.”

Part of that equation rests on how one defines “affordability.” Commenters asked how to set affordability metrics in a way that is realistic to the income levels of the surrounding village. Federal government standards use Area Median Income (AMI) to determine the levels at which to set affordable housing requirements.

“However, in the RFP, we noted that the median income for residents of Uphams Corner is below that of the AMI,” the response reads. “Because of this, preference is given to proposals that achieve deeper levels of affordability and/or a higher percentage of income-restricted housing allowing more people in the community to benefit from the development.”

The RFP requires that at least one-third of all rental units be provided for low-income households, targeting households making less than 30 percent AMI and not to exceed 60 percent of AMI. At least 10 percent of the units

overall will be homeless set aside units available for those earning 30 percent AMI or less.

Additionally, One third will be set for middle income housing, averaging 100 percent AMI or less, and a final third can be market rate.

“Units should target a range of affordability options and must be preserved in perpetuity for rental housing units,” the document said.

Another set of questions asked how to ensure that the types of art spaces built are the ones needed in the community.

The city will hire an arts consultant to work with the advisory group to assess developer proposals for arts spaces. As the RFPs are designed to interconnect with each other across properties ranging from municipal lots, aging banks, and city icons like the Strand, new arts spaces are intended to complement programs at the Strand and future library spaces.

“On numerous occasions, community residents were asked to identify the potential spaces they would like to see,” the comment document responds. “It was difficult to come up with a definitive list that we wanted developers to create, as there were many different points of view represented, including many different types of artists (i.e. visual, etc.).

Developers will present their proposed use of space ideas to the community who will be able to provide feedback.”

Grace said the RFP is still expected to be released by early summer.



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By JENNIFER SMITH  
NEWS EDITOR

A new report from the Pioneer Institute, set to be released Thursday, places the blame for UMass Boston’s budget woes on University of Massachusetts leadership, asserting that irresponsible spending approvals triggered the crisis that led to J. Keith Motley’s ouster as chancellor in 2017. The report’s authors—including former state Inspector General Gregory W. Sullivan—call for a state audit of the university system.

University officials said they had not been given an adequate opportunity to review or respond to the report before its publication, but on initial review the university said “the report was inaccurate on many levels.”

In “Fiscal Crisis at UMass Boston: The True Story and the Scapegoating,” authors Sullivan and Rebekah Paxton criticize the handling on the Mt. Ida sale, insist that the university system has an obligation to support the urban UMass Boston campus rather than undertake strict austerity measures, and excoriate a November 2017 UMass Boston audit by firm KPMG LLP (KPMG) as deliberately ignoring the roles and oversight responsibilities

of the UMass Board of Trustees and President Marty Meehan.

Central leadership “unfairly scapegoated former Chancellor Keith Motley and UMass Boston administrators for creating UMass Boston’s \$30 million fiscal crisis in 2017–2018 when the president and [trustees] themselves bore primary responsibility for creating the crisis as a result of their having approved a massive, accelerated capital expansion plan without assuring that capital reserves would be available to pay for it,” the report said.

The report asserts that the UMB crisis was kicked off by a miscalculation between April and September of 2016 by the board of trustees, the president, and central office as to the primary reserves for UMass Boston capital spending, approved capital spending that the campus would then be locked into despite the funds not actually being there, realized the error in the middle of Fiscal Year 2017, and directed the campus to replenish the reserves, which kicked off the budget crisis and created the \$30 million shortfall.

“What happened here was a \$65 million math error,” Sullivan said Tuesday. “UMass Boston had to pay the bill, there

was no way they could get out of it, and they were sent down a course by the UMass board of trustees that committed them to needing so much money to pay for it.”

UMass initiated a review by KPMG focused on the UMass budget,

producing a report that led Meehan to describe “a culture at UMass Boston that treated the budget as a ‘guideline’ and not an ‘operational reality.’” The Pioneer Institute report criticizes the KPMG review as being deliberately so limited

in scope that it did not evaluate whether the board or the president had any culpability in the financial crisis.

The report calls for some specific follow-up measures, including an audit by the state comptroller, a revamp

of the board of trustees, express gubernatorial and legislative approval for \$10 million-plus facilities not funded by fees and charges, and publicly available annual audited financial statements for each campus and the system.

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# Designer Fontaine pens love letters to women via her clothing designs

By ARIELLE GRAY  
WBUR PRODUCER

The title character in “Caroline, or Change” — which was staged at the Calderwood Pavilion’s Wimberly Theatre through May 11 — is not an outwardly glamorous woman. Throughout most of the musical, she is seen in the plain uniform she wears to work as a maid for a wealthy Jewish family.

Her rather colorless wardrobe still tells a story, one of a black mother who has little time and few options to fulfill her dreams in 1960s Louisiana.

“So many black women have similar stories,” says the designer Joelle Fontaine, who envisioned and created the costumes for Moonbox’s “Caroline, or Change” production. “Poverty or a lack of access to resources dims their light. We’re told to put everyone else first and our dreams on the back burner.”

This bleakness of Caroline’s reality is reflected in the clothing. She is almost never shown out of the muted dress she dons to work. The Gellmans, the family that Caroline works for, are usually dressed in browns or grays. However, Caroline’s life is interrupted by whimsical interactions with anthropomorphic appliances and characters.

“Most of it, the overall dress, is everyday wear,” Fontaine points out. “But some of the other pieces, you can get very creative with.”

Fontaine is the founder of Kréyol, a Boston-

based brand whose name recalls Fontaine’s own Haitian heritage. Her mother, a seamstress and engineer, is her business partner and the pair work in tandem to dream up and create garments for both the brand and for this Boston production of “Caroline, or Change.”

Ranging from sweeping brocade skirts, to sculptural vinyl to slinky gowns rendered in delicate lace, Kréyol combines silhouettes inspired by Fontaine’s childhood with lush, bold fabrics and patterns. “My mother made my dresses growing up,” she says. “So some of the shapes are reminiscent of that and of traditional Haitian dress.”

Fontaine and her mother moved to the United States in the 1980s during political unrest in Haiti. Kréyol, in many ways, is a love letter to the land of her childhood. As a girl, Fontaine was discouraged from speaking Haitian Creole and pushed to speak French, which implied class and wealth. “Kréyol itself exists globally and each type of Creole is different,” Fontaine says. “It represents all these different elements and fragments coming together to create language.”

Kréyol was founded on the theory of taking up space, of being bold and forward and demanding a seat at the table. In contrast, “Caroline, or Change” predominantly calls for toned down, day-to-day wear, so Fontaine had to find other ways to display her creativity. Costumes



Designer and Kréyol founder Joelle Fontaine.  
OJ Slaughter photo for WBUR

for the washing machine and the radio are surreal interpretations of function.

“The washing machine costume is layers of painted tulle, and when it’s on stage, those Styrofoam balls kind of light up and resemble bubbles,” Fontaine explains. For the moon character, Fontaine and her mother crafted an ethereal, sparkling silver gown with an accompanying crescent headpiece.

While the musical seems to orbit around Caroline’s relationship with the Gellman’s young son, Noah, one of the most compelling tensions is her estranged connection to her eldest daughter, Emmie. “There’s this scene where Emmie basically asks her mother, ‘Why are you just a maid?’” says Fontaine. “That scene really hit me because Caroline has had to provide for everyone but herself. And her daughter can see that and, in some ways, resents her for it.”

Caroline must all at once be everything to everyone but ultimately, she ends up saving nothing for herself. This

expectation of women, especially black women, to bear the load isn’t lost on Fontaine. “I’ve had to juggle being a mother and an entrepreneur,” she says.

As black, immigrant women, Fontaine and her mother have experienced gendered racism and xenophobia. There have been times when Fontaine’s mother, because of her accent, was assumed unintelligent or incapable. “My mother was an engineer in Haiti,” Fontaine says. “But here, her degree means next to nothing. She gave up everything to come to America. Like Caroline, she gave up everything to provide a better life for her children.”

Fulfilling personal dreams and being a mother are often posited in contrast to each other. Society makes it difficult for black women to do both simultaneously. For Fontaine, Kréyol is a song of resistance, penned to her mother and to other women who may be considering sacrificing their dreams. In this way, she identifies with Caroline’s daughter Emmie, whose headstrong and confident personality puts her at odds with the expectations of black women in the ‘60s.

“Emmie knows she can have a choice,” says Fontaine. “And really, Kréyol is about letting all women know that they have a choice, that they can choose the life they want.”

With her brand, Fontaine is working on more tangible ways to “empower women economically, mentally, and spiritually,” she says. But at the heart of it all is a tale of black motherhood, of a daughter’s love for her mother.

“My work is how I honor myself,” Fontaine says. “And with Kréyol, I am giving my mother her life back.”

Arielle Gray is the Arts Engagement Producer for The ARtery, WBUR’s arts and culture team. The Reporter and WBUR 90.9FM have a partnership in which the two news organizations share content and resources. This article first appeared on WBUR on May 6.

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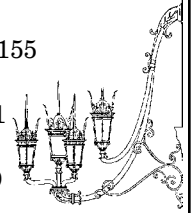
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**ADAMS STREET BRANCH**  
**Thurs., May 30,** 10:30 a.m. – Baby & Toddler Sing; 4:30 p.m. – LEGO Builders Club. **Fri., May 31,** 9:30 a.m. – Baby & Toddler Playgroup. **Tues., June 4,** 10:30 a.m. – Preschool Story Time; 4:30 p.m. – Kids’ Art Club. **Thurs., June 6,** 4:30 p.m. – LEGO Builders Club. **Mon., June 10,** 6:30 p.m. – She the People. **Tues., June 11,** 10:30 a.m. – Preschool Story Time; 4:30 p.m. – Kids’ Art Club. **Thurs., June 13,** 10:30 a.m. – Baby & Toddler Sing; 4:30 p.m. – LEGO Builders Club. **Tues., June 18,** 10:30 a.m. – Little Groove Concert; 4:30 p.m. – Kids’ Art Club.

**CODMAN SQUARE BRANCH**  
**Thurs., May 30,** All Day – Color Me Calm; 5:45 p.m. – HISET/GED Prep Class. **Fri., May 31,** All Day – Color Me Calm; 10 a.m. – Tech Help Time; 10:30 a.m. – Stories, Stories, Stories. **Sat., June 1,** 9:30 a.m. – Citizenship Class. **Mon., June 3,** 5:45 p.m. – HISET/GED Prep Class. **Tues., June 4,** 10:30 a.m. – Free Quilting Classes; 11 a.m. – Stories, Stories, Stories. **Thurs., June 6,** 5:45 p.m. – HISET/GED Prep Class. **Fri., June 7,** 10 a.m. – Tech Help Time; 10:30 a.m. – Stories, Stories, Stories. **Sat., June 8,** 9:30 a.m. – Citizenship Class. **Mon., June 10,** 5:45 p.m. – HISET/GED Prep Class. **Tues., June 11,** 10:30 a.m. – Free Quilting Classes; 11 a.m. – Stories, Stories, Stories. **Wed., June 12,** 1 p.m. – The Pineapple Project. **Thurs., June 13,** 5:45 p.m. – HISET/GED Prep Class. **Fri., June 14,** 10 a.m. – Tech Help Time; 10:30 a.m. – Stories, Stories, Stories.

**FIELDS CORNER BRANCH**  
**Fri., May 31,** 9:30 a.m. – Lapsit Story Time. **Wed., June 5,** 10:30 a.m. – Preschool Films and Fun. **Thurs., June 6,** 10:30 a.m. – The Pineapple Project. **Fri., June 7,** 9:30 a.m. – Lapsit Story Time. **Wed., June 12,** 10:30 a.m. – Preschool Films and Fun. **Fri., June 14,** 9:30 a.m. – Lapsit Story Time. **Sat., June 15,** 11 a.m. – Story Time with Wee the People: Bridges Not Walls.

**GROVE HALL BRANCH**  
**Thurs., May 30,** 12:30 p.m. – Tech Goes Home Computer Class. **Fri., May 31,** 2:30 p.m. – Teen Gaming. **Mon., June 3,** 11 a.m. – ESL Beginner English Class. **Tues., June 4,** 1 p.m. – Mass Hire Drop-In Hours. **Wed., June 5,** 10:30 a.m. – Drop-In Career Assistance; 11 a.m. – Toddler Story Time; 3 p.m. – ESL Beginner English Class; Anime Club. **Thurs., June 6,** 12:30 p.m. – Tech Goes Home Computer Class. **Fri., June 7,** 2:30 p.m. – Teen Gaming. **Sat., June 8,** 2 p.m. – Teen Resume Building.

**LOWER MILLS BRANCH**  
**The Lower Mills branch will be closed for an interior refresh through mid-summer 2019.**

**MATTAPAN BRANCH**  
**Thurs., May 30,** 3 p.m. – Afternoon Movies; 6:30 p.m. – Free Gentle Yoga. **Fri., May 31,** 10:30 a.m. – Smart from the Start Story Hour; 3 p.m. – Crafternoon. **Sat., June 1,** 10 a.m. – Computer Basics Class. **Mon., June 3,** 10:30 a.m. – Hugs & Play. **Tues., June 4,** 4 p.m. – Tinker Time. **Wed., June 5,** 10:30 a.m. – Toddler Time; 3 p.m. – Bubble Party with Miss Sherry. **Thurs., June 6,** 3 p.m. – Afternoon Movies; 6:30 p.m. – Gentle Yoga. **Fri., June 7,** 10:30 a.m. – Smart From the Start Story Hour; 3 p.m. – Crafternoon. **Sat., May 25,** 10 a.m. – Computer Basics Class. **Sat., June 8,** 10 a.m. – Computer Basics Class. **Mon., June 10,** 10:30 a.m. – Hugs & Play. **Tues., June 11,** 4 p.m. – Tinker Time.

**UPHAMS CORNER BRANCH**  
**Fri., May 31,** 10:30 a.m. – Reading Readiness Story Time. **Mon., June 3,** 10:30 a.m. – Baby & Toddler Lapsit; 2:30 p.m. – Teen 3D Printing Workshop. **Thurs., June 6,** 4 p.m. – The Pineapple Project; 6 p.m. – Protecting Children from Sexual Abuse Adult Workshop. **Fri., June 7,** 10:30 a.m. – Reading Readiness Story Time. **Mon., June 10,** 10:30 a.m. – Baby & Toddler Lapsit; 2:30 p.m. – Teen 3D Printing Workshop. **Sat., June 15,** 10 a.m. – Summer Fun with Raising a Reader. **Mon., June 17,** 10:30 a.m. – Baby and Toddler Lapsit. **Thurs., June 20,** – 3:30 p.m. – Rosalita’s Puppets Presents “The Space Show.”

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# Ice Creamsmith salutes Bruins with its ‘Black and Gold’ flavor

BY JASMINE BRASWELL  
REPORTER CORRESPONDENT

Leave it to Dorchester’s most iconic ice cream shop to come up with the perfect frozen salute to the Boston Bruins, the city’s Stanley Cup finalists.

The Ice Creamsmith on Dot Ave in Lower Mills started dishing out its “Black and Gold” flavoring over the weekend, just in time for the start of the National Hockey League’s championship series pitting the Bruins against the St. Louis Blues.

Chris Skillin, who runs the Ice Creamsmith with his wife Sarah, decided to make a flavor that incorporated the Bruins distinctive black and



Chris Skillin, who co-owns The Ice Creamsmith in Lower Mills, is shown holding the ingredients for the creamery’s new flavor – Black and Gold—inspired by the Boston Bruins.

Photo courtesy Ice Creamsmith

gold colors. The concoction includes double rich chocolate with golden caramel swirled in.

“I also got gold color M&M’s to put on top,” Skillin said. “This is a delicious flavor and I

think it’s going to be a great flavor to hype up our team here.”

The Ice Creamsmith has been a Lower Mills destination since Dave and Robyn Mabel opened its doors in June 1976. Dave and Robyn’s daughter Sarah and her husband Chris took over the shop in 2014 and have been thriving ever since.

The shop is open from March 1 to Thanksgiving and closed for the winter. Most of the employees that work there are from the Dorchester/Milton area and its customers come from far and wide to enjoy the ice cream, which is made in small batches in the basement of the shop. There are

13 flavors of 14 percent butterfat ice cream and three seasonal flavors each month.

“I think it absolutely is a Dorchester landmark,” said Skillin. “I think that most people in Dorchester know about us and have definitely been in here. If not, they know about the location and where we are.”

Another flavor that will be the highlight of June is Dot Dirt, which comes once a year in honor of Dorchester Day, which lands on June 2 this year. That flavor was introduced by David Mabel, and edvery bite has a story behind it.

“My father-in-law decided to invent his own flavor and we make

our own ice cream, so we can do that,” said Skillin. “It’s a chocolate-based ice cream in memory of the Baker’s Chocolate factory and we currently sit right next to them. We can see the old factory right outside our window and they were chocolate producers for about 100 years.

“He put some crunch in to symbolize the sands of Dorchester beaches, he put mini-marshmallows to represent the Puddingstone hills, and cinnamon to recall the early trade in the Dorchester shores, then called it Dot Dirt. People absolutely love it and we cannot get rid of the flavor because people will be really upset with us.”



Dorchester’s own Lauren Jones has been named the Woman of the Year by the Leukemia & Lymphoma Society’s (LLS) New England chapter. Jones, who works as the State Director for Apprenti Massachusetts, raised \$85,666 to support LLS’s goal to find cures for blood cancers and ensure that patients have access to lifesaving treatments. Jones ran her campaign in honor of her mother, a multiple myeloma survivor, and in memory of her aunt who passed away from lymphoma in 2013. Jones has run several marathons with LLS’s endurance sport program, Team in Training.



On May 16th, the Chapel Hill-Chauncy Hall School softball team, along with MaryEllen Tevnan of Dorchester, from the class of 2021, became the 2019 Independent Girls Conference (IGC) Champions. The team defeated Covenant Christian Academy 15-2 to secure the championship and finished the season with a record of 12-0. This is the second consecutive IGC Softball Championship for CH-CH and the first undefeated season in school history. Chapel Hill-Chauncy Hall is a coeducational day and boarding school located in Waltham, MA. With 190 years of history, the school remains dedicated to teaching the way students learn. MaryEllen in shown top row, third from right.

## YESTERYEAR ARCHIVE

DORCHESTER HISTORICAL SOCIETY

Continuing the Society’s series about Dorchester residents who served in World War I, the Reporter presents Frederic Nixon Weaver, using excerpts from a profile written by Camille Arbogast.

Frederic Nixon Weaver was born Sept. 21, 1889, at 4 Dimock Street in Roxbury, the first child of Margaret I. (Nixon) and George Edwin Weaver. He was followed by three siblings: Warren (1891), Mabel (1893), and Ralph (1901). By 1895, the Weavers were living at 65 Edson St. Growing up in Dorchester, Frederic attended the Henry L. Pierce school at Washington Street and Welles Avenue.

Avenue and later graduated summa cum laude with a bachelor of Science in Structural Engineering from Tufts College in 1913.

After graduation, Frederic spent the summer of 1913 in Europe, travelling in Italy and France. When he returned, he went to work as a checker for the New England Structural Company in Everett, Massachusetts. In 1915, he moved to Passaic, New Jersey, and taught industrial education at Passaic High School for two years.

He registered for the draft in Passaic, and enlisted in the National Guard in Boston on Aug. 22, 1917. He served in F Company, 101st Engineers of the 26th Division, or Yankee Division. They sailed for France on the USS Andania on Sept. 26. They were initially stationed in Rolampont, in the Haute-Marne. Later, for six weeks in February and March 1918, the company was in the Chemin des Dames Sector, where they spent their nights stringing barbed wire and digging trenches.

By July, they were at Chateau-Thierry, during the Aisne-Marne offensive. Here, their assign-



Frederic Nixon Weaver

ments included burying the dead and constructing trenches, enduring shellfire and a gas attack. Sometimes they were called upon as infantry, participating in attacks, or “going over the top.” Once they were in enemy territory, they blew up or cut barbed wire, bombed dugouts and wrecked trenches.

Frederic was slightly wounded in action on July 21, a day the Company was assigned to fill shell holes on the Lucy-le-Bocage road. In August, the tenor of the war changed, and instead of digging trenches, they now filled them, building roads over them for the advancing Allied Army. In September, F Company was at the engagement at Saint-Mihiel; in October they worked around

Verdun in the Meuse-Argonne.

Frederic returned to the United States in mid-July 1919, and was discharged on July 22. Back in Massachusetts, he lived for a year in Medford before returning to live with his family at 65 Edson Street.

On Dec. 19, 1923, Frederic married Ruth Johnson of Dorchester, a co-thespian from his Young People’s Society of Christian Endeavors days. In 1925, their son, Arthur, was born. A daughter, Dorothy, followed in 1938. The couple’s first home together was located at 16 High Street in West Somerville. By 1930, they owned 29 Adams Street in Medford, and in 1948, they purchased 34 Jackson Road, West Medford, where they lived for the rest of Frederic’s life.

Beginning with the 1919-20 school year, Frederic was an instructor of Mathematics at Tufts College. He spent his career at Tufts, rising to professor of civil engineering in 1932, and finally head of the Civil Engineering department, a position he held until his retirement in 1957. He died on Aug. 22, 1976, at Lawrence Memorial Hospital in Medford, leaving his wife, two children, and four grandchildren

The archive of these historical posts can be viewed on the blog at [dorchesterhistoricalsociety.org](http://dorchesterhistoricalsociety.org). The Dorchester Historical Society’s historic houses are open on the third Sunday of each month: James Blake House, 735 Columbia Road (1661); Lemuel Clapp House, 199 Boston Street (1712 and remodeled 1765); William Clapp House, 195 Boston Street (1806).



Editorial

Support the Reporter – Buy a subscription!

The Reporter has been covering Boston’s biggest neighborhood since 1983. We have more readers than ever — mainly thanks to our website, DotNews.com, which has seen tremendous growth since it was launched in 1995.

The website is free — and we don’t intend to change that anytime soon. We want as many people as possible to read our work and become engaged in the issues we raise every week. The more the merrier.

But producing high-quality community journalism is decidedly not free. We mainly rely on the revenue that comes from paid advertisers to finance our operation, pay our trained and diligent reporters, print the editions, get it to stores, and keep the lights on in our offices.

So, in the interest of supporting the work we do, this week we are launching a new campaign to ask regular readers of the Reporter to consider buying a \$30 annual subscription. In exchange, the newspaper will be delivered (via USPS) to your home, office, or to the door of someone you know who might want the print edition.

We cannot remember the last time we mounted an aggressive subscription drive. Lately, we have heard from some regular online readers that they want to support our brand of journalism — but have never been asked to pay anything for it.

It brought to mind the story former Speaker of the US House Tip O’Neill told in his memoir, “Man of the House.” He recalled a longtime neighbor who told Tip that she was going to vote for him in his first election even though he hadn’t asked her to. “People like to be asked,” his well-meaning neighbor told him.

Fair enough. If you like the Reporter — and value the kind of journalism we do here in our neighborhood — please consider this an invitation. We would love to add you or your friends and family to our list of subscribers. Even if you don’t necessarily want to get the print edition delivered, consider sending it as a gift to someone on your street or in your building who might enjoy it.

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Happy Dorchester Day! – Bill Forry  
Turning a lens on Dot’s biggest day

A note about our cover this week: Mike Ritter is a Dorchester resident and a fantastic freelance photographer. He is frequently called upon to cover some of the region’s biggest events.

Last year, he decided to turn his talents loose on one of his favorite hometown events: our own Dorchester Day Parade, which he has enjoyed as both a spectator and a participant since 2005.

“So many different people come together to celebrate Dorchester,” Ritter explained in a post last year. “I began thinking I’d like to photograph the parade crowd but in a more formal way than snapshots or street photography.”

In consultation with the Dorchester Day Parade Committee — and with help from his intern, Melissa — Mike used special equipment to take portraits of willing subjects along the parade route.

He took scores of photos that day and posted some his work on a Facebook page. It’s an outstanding record of the event that day and of the wonderful diversity of our community. We are pleased to present a sample of Mike’s work from last year’s Dot Day on our front page this week.

He plans to be back out on the parade route this Sunday for the next installment in his Dot Day project. Watch for him — and don’t be shy! - BF



A campus entrance enhancement: There is new signage for Columbia Point institutions at the main entrance to the UMass Boston campus at Morrissey Boulevard and Bianculli Boulevard. The large granite blocks were craned into place over three days earlier this month (May 8-10) — just in time for the return this week of commencement events to the Dorchester campus after a break of several years due to extensive construction work on the grounds. See story, Page 2.

Off the Bench

Of war and remembrance: A tale about aged foes recalling a day on Omaha Beach

By JAMES W. DOLAN  
SPECIAL TO THE REPORTER

The two ancient warriors standing on the Normandy shore, at 95 years of age among the last survivors of the invasion 75 years ago, were both corporals on that fateful day, one American and the other German. They are walking arm and



James W. Dolan

arm along what was known as Omaha Beach pointing out where they were as the battle progressed.

“My landing craft stopped just about here and we spilled out trying to move up the beach under heavy fire,” the American said. “Men were falling all around me as our sergeant yelled: ‘Move off the beach or you’ll be dead! Make for the dunes where there is at least some cover.”

“I was a 20-year-old medic in the second wave, a veteran of the 1st Division’s 1942 North Africa campaign. We trained in England for months before D-Day, but nothing could have prepared us for the slaughter we encountered on the beach. I did my best to care for the injured but there were so many dead and wounded our efforts seemed futile. We took continuous machine gun fire from positions on a bluff overlooking the beach.”

The German then told his story: “I was in one of those bunkers firing a machine gun at the troops as they off-loaded from the landing craft. They didn’t have a chance. I also was 20, and in the infantry, having served in Russia before being transferred with my unit to France two months before the invasion. Bodies lay all over the beach but the survivors, hunkering down like they were in a storm, kept coming.

“Eventually enough of them reached the base of the bluff and began working their way up the slope. It was then that we began to take casualties. I was wounded when a grenade was thrown into the bunker and shortly thereafter I was taken prisoner. I feared I would be shot, given the numbers killed on the beach. Instead, a young medic put a dressing on my leg wound. Later I was shipped to a POW camp in America. Maybe it was you who gave me first aid. We were on opposite sides but in the same sector.”

The American replied, “I doubt it. But that whole day was such a blur, it could have happened. I later attended to a few wounded prisoners. By then they were only human beings in distress. I went on to participate in the breakout and served until wounded in December 1944 in the Battle of the Bulge. I was recuperating in England when the war ended.

“Many brave men on both sides died that day and here we are, close to the last of the lot. When we die, who will know what we went through on that fateful day? Was it necessary? Was it worth it?”

The German was quick with his answer: “For you it was; you won! My country was devastated, millions died. For what? A mad dictator carried us to perdition. We let it happen and so, in a sense,

we’re responsible. It was madness, mass murder as men with no personal grievances were sent to slaughter each other.”

Yet, said the American, “we continue to do it. Not on such a grand scale because weapons now almost make total war unthinkable. But, pocket wars remain dangerous, easily escalating into major conflicts. All wars are sold as defensive for only then can leaders rationalize the cost in blood and treasure.”

The German agreed: “War is the opposite of ‘love thy neighbor.’ Gone are the days of a ‘war to end all wars.’ That will occur only after a war of annihilation when there is nobody and nothing left. Tragically, mankind seems incapable of resolving disputes peacefully. That’s why you and I are here to remember and honor our brothers who died decades ago.”

His onetime battle foe concurred, in part: “There indeed was courage amidst the enormous suffering that occurred on this beach. Good men on both sides were here to kill each other. But there is something fundamentally wrong with tolerating, even honoring, killing on a grand scale while otherwise condemning it as immoral, evil and unlawful.

The two aged veterans wished each other well. “You perhaps have to experience it to realize how futile it is. Today, we’re friends remembering those who died here. How do we honor heroes without glorifying the cause for which they fought?” the American asked. Again, the reply came quickly. “I can, even though we were on the wrong side,” said the German. “My comrades had no choice; some were brainwashed, others were drafted. They either put their faith in an obscene regime or were coerced into serving. Our leaders were at fault and the price of their perfidy was incalculable. I’m sorry my friend,” he added with tears in his eyes. “It’s the best I can do knowing how insignificant it sounds in light of what happened in the war”

As they embraced and departed, the American said: “Before we go, let’s forgive each other for what occurred here so long ago. When we’re gone, who will remember?

Landing crafts hit the beach.  
As the troops disembark;  
Withering fire from above,  
Sews a death shroud,  
Stitching a line of casualties.

Some lay motionless on the beach.  
Others crawl across the killing ground.  
Death is dancing in the tide pools,  
As the water turns crimson,  
A sacrifice of youth and promise.

What god permits such suffering?  
What objective’s worth the cost?  
What purpose to be served?  
Or, lasting gain to be achieved?  
Only the sand will remember.

James W. Dolan is a retired Dorchester District Court judge who now practices law.

The Reporter

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# How ‘redlining’ dashed dreams, hurt neighborhoods

BY LEW FINFER  
SPECIAL TO THE REPORTER

Fifty years ago, Boston’s banks began a program with City Hall to increase homeownership for African-Americans. It was called the Boston Banks Urban Renewal Group (BBURG) and it was framed as a response to the assassination of Rev. Dr. Martin Luther King Jr. and a nod to the requirements of the Housing Act of 1968, which outlawed discrimination in home mortgages.

But the program was a disaster for parts of Dorchester and Mattapan, for the African-Americans who bought homes under the program, and for the Jews and Catholics who sold their homes. This is a good time to remember all the contingent disasters that emerged from that era and to consider the lessons they offer for today.

In the vein, a free tour/discussion on these issues will take place on Sat., June 8, at 10 a.m. A group will meet in front of Family Hardware at 1106 Blue Hill Ave. in Dorchester.

Redlining is a common practice in many American cities. In Boston, bank leaders came together and literally drew boundaries around areas of Dorchester and Mattapan where they mutually agreed to issue mortgages to African Americans in what were then-predominantly white neighborhoods. Under the scheme, African Americans could get mortgages in Dorchester and Mattapan, but not in West Roxbury, or Quincy, or Newton.

Also, the banks would only make FHA-insured mortgages. These require lower down payments than conventional mortgages, which is good. But these mortgages led to infamous “fast foreclosures.”

Another term from that era is “blockbusting.” At the height of BBURG, some 15 realtors opened offices in the vicinity of Blue Hill Avenue and Morton Street, a predominantly Jewish neighborhood adjacent to heavily Irish Catholic neighborhoods. Blockbusting realtors went door-to-door with made-up stories to scare white homeowners into selling. “See that black family moving in?” they might say. “They have eight kids and their eldest is getting out of Walpole prison soon after serving time for rape. Do you want him living across the street from your daughters?”

These stories were fiction, but they frightened some homeowners into selling, which then snowballed when people saw their neighbors pulling out. One of the realtors admitted to these practices in an article he wrote for the Metropolitan Real Estate Journal, “Confessions of a Blockbuster.”

Boston’s political and civic leaders fail to respond to the emerging crisis. The Mattapan Organization, a civic improvement group, tried to oppose these policies by challenging realtors, asking the banks to change the program, and asking political and Jewish community leaders for help. Mayor White didn’t respond. He later admitted he was focusing on running for governor in 1970.

The Boston City Council passed a measly \$25 fine for blockbusting. The banks refused to reform the program. Downtown, major Jewish institutional leaders, who lived in the suburbs, suggested that the thousands of working-class Jews living in Mattapan and Dorchester move out.



The author, Lew Finfer, and his wife Judy Shea at the 2018 Dorchester Day Parade. Bill Forry photo

There were other failures and outright illegal activity. Homes were supposed to be inspected and repaired to qualify for FHA loans. But often these inspections were not done and new black homeowners inherited homes that badly needed structural repairs.

In Boston, we organized to get a new law on the books that allowed the homeowners to file claims for the cost of repairs caused by the faulty inspections. Dorchester Community Action Council and Dorchester Fair Share organized more than 600 black homeowners to apply and get these rebates.

But it was too late for more than 1,200 homeowners who lost their homes to the “fast foreclosure” practiced by banks on FHA-insured loans. With FHA-insured loans, if the homeowners fell even one month behind due to problems like the repairs needed because of faulty inspections, the bank could foreclose, transfer the house to the federal government, and recoup all the remaining mortgage. Had the bank made a conventional mortgage — just between the bank and the homeowner — they would have been much more reluctant to foreclose and much more open to negotiation, since they were not set up to manage foreclosed property.

BBURG was not a total failure. The exact number is not known, but a couple of thousand African Americans got mortgages from this program and were never foreclosed on. Of course, the Housing Act of 1968 enabled access to such mortgages and the homeowners did have to deal with the neighborhood deterioration that BBURG caused.

Problems were compounded by mismanagement. Homes were often transferred from the banks to the federal government agency FHA/HUD, which required tenants remaining in two- and three-family homes to move out, which led to vacant buildings being vandalized, stripped of materials, and even set on fire. I know. I lived next door to one of these abandoned homes on Claybourne Street near Four Corners in Dorchester.

More than a thousand abandoned buildings plagued parts of Dorchester and Mattapan. The Dorchester Community Action Council and Dorchester Fair Share had to organize meetings with city and federal officials to get them torn down. This spread of abandonment became a new excuse for banks to redline the area by no longer making mortgage loans — because it was a deteriorated neighborhood, even though they were the ones who caused the deterioration.

There’s more on this whole story in the book “The Death of an American Jewish Community,” by former Globe editorial writer and columnist Larry Harmon and Hillel Levine.

All these events fed a false narrative that when blacks moved in, a neighborhood would soon deteriorate. Yet the truth was that intentional acts of big banks and realtors, and the lack of action and regulation by the government, caused the neighborhoods to decline. It took decades to bring back parts of Dorchester and Mattapan that this program harmed.

We learned a lot. Community groups worked with US Sen. William Proxmire of Wisconsin to get the Community Reinvestment Act (CRA) passed in 1977. It banned banks from redlining and mandated a fair share of mortgages, home improvement loans, and small-business loans in the areas that gave them deposits, as our neighborhoods did. If banks got poor grades on their CRA lending records, they could be denied approval to merge and open branches. The CRA has enabled 40 years of community groups negotiating reinvestment agreements with banks, totaling many tens of billions of dollars.

The lessons from 50 years ago are many: Big banks are very powerful and can hurt communities that give them their savings. This was repeated in the foreclosure crisis of 2007-2012. Government help is not guaranteed and can also add to the harm. Organized community groups can have an impact if they do the research, are persistent in organizing large numbers to act together, and find allies in government. And the media need to dig into these stories.

Today, community groups and neighborhoods face a tidal wave of high rents and high home prices and need to organize to prevent continued financial hardship and displacement. The final story has yet to be written.

*Lew Finfer is a community organizer and co-director of Massachusetts Communities Action Network, based in Dorchester. He has been an organizer in Dorchester since 1970. If you’d like to join the walking tour on June 8, please send a message to [LewFinfer@gmail.com](mailto:LewFinfer@gmail.com)*

## Commentary

# Standing up to tax fraud in the construction business

BY STEVE JOYCE  
SPECIAL TO THE REPORTER

Today, one in five contractors in the construction industry commits tax fraud, resulting in \$2.6 billion is lost in federal and state income. That’s why it’s more urgent than ever to combat construction industry tax fraud, an unjust and immoral affront to the people of Massachusetts.

Construction tax fraud often manifests itself through dishonest bookkeeping and worker exploitation. Approximately 1.2 million workers are paid ‘off the books’ in the US annually. Without employment records to hold them accountable, contractors have been known to minimize or steal wages at the completion of a job.

And when a contractor does bother to go through the with paperwork, they frequently misclassify workers as “independent contractors.” The workers do the same job as a fulltime employee, but shoulder tax obligations that the employer should be paying. Nearly 300,000 construction workers are misclassified in this manner each year.

These practices allow contractors to sidestep jobsite safety, skirt around workers compensation premiums, and skip out on payroll taxes and critical benefits like Social Security, overtime, unemployment, and retirement.

In Massachusetts, denied payments and overtime to workers and minimum wage violations cost employees \$700 million annually. In a 2018 fair labor report, the Massachusetts attorney general

reported restitution and penalties of \$9.6 million as a result of wage theft, worker misclassification, and exploitation of young workers. Construction alone resulted in 61 citations, and generated \$1.5 million in restitution and penalties.

Honest employers pay the price of these schemes, too. When shady contractors illegally skip taxes and shortchange workers, the prices they offer look like a 30% savings on labor costs. Businesses that do their work by the book, follow the rules, and pay their fair share of taxes can’t bid competitively with artificially low prices in the marketplace. Cheap, cheating contractors are just like a bag of chips that costs a dollar less but is twice as full of air.

In Massachusetts, recent estimates show that \$16.5 million is recovered annually in lost payroll taxes and unemployment insurance. Funds like these contribute to tax pools that eventually help pay for things like public services, meaning when taxes go unpaid, the public is cheated. Workers, business owners, and the people of our state lose out when funding for schools, roads, bridges, first responders, veterans, and Medicaid and Social Security are harmed.

It’s no secret that many Massachusetts schools are underfunded. The \$80-a-second tax fraud steals from the state and federal governments can, and should, be going to things like closing the education gap, bringing back school programs, and helping our most valuable resource, our kids. These improvements could all be made without creating more debt.

Boston is ready to kick tax fraud to the curb. Together with their brothers and sisters across the country, Union members of the New England Regional Council of Carpenters recently staged protests across New England to highlight the magnitude of illegal construction employment practices. Together, they rallied for a unified front against this insidious activity. Now is the time for the rest of Boston, Massachusetts, and New England to join in.

This year, Massachusetts is already talking about ways to increase revenue for citizens of the commonwealth. Making sure that all contractors pay their taxes is one way we can make that happen. Individual cities across Massachusetts have required development that is publicly funded or given tax breaks to bar crooked contractors with records of employee misclassification, wage theft, income tax withholdings, and payroll tax fraud. We can better police this issue by encouraging our state representatives to fund the Division of Labor and IRS adequately.

At the end of the day, all efforts are needed to pressure developers and contractors to do honest work and play by the rules. We have to join together in this fight for our kids, our community, and our future.

*Steve Joyce is the political director of NERCC and a member of Carpenters Local 327. For more information on the New England Council of Carpenters, visit [nercc.org](http://nercc.org) or [stoptaxfraud.net](http://stoptaxfraud.net).*



Reporter's Neighborhood Notables

civic Assoc.s • clubs • arts & entertainment • churches • upcoming events

**DOT DAY 5K ON JUNE 2**  
The annual Project D.E.E.P. and Blarney Stone Dot Day 5k will be held before the parade on Sunday, June 2 with registration at 11 a.m. from 1505 Dorchester Ave. Register at [projectdeep.org](http://projectdeep.org).

**DORCHESTER DAY CHIEF MARSHAL'S DINNER ON MAY 31**  
An evening to honor the 2019 Dorchester Day Parade chief marshal and mayor of Dorchester will be held on Friday, May 31 at 6 p.m. at Florian Hall, 55 Hallet St., Dorchester. To purchase tickets call 857-756-3675. Not available at the door.

**DORCHESTER BAY EDC GALA AT JFK LIBRARY**  
The Dorchester Bay Economic Development Corporation will celebrate its 40th year on Thurs., June 6 at 5:30 p.m. at the JFK Library in Dorchester. Tickets may be purchased at [dbedc40yearsrising.eventbrite.com](http://dbedc40yearsrising.eventbrite.com). The event will include awards to former State Rep. Charlotte Golar Richie and former Massport CEO Tom Glynn.

**BNBL SIGN-UPS NOW UNDERWAY**  
Registration is now open for the 50th annual season of Boston's favorite summer basketball league, the Boston Neighborhood Basketball League (BNBL), kicking off on Monday, July 8. BNBL is the oldest municipal basketball league in the country serving young men and women in three divisions each for boys and girls: 13 and under; 15 and under; and 18 and under. BNBL is played at Boston Centers for Youth & Families (BCYF) community centers and selected city parks. The 2019 BNBL season ends with the championship games played in mid-August. BNBL also offers a free Pee Wee Developmental Program for boys and girls ages 6 to 11 offered at various locations across the city in Dorchester, Mattapan, Roslindale,



The Boston Home presented the 2019 Compassionate Care Award to Dorchester resident Maureen Feeney at the Compassionate Care Award Dinner held on May 8 at the Venenzia Restaurant in Dorchester. Tom Finneran, Dinner Committee Chair and Master of Ceremonies, presented Ms. Feeney with the Compassionate Care Award. He also conferred a citation from Mayor Marty Walsh for her outstanding service to The Boston Home. Maureen Feeney, Boston City Clerk, has been a member of The Boston Home Board of Trustees since 2012. She served on the Boston City Council for nine terms, where her colleagues twice elected her Council President, making her only the second woman to hold the post. She is a graduate of Notre Dame Academy and the University of Massachusetts.

South Boston, West Roxbury, and Roxbury. This program teaches young players the basics of basketball in a fun and non-competitive setting. Registration for Pee Wee BNBL is done on-site at the Pee Wee locations. For more information, please email Charlie Connors at [Charles.Connors@boston.gov](mailto:Charles.Connors@boston.gov) or call 617-961-3093.

**FENWAY CHALLENGE COMES TO TOWN FIELD IN JULY**  
The Boston Parks and Recreation Department, the Boston Red Sox, and Highland Street Foundation team up once again to present the Fenway Challenge featuring the Red Sox Showcase in local parks on three Tuesdays in July and August.

The free series gives children ages 7 to 14 the opportunity to test their pitching accuracy, swing in a batting cage, and practice base stealing. Food and entertainment including virtual reality, a replica Green Monster, and Red Sox mascots Wally and Tessie will provide participants with an unforgettable field day. Participants will also have the opportunity to win Red Sox tickets.

The Fenway Challenge will be held from 10:30 a.m. to 12 noon. The dates are July 16 at Doherty Playground (Town Field), 1545 Dorchester Ave., Dorchester; July 30 at Lee Playground, 775 East First St., South Boston; and August 6 at Carter Playground, 709 Columbus Ave., South End. For more information, contact Cheryl Brown at 617-961-3085 or [cheryl.brown@boston.gov](mailto:cheryl.brown@boston.gov). To register please go to [mlb.com/redsox/forms/fenway-challenge](http://mlb.com/redsox/forms/fenway-challenge).

**TRANSPORTATION WORKSHOP AT LENA PARK CDC ON MAY 30**  
Livable Streets Alliance is holding a transportation workshop on Thurs., May 30 from 6-8 p.m. at Lena Park CDC, 150 American Legion Highway, Dorchester. Learn about the many transportation projects coming to Blue Hill Ave and American Legion Hwy. Contact [kristiana@liveablestreets.info](mailto:kristiana@liveablestreets.info) or call 617-621-1746 for more info.

**MAYOR WALSH COFFEE HOUR SERIES**  
Mayor Martin J. Walsh and the Boston Parks and Recreation Department will host his final local coffee hour on Thurs., June 6 at 9:30 a.m. at Ronan Park, 92 Mt. Ida Rd., Dorchester.

**ADAMS STREET LIBRARY BOOK SALE**  
The Friends of the Adams Street Library will host their final book sale before the library closes for renovations in July 2019 on Saturday, June 8 from 9 a.m.-1 p.m.

(Continued on page 20)

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# District 5 council hopefuls make initial pitch at forum

By ADAM GAFFIN  
UNIVERSAL HUB

At a candidate forum last Thursday (May 23), two candidates for the District 5 (Roslindale, Mattapan, Hyde Park) city-council seat - Ricardo Arroyo and Mimi Turchinetz - repeatedly proclaimed themselves progressives who would go far beyond constituent services and help other progressives on the council tackle issues from systemic racism to the climate crisis.

Maria Esdale Farrell, who works as an education aide to current Councillor Tim McCarthy, said idealism is all well and good but that she would largely stick to McCarthy's current focus on bread-and-butter local issues, such as potholes and crime. Alkia Powell, who currently works in the Mayor's Office of Economic Development, agreed with Arroyo and Turchinetz - and Farrell - on many issues, but did not call herself a progressive.

The four spoke at a forum run by Progressive West Roxbury/Roslindale at St. John Chrysostom Church. Several other people have announced their candidacies for the seat, but the group limited participation in the forum to people who have already turned in enough signatures to qualify for

the Sept. 24 preliminary, have filed campaign financial data with the state and have answered a questionnaire from the group. One candidate who met those criteria, Justin Murad, did not attend.

On several issues, all four candidates agreed: Commuter-rail fares at Readville and Roslindale should come down, more bike lanes would be good, the council should take a close look at how people get on the School Committee and the council should get the ability to add items to the budgets of city departments, rather than just the power to veto those budgets.

It was on broader, citywide issues - and on McCarthy's legacy - that they differed.

Arroyo - the only candidate to announce before McCarthy announced his retirement - said two of McCarthy's actions helped convince him to run: The councillor's decision to vote against a proposal to help renters stay in their apartments and his public backing of Gov. Baker in last fall's elections.

"We're very close to having a progressive majority" on the city council, and Arroyo - whose father and brother both served as at-large councillors - said he wants to be party of that. "My whole life has



From left: Arroyo, Farrell, Powell and Turchinetz

been about effecting social change," Turchinetz said, declaring herself "a bold progressive" who would work on not just immediate constituent issues but on broader issues as well. Turchinetz said McCarthy, against whom she ran in 2013, is a nice guy, but that she would refocus the job on such issues as "structural racism," affordable housing and the climate crisis.

"Those are not his priorities," she said of McCarthy.

Turchinetz cited her work in the past with such officials as Ralph Martin and Diane Wilkerson and her long-time role with the Southwest Community Development Corp., which recently opened a 27-unit affordable apartment building next to the Fairmount train station.

Farrell said ideology and vision are well and good, but that "basic city services" would remain her lodestar as McCarthy's replacement.

At the same time, she said, she's a different person from him: She's a mother who has struggled with issues from finding a place to live to mental illness in her family - and she's put all six of her children through Boston Public Schools.

"Councillor McCarthy can afford to put his kids in Catholic school; I can't," she said. She said she and McCarthy have worked very well as a team, but that they have sometimes differed on issues. She did not detail those differences.

"I'm not running so I can be a puppet to anybody," Farrell said.

"I'm not going to judge Tim McCarthy," Powell said. "I think he's a great guy." But she did say McCarthy seemed to show "a little bit of favoritism" towards Hyde Park over Roslindale and Mattapan.

Farrell said she did not see any favoritism, that in her work with McCarthy, "I help everybody who comes to me; we work hard to represent everybody." She did say, however, she considers the district to have four neighborhoods: Mattapan, Roslindale, Hyde Park and Readville.

Arroyo and Turchinetz - who, like the other two candidates, also live in Hyde Park - agreed with Powell.

"People in Mattapan feel marginalized," Turchinetz said, adding that, politically, "Roslindale has been marginalized" by a long string of Hyde Park-focused councillors.

Arroyo noted the district is now at least 70 percent minority and that its next councillor needs to look at larger issues because the district does not exist in a vacuum, such as the fact that whites in Boston have an average net

worth of \$250,000, while blacks have an average net worth of just \$8. He also pointed to a recent report that just 0.55 percent of roughly \$600 million in city contracts go to companies owned by minorities, women and Boston resident. He vowed to work on "institutional systemic issues" and to "name them, shame them and change them." At the same time, he continued, there are specific issues in the district to address - such as the fact that Mattapan does not have a single restaurant with a liquor license.

## BUILDING HOUSING

Farrell said she supports affordable housing but said that it has to be balanced with market-rate housing.

"Boston is really leading in affordable housing, believe it or not," Powell said. But she said she is worried about people - in particular senior citizens, being displaced by rising housing costs. She added that she's especially sensitive to the issue of affordable housing because as a kid, she was displaced from her home and then, as a single mom, she was displaced again.

Both Turchinetz and Arroyo said they would push to increase the amount of units developers would have to set aside as affordable with new projects from the current 13 percent to at least 20 percent.

Turchinetz said she'd love to set that number even higher and pointed to the example of South End's Tent City - originally built with one third units for low-income residents, one third as affordable for working people and one third for people who could afford market rates. At the same time, she said, neighborhoods

need more of a say in the development process, especially with large projects. She pointed to a proposed complex on Sprague Street in Readville as an example of where supposed "community benefits" have been less than clear.

Arroyo called for community benefit agreements that would detail specifically what developers of projects over 10,000 square feet in size would provide the neighborhood.

## TRANSPORTATION

All four agreed with a proposal by current councillors Michelle Wu (at large) and Kim Janey (Roxbury) for free service on at least some MBTA bus lines, and possibly across the entire T system, and said they would continue work by Wu and McCarthy to get the T to cut commuter-rail fares for riders who board at Readville and Roslindale.

Arroyo called for a dedicated bus lane on Hyde Park Avenue and said the district really needs far more good bike lanes. He added that he would also want to look at developing bus service that can get residents to local shopping areas rather than the current system that just focuses on getting people to Forest Hills or downtown.

Farrell said Roslindale, with its dedicated bus lane on Washington Street and active pedestrian-safety group, is an example for the rest of the district. She said she would focus on roadway issues, such as pedestrian issues and congestion caused by drivers using services such as Waze to dart onto local streets.

Powell said that more work needs to be done to separate bicyclists and motorists.

Turchinetz said she would work with state legislators on more funding for the Fairmount Line, to increase its service to every 15 minutes and to develop a system to let its riders use CharlieCards.

A version of this article first appeared on UniversalHub.com on May 24. Universal Hub and the Reporter share content by arrangement.

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# Beach report card has Tenean lagging, as usual

An annual report card on water quality at beaches in Greater Boston— based on testing done last summer— brought familiar results for Dot's three beaches. Tenean Beach, which has long lagged behind other nearby locations for a variety of reasons, remains at the bottom of the 15-beach list.

In 2018, the overall water quality safety rating for Boston Harbor's regional beaches was 95 percent, a slight improvement over the previous year's score of 94 percent.

Water quality was tested for bacterial levels by the advocacy group Save the Harbor/Save the Bay from May to Labor Day in 2018.

M Street Beach in South Boston continues to have the best test score of the group— 100 percent.

The six-year average for Dorchester's three beaches— Savin Hill, Malibu, and Tenean— are 96, 89, and 80 percent "good quality"— respectively.

"It is important to note that the Boston Water and Sewer Commission continues to identify and address illicit connections that contribute to the problems at Tenean Beach in Dorchester," said Bruce Berman of Save the Harbor/Save the Bay.

Berman added: "Changes in the intensity and frequency of summer storms often explains the variations we see on our beaches from year to year. These seasonal variations are why Save the Harbor/Save the Bay is reluctant to draw conclusions from a single year's sampling results, preferring to rely on the six-year average we have included in this report."

— REPORTER STAFF

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## THE HORSE RACE GOES TO THE RACES



Time: 12:30- 2:30 p.m.  
Place: 525 William F McClellan Hwy, Boston, MA 02128  
Admission: Free

The Horse Race podcast meets real live horse racing in this match-made-in-heaven event. Hosts Steve Koczela of the MassINC Polling Group and Jennifer Smith of the Dorchester Reporter record a live conversation on MA politics and policy from the clubhouse of the historic Suffolk Downs race track.

Experience this storied venue during its final season after 84 years of operation. Take in the nostalgia of the track that saw the likes of Seabiscuit and Whirlaway. Watch races, place bets, have a drink, and enjoy delicious food truck offerings. This family-friendly event also offers face painting, pony rides and a bounce house.

The podcast will record from 1-2 p.m., and racing continues throughout the day. Special guests include Boston City Councilor Lydia Edwards and Salem Mayor Kim Driscoll to discuss housing and Anthony Amore, Gardner Museum security director, to discuss the racetrack's ties to the infamous art heist. Our guest list is continually growing, so look out for updates on our social media. This event is FREE and open to the public. Spots are limited so register today on eventbrite.com.

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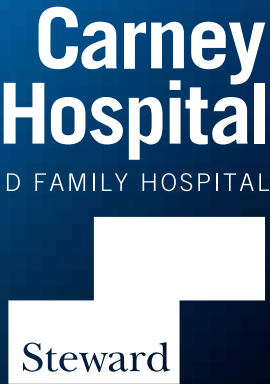


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– D.J.R.

**ST. JUDE'S NOVENA**

May the Sacred Heart of Jesus be adored, glorified, loved and preserved throughout the world, now and forever. Sacred Heart of Jesus pray for us, St. Jude, Worker of Miracles, pray for us. St. Jude Helper of the Hopeless, pray for us.

Say this prayer 9 times a day. By the 8th day your prayer will be answered. It has never been known to fail. Publication must be promised. My prayers have been answered.

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**LEGAL NOTICE**

COMMONWEALTH OF MASSACHUSETTS  
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THE TRIAL COURT  
PROBATE AND FAMILY COURT  
NOTICE AND ORDER:  
PETITION FOR APPOINTMENT  
OF GUARDIAN OF A MINOR  
Docket No. SU19P1477GD  
IN THE INTERESTS OF  
NAIMBI KOU MCKIBBEN  
OF BOSTON, MA  
MINOR

**Notice to all Interested Parties**

1. **Hearing Date/Time:** A hearing on a Petition for Appointment of Guardian of a Minor filed on 07/09/2018 by Manvelie L. Bailey of Boston, MA will be held 06/11/2019 08:30 AM Review Hearing, Located 24 New Chardon Street, Boston, MA 02114 Courtroom #1.

2. **Response to Petition:** You may respond by filing a written response to the Petition or by appearing in person at the hearing. If you choose to file a written response, you need to:

File the original with the Court; and  
Mail a copy to all interested parties at least five (5) business days before the hearing.

3. **Counsel for the Minor:** The Minor (or an adult on behalf of the minor) has the right to request that counsel be appointed for the minor.

4. **Counsel for Parents:** If you are a parent of the minor child who is the subject of this proceeding you have a right to be represented by an attorney. If you want an attorney and cannot afford to pay for one and if you give proof that you are indigent, an attorney will be assigned to you. Your request for an attorney should be made immediately by filling out the Application of Appointment of Counsel form. Submit the application form in person or by mail at the court location where your case is going to be heard.

5. **Presence of the Minor at Hearing:** A minor over age 14 has the right to be present at any hearing, unless the Court finds that it is not in the minor's best interests.

**THIS IS A LEGAL NOTICE:** An important court proceeding that may affect your rights has been scheduled. If you do not understand this notice or other court papers, please contact an attorney for legal advice.

Date: March 26, 2019

Felix D. Arroyo  
Register of Probate  
Published: May 30, 2019

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# Quarantined, They Died; Now, They are Remembered

BY BILL BRETT  
AND CAROL BEGGY

Some 600 people gathered on a bright Saturday morning of the 2019 Memorial Day weekend to dedicate a permanent marker on Deer Island to those Irish emigrants who some 170 years ago left their island during the Great Hunger (“An Gorta Mor”) for the United States only to be too sick to enter the country when they arrived in Boston Harbor.

Standing at the wind-swept site, a visitor can gaze over the harbor and see city neighborhoods where in the mid-1800s tens of thousands of Ireland’s men, women, and children who managed to survive the harrowing ocean journey in relatively good health made new lives for themselves. But not everyone made it to the farther shore beyond the small island they embarked upon. Quarantined there by civic and medical officials fearful of the spread of deadly diseases like typhus to the general population in Boston, over time almost 1,200 would-be immigrants, historians say, never left the tiny prominence that faced the city proper. Their fate was to die waiting.

Those who gathered on May 25 near the towering Celtic cross



**Boston Mayor Marty Walsh spoke to a gathering of some 600 at the dedication of the Deer Island Irish Memorial.**  
*Photo courtesy Bill Brett*

witnessed its dedication as the symbol of the Great Hunger Memorial, a commemorative to the hundreds of Irish refugees who arrived at the island in the years between 1845 and 1852 with cases of what officials called “ship fever,” most likely a form of typhus. The cross and the memorial site were built “in memory of the Irish

souls who, in hope of avoiding starvation, left their native land for new lives in America, only to perish and be interred in unmarked graves.”

The day’s events included welcoming remarks by MWRA executive director Fred Laskey, a blessing by Boston’s Cardinal Seán Patrick O’Malley, and remarks by Boston’s

Mayor Martin J. Walsh. The rector of Holy Cross Cathedral, Msgr. Kevin O’Leary, also participated in the ceremony, and Irish-born vocalist Mairin Uí Cheide Keady performed the Irish and US national anthems.

City of Boston Archivist John McColgan, whose research of historic records helped tell the story of the

quarantine station on Deer Island, gave the keynote address at the ceremony, a 2,500-word recounting of the chapters that made up the full story. He had noted earlier that historical accounts say that in the 1670s, some 500 Native Americans who had been captured near modern-day Natick during King Philip’s War were

interned on the island where close to half of them died of starvation and exposure.

The backstory to the memorial dedication initiative was the discovery in 1990 by a backhoe operator working to help build a wastewater treatment plant for the Massachusetts Water Resources Authority of some skeletons initially believed to be the remains of those captured Native Americans two centuries earlier. But laboratory tests later confirmed they were the remains of Irish refugees.

For many Irish who died in those years, the burial place was mass graves at Deer Island’s historic Rest Haven Cemetery. Figures as to how many were buried in an unmarked grave vary because a number of bodies were claimed by family members and buried elsewhere in or around Boston. Those who were unclaimed – they had died alone – were laid to rest in unmarked graves on the island at the city’s expense.

The event marked the completion of a decades-long effort to erect a memorial to those unfortunate immigrants that will be visible from virtually every point of the harbor’s edge.



BOYS & GIRLS CLUBS  
OF DORCHESTER

BOYS & GIRLS CLUBS OF DORCHESTER





**BGCD Members Recieve Operation Progress Scholarship Awards:** See details below.

**CONNECT THE DOT: BGCD Members Recieve Operation Progress Scholarship Awards:** Last week four BGCD high school seniors were recognized with Operation Progress Scholarships. David T., Dana M., Clare M., and Kathleen R. were all presented \$10K Scholarships and will be paired with a mentor for their 4 years in College. Pictured with the Scholars are Operation Progress President, Tom Fitzgerald and Board Member, Cecil Jones. This is the 10th year BGCD members have received Scholarships.

Operation Progress is one component of the year-round College Fellows program. Upcoming events include the Summer Career Fair and College Alumni Night Cruise as well as other unique events.

For more information please contact Tricia Chapple at [pchapple@bgc-dorchester.org](mailto:pchapple@bgc-dorchester.org).



**BGCD Members Enjoy Snapology Workshop:** See details below.

**FIND OUT WHAT'S INSIDE: BGCD Members Enjoy Snapology Workshop:** BGCD members enjoyed an exciting workshop with the Snapology program as part of the STEM programming offered throughout the year. Snapology programs set out to help build confidence in children through hands-on, interactive learning activities.

Members worked in pairs designing robotic devices then learned how to program them to complete tasks. Thanks to our friends at American Student Assistance for introducing us to Snapology and for bringing this fun, interactive activity to Dorchester. The funding for this program was provided by BNY Melon.

For more information on how you or your organization can partner with BGCD please contact Mike Joyce at [mjoyce@bgcdorchester.org](mailto:mjoyce@bgcdorchester.org).

**DID YOU KNOW**

**Summer Solstice Party at Steel & Rye in Milton, June 25th:** Let's start the summer off right by celebrating the Summer Solstice at Steel & Rye in Milton. Enjoy a fun night on a beautiful summer evening with family and friends. All proceeds will benefit Boys & Girls Clubs of Dorchester.

The event will be from 6:00 - 9:00 PM with music, games, food stations, raffles and more. Stay tuned for ticket information coming soon!

We thank Steel & Rye for helping BGCD host this event and hope to see you there!

For more information about this event or how you, your friends or your workplace can partner with the Club, please contact Patty Lamb at [plamb@bgc-dorchester.org](mailto:plamb@bgc-dorchester.org).

**UPCOMING EVENTS**

**Spring Arts Bash**  
June 11th

**Member Recognition Night**  
June 13th

**Steel & Rye Summer Solstice Party**  
June 25th

**Safe Summer Streets Block Party**  
June 29th



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# The next Moment of Truth

## Challenging Boston's attitude on rap, artists are eying ways to make more space for hip-hop

**BY DANIEL SHEEHAN**  
ARTS & FEATURES EDITOR

Hip-hop is everywhere in Dorchester. Booming from the subwoofers of passing cars, and leaking from earbuds on Ashmont-bound trains. Irrepressible, it seems to seep up through cracks in the pavement, like splotches of oil under the baking sun. And from 7-10 p.m. on the last Tuesday night of each month, it rattles the walls at Dorchester Art Project's nascent open mic in Fields Corner.

The monthly showcase is quickly becoming a proving ground for Dorchester's wealth of artistic talent. A sign-up sheet for the event is posted at 6:30 p.m.; often, it's full within minutes.

A frequent host of these open mic sessions, the multi-talented spoken word artist/promoter/talent manager Amanda Shea is one of the people driving Dorchester's do-it-yourself (DIY) arts culture forward. A few years ago, as manager of the then-up-and-coming Anson Rap\$, Shea vaulted over the barriers to access that historically have hindered black hip-hop artists in places like Dorchester and Mattapan. Most of the options for booking shows were rock and roll-heavy venues in Cambridge and Allston, where events would be a trek for fans in the southern parts of the city. And those venues weren't always friendly places.

"That's when I started realizing that there was a lot of pay-to-play things happening," said Shea. "There were a lot of places that didn't foster hip-hop because of the negative connotations that came with that, whether it be fighting, violence, gunshots, drugs, alcohol, sex. All these very weird, negative things attached to hip-hop were keeping it out of the scene." So, said Shea, "we were like,



**Cliff Notez, a rapper with Dorchester roots, won "New Artist of the Year" at last year's Boston Music Awards.**

[eff] this, we're gonna take a different approach."

In November 2017, she decided to buy out Sonia, the new sister club to The Middle East, plan an event glibly titled "Surprise!", and fill the bill with Dorchester and Roxbury-based talent. After a "thorough promotion process," she managed to pack the club with fans – and get

every artist paid.

The success of the event uncovered a new template for rising hip-hop artists to use to book shows, one rooted in the independent spirit of DIY house shows that has traditionally characterized the city's hip-hop scene. In the years following, Shea has noticed a sea change. "I feel like we're shifting," she said.

"We're starting to finally come together and be like, we all care about art, how can we make a space for us?"

Anson Rap\$ also senses the gravity of the moment. "I seriously think that if there's ever gonna be like a documentary on Boston rap, last year was the pivotal moment of rap," he said, noting how Cousin Stizz, Fields Corner's most commercially successful export, rose to success and showed other artists from the area that "they could do it, too."

Stizz left Boston to make it big in L.A., a formula that area artists have long considered to be necessary for success on a national scale. But as Anson and others noted, that narrative is gradually beginning to change.

"I think that psychology comes from just thinking, you know, all these other people from Boston left, so I got to leave. But I think people are starting to figure out that being from Boston is actually one of the best places you could be as a musician."

Cliff Notez is another figure in the forefront of making space for black artists in Boston. The rapper and filmmaker split his adolescence between Dorchester and Somerville, an upbringing that nurtured in him an acute awareness of how different life can be at opposite ends of the Red Line. With that cityview in mind, he founded Hipstory,

a multimedia organization with a mission of "creating a platform for marginalized stories and identities to be told and heard."

Last Saturday, he headlined Boston Answering, a show at the Strand Theatre that Hipstory organized along with community arts advocates DAP and Hood Aesthetic as a response to a Boston Calling festival that this year largely shunned Boston-based talent in favor of more national (and whiter) acts.

Notez sees the Strand as Boston's equivalent to Harlem's Apollo Theater, and with good reason: New Edition got their break at a Hollywood Talent Night at the Uphams Corner spot in 1981. As such, he reasoned, the lineup and the venue are "more true to what Boston really is." Furthermore, he explained, the festival was a celebration of the collective movement that is building a concrete foundation for hip-hop in the city.

"We're all talking to each other, we're all pushing each other up, supporting each other's art," he said. It's something that has the backbone for the type of longevity that isn't seen that often in the music world these days. It's a special thing and we're lucky for that."

Sharing the bill with Notez on Saturday night was Red Shaydez, a Dorchester-based MC born with hip-hop in her blood; her father is a rapper, her mother a DJ. As a child with a "big imagination," she developed a "mixtape" of tracks by ten different invented characters with unique voices and flows. Today, that theatrical sensibility remains in her act.

"I don't perform without them on," she said, referring to the famous red sunglasses behind her stage name. "When I put them on, I feel like another person. If you see me in places like this, like a coffee shop, I'm sweet, I'm pretty shy. But on stage, I'm like super gangsta."

Shaydez's lyricism is honest and often seeks to impart some wisdom to her listeners. On "Little Sabrina," a track kindred to 2pac's "Brenda's Got a Baby," she tries to mentor a troubled teenage girl with low self-esteem; in the song's music video, she appears as a friendly samaritan at a Fields Corner bus stop. On "Self-care '18," she exhorts her overworked peers to take a day for themselves and relax in the tub with a glass of wine.

"That song is for everybody who works their ass off and forgets about themselves," she explained.

Shaydez believes that after years of trying to break through a "glass ceiling," hip-hop is finally being recognized as a Boston product. "Contrary to popular belief, hip-hop is popular here," she said. "Yeah, we could be getting more support from the venues, but the fans are here, the support



**Red Shaydez took the stage at Boston Answering at the Strand Theatre on May 25.**

*Photo by @serenasawthat*



# BNBL, now 50, is looking at growth in Dot and Mattapan

By DANIEL SHEEHAN  
ARTS & FEATURES EDITOR

This July will mark the 50th year of the Boston Neighborhood Basketball League (BNBL), the oldest municipal basketball league in the country and a summer-time fixture for families across the city.

Charlie Conners, a Dorchester native and the city's Parks and Recreation Department's new program manager, told the *Reporter* that the Dorchester and Mattapan neighborhoods are in for something of a basketball renaissance this summer.

Conners, who played in the BNBL as a kid, later coached teams in the league, and has a son who is following in his footsteps playing summer ball in Dorchester, is trying to help the neighborhood rediscover its BNBL roots.

"Through the last few years, Dorchester has been kind of a smaller BNBL area, which is a little weird because it's the biggest part of the city," he said. "This year we think we're going to see a lot of growth."

One of the first things Conners did after getting the gig earlier this year was study up on the history of the program by delving into a 50-page report on the BNBL written in 1976 by current Boston Globe sports columnist Dan Shaughnessy, who had covered the league as a summer intern at the paper.



50th anniversary ball Photo by Charlie Conners

His report details the origins of the BNBL in 1969 through its heyday in the mid-70s, when the league thrived amidst the racial strife and rioting as a result of the desegregation of the Boston public schools.

In its early years, Dorchester was a force in the BNBL, developing powerhouse teams in places like Lower Mills and Savin Hill.

In its current iteration, the Dorchester region of BNBL had been offering a single successful program at the Perkins Community Center on Talbot Avenue. But the league is looking to "rejuvenate" its popularity in Dorchester this year by adding a new U-15 girls program at the Leahy-Holloran community center in Neponset, a



Charlie Conners at the Mayor's coffee hour at the Martin Playground.

U-13 girls division at the Holland Community Center in Four Corners, and U-15 and U-18 boys programs at the Daniel Marr Boys and Girls Club in Savin Hill.

"So, Dorchester went from last year being the smallest region in BNBL to actually, potentially being the biggest region in BNBL this year," said Conners.

The BNBL is also expanding its presence in Mattapan, where this summer it will offer programs at the Gallivan Community Center, the Mildred Avenue Community Center, and at Almont Park.

Another goal Conners has set for this year is to "bring the program back outside," a nod to the league's roots. In its early years, nearly all games were played on outdoor courts; today, Conners estimated, between 80 and 90 percent are played indoors.

This year, kids at the Leahy-Holloran program will get a chance to play outside on the courts at Hemenway Park on Adams Street and kids at the Mildred Ave program will play on the courts at Walker Playground. In total, three out of the four outdoor BNBL programs will be in the league's Dorchester/Mattapan region.

"It'll be good for the town to be able to see programming going on in these parks," said Conners. "BNBL hasn't been outdoors for so long. It's just been kind of in hibernation."

He added that getting basketball outdoors should be a boon to the parks themselves.

"The mayor is a big believer in positive pro-

gramming in the parks pushing the negative programming out of the park. So the idea is to get some of these sites outside if they feel comfortable doing it... Something is less likely to happen in a park with 300 people in it than a park 5 or 10 kids in it who aren't necessarily doing the right thing."

Back in 1969, the BNBL was seen not only as a source of free, fun and positive programming, but also as a "curb to juvenile delinquency." Today, it still serves that purpose: keeping at-risk teens safe and off the streets.

"For the at-risk kids, BNBL has always been a program where hopefully the way it works is you come in here, and in a lot of these neighborhoods, what happens outside is outside," said Conners. But when you come into BNBL, it's always been kind of that safe zone. The kids and the coaches and their mentors all respect that, and it's always been kind of looked at that way."

Finally, Conners is looking to emphasize the "neighborhood" in the BNBL. He described how, as a kid, he played with and against other kids he knew from the neighborhood: essentially, his neighbors. With teams becoming more and more competitive, that has sometimes changed, he said.

"One of the problems that a lot of people have been throwing at me is

people have been putting together these AAU caliber teams, all-star teams basically.... What we're trying to bring back as a department is a neighborhood feel where we have neighborhood leagues and you play your neighborhood teams. In your neighborhood you should know all the kids you're playing and you should feel comfortable doing that."

To celebrate the league's 50th anniversary in style, the Parks and Recreation Department is organizing an end-of-season event in addition to getting the kids new sleeveless dri-fit jerseys and custom basketballs bearing the 50th year logo. The league championships are scheduled to be played at UMass Boston on August 19-20. And, in a fitting final touch: In its 50th year, the league will increase its sites by 50 percent, jumping from 10 to 15 programs citywide.

"BNBL has always been a great program for me, whether it be as a player, a coach, a parent, and now as a director of BNBL in my first year. I'm really excited for July to come," said Conners.

Registration for BNBL will remain open through the end of June. You can register online here: [apm.activecommunities.com/cobparksandrecdepart/activitysearch](http://apm.activecommunities.com/cobparksandrecdepart/activitysearch). For more information email Charlie Conners at [charles.conners@boston.gov](mailto:charles.conners@boston.gov) or call 617-961-3093.

## Eying ways to make more space for hip-hop

is there from the people."

She often collaborates with Brandie Blaze, a fellow MC with whom she shares a "rap sisterhood." Blaze, a born-and-raised OFDe, takes time in each of her songs to shout out her hometown. "I don't have the thickest Boston accent, but I do have a bit of one and it comes out on the records," she said with a laugh.

Blaze grew up idolizing rappers like Biggie and Lil' Kim, as well as the Haitian-born rapper Dutch Rebel, who made a name for herself after growing up in Dorchester. "That was the first time I saw a female rapper from here, so it was just like, Wow! I could do it, too," she said.

For Blaze, last weekend's show at the Strand was a source of immense pride. "A lot of artists here, we've been trying to tell people like, yo, there's a scene here and it's starting to get cohesion and starting to get attention...with [Boston Answering], they're kind of kicking in the door. Something like that, you can't deny it anymore."

Her rap persona contrasts starkly with her everyday personality; on the mic, she's loud, aggressive, and unapologetically confident. But in her mind, she's simply emulating some of her favorite MCs.

"I like the idea of subverting gender roles in hip-hop," she explained. "I'm a huge, huge hip hop fan, I even consider myself a scholar, but it's misogynistic as hell! You don't wanna keep hearing disrespectful things...so I try to push as far in the opposite direction as I can, just like embracing and owning my sexuality."

Blaze recently teamed up with Red Shaydez to cover the Doja Cat song "Tia Tamera" in a nod to their sororal relationship. Collaborations like this, in which one Boston artist is featured on another's work, are the norm in such a tight-knit music community. Most musicians here are willing to extend a hand to someone a few years younger, someone like 20-year-old Adonis Woods, one of the featured artists at last month's DAP open mic.

Many of his songs deal with "being black and growing up in Boston," a reality where violence and racism surround him on a regular basis; on one track,

"Warchester," he dodges literal and metaphorical bullets. "Straight from Dorchester/Please don't let the war get ya," he raps, a survival plea to his peers. Like other young MCs in the city, Woods uses grandiose terms like "infinity" to describe his aspirations. But at the end of the day, he also knows

it's mainly about doing what makes him happy. "Boston's small, but the world is big. I wanna travel, tell my story to people, make a connection...for me it just comes from having a story you want to tell."

Daniel Sheehan is the Arts and Features Editor for the Dorchester Reporter.





# Monday’s Memorial Day observances at Cedar Grove

Dorchester gathered at Cedar Grove Cemetery on Monday to honor the neighborhood’s veterans who were killed in the line of duty. Brig. Gen. John J. Driscoll, commander of the Massachusetts Army National Guard, was the keynote speaker at the cemetery. Mayor Martin Walsh and Congressman Stephen F. Lynch were among the dignitaries who spoke at the cemetery, which has been the scene of Memorial Day events in Dorchester since 1868.



Veterans stood in formation in Cedar Grove Cemetery. Chris Lovett photo



McKeon Post Commander Jack Hussey pays respects to fellow members in a memorial ceremony. Chris Lovett photo



Brig. Gen. John J. Driscoll, commander of the Massachusetts Army National Guard, was the keynote speaker at the cemetery. Ed Forry photo



Jake Rolstom (far left), 9, of Dorchester, stands at attention long with members of the colorguard from the Old Dorchester Post. Chris Lovett photo



Greater Boston Firefighters Pipes and Drums. Chris Lovett photo



Members of the Thomas J. Kenny Elementary School Marching Band. Chris Lovett photo



The Boston Police Gaelic Column. Chris Lovett photo



The scene on Milton Street as the parade passed by. Chris Lovett photo



Spectators watched and waved to members of the Greater Boston Firefighters Pipes and Drums as they marched to the cemetery along Milton Street. Chris Lovett photo





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# Mattapan meeting targeted Haitian Kreyol speakers

By KEVIN PERRINGTON-TURNER  
REPORTER CORRESPONDENT  
Mattapan residents who speak Haitian Kreyol received an update on a city of Boston planning process in their own language last Thursday

evening (May 23) at the Mildred Avenue Community Center. The meeting, hosted by the Boston Planning & Development Authority (BPDA), focused on the PLAN: Mattapan initiative that was launched

last October. “We want to make sure every voice is being heard,” said Muge Undemir, a senior planner for the BPDA who is co-leading the PLAN: Mattapan effort. “It wouldn’t be a complete

process if we didn’t have Haitian voices as part of it because they do comprise a large population of Mattapan.” The planning effort, which has convened several public meetings since last October, will

create “a comprehensive vision” and “guide future growth and investment.” It is the latest in a series of targeted planning initiatives that have already taken place in Jamaica Plain-Roxbury, South Boston and Dorchester.

According to a statement on the BPDA website, its focus will include “economic development (jobs and business) and the creation of transit-oriented market-rate and affordable housing growth while preserving the neighborhood’s character and unique

attributes.” “We want to make sure that residents understand that this is for them,” said Kenya Beaman, who works for the BPDA. “Mattapan’s growing. Things are changing. Either you want to get involved and be a part of it, or you’re going to be left behind.” Beaman says the agency plans to convene a Spanish language meeting as well.

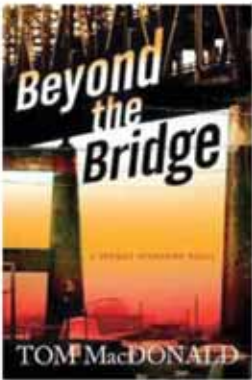
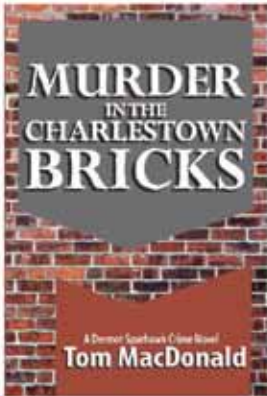
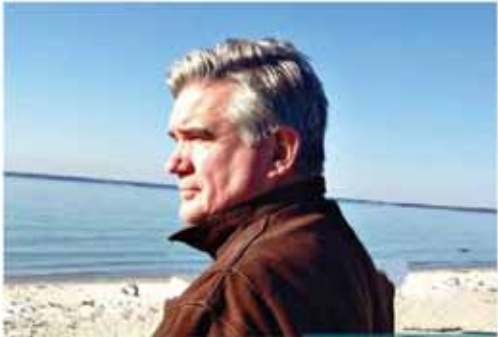
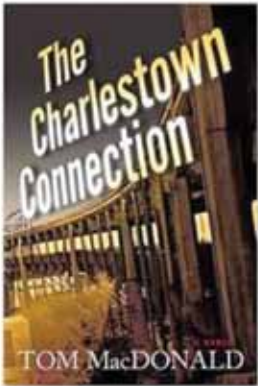
“We want to make sure everyone is involved, so we will also be doing a Spanish version of this meeting to because there is a large population of Spanish speaking people as well,” she said.

“All of our meetings that we’ve had that are outside of this one, have been conducted in English with interpreters for Haitian Creole. We wanted to switch it up for this one to make it so that people felt more comfortable coming in to a space that they understood the language as opposed to just hearing English and having that get translated.”

Last Thursday, the BPDA provided interpreters who translated information presented in Haitian Kreyol to English.

For information future meetings, see [bostonplans.org](http://bostonplans.org) or email [kenya.p.beaman@boston.gov](mailto:kenya.p.beaman@boston.gov).

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### LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS  
SUPERIOR COURT DEPARTMENT OF THE TRIAL COURT  
Docket No. 1984CV00963  
ORDER OF NOTICE  
TO: Brenda A. Doddy, Individually and as Trustee of the Doddy Family Irrevocable Trust of 2009  
and to all persons entitled to the benefit of the Servicemembers Civil Relief Act, 50 U.S.C. c. 50 §3901 (et seq)  
Hingham Institution for Savings  
claiming to have an interest in a Mortgage covering real property in Dorchester, given by Brenda A. Doddy, Individually and as Trustee of the Doddy Family Irrevocable Trust of 2009 to Hingham Institution for Savings dated November 1, 2013 and recorded in Suffolk County Registry of Deeds in Book 52329, Page 332, has filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.  
If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **June 24, 2019** or you may lose the opportunity to challenge the foreclosure on the ground of noncompliance with the Act.  
Witness, **Judith Fabricant** Chief Justice of this Superior Court, the **eighth** day of **May** in the year of our Lord Two Thousand and Nineteen.  
John E. Powers III  
First Assistant Clerk Magistrate  
Published: May 30, 2019

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Economic Development Corporation

[www.dbedc.org](http://www.dbedc.org)  
#DBEDC40YearsRising



**BY CALEB NELSON**  
**REPORTER CORRESPONDENT**  
About 40 people gathered at the Mildred Avenue Community Center last Tuesday for the latest in a flurry of meetings intended to inform and organize residents in the wake of a brazen daytime shooting that left a Mattapan Street grandmother dead and two other people wounded.

In the wake of the April 6 murder of 74-year-old Eleanor Maloney, her neighbor, Paula Campbell, wrote a letter to Mayor Walsh asking what could be done. The mayor asked the Boston Public Health Commission— and associated agencies with experience in treating trauma— to arrange a series of public meetings to discuss safety concerns as summer approaches.

Last Tuesday’s meeting was the second of three that have been scheduled; the next one is set for Tues., June 18, at 5:30 p.m. at Mildred Avenue facility.

“We are coming together to come up with some strategies to address how the community can be more proactive, and also let the community know that there are resources available,” said Sharon Callender, who works as a nurse and as the director of Family and Community Health Services at Mattapan Community Health Center. She also directs the Mattapan Neighborhood Trauma Team, which has been in place for the last five years.

The Mattapan Public Health Center has a licensed clinician who sees patients dealing with trauma. A therapeutic mentor and family partner also works with individuals and families that are dealing with the loss of their loved one in a partnership with Mothers for Justice and Equality (MJE).

”MJE does response. We do recovery,” ex-

plained Callender. “People are concerned, not only for themselves but also for their children. It can affect you directly if you were the person that was hurt by that trauma, or if you were a child walking home from school and seeing yellow tape around or knows that something happened to someone and that was someone that they knew.”

No pictures or recordings were allowed at Tuesday’s meeting and most participants asked to remain anonymous, further underlining the effects of repeated trauma of violence within the community.

Some parents at the meeting expressed anxieties about letting their children (especially tweens) out on their own to play at parks nearby. They requested additional police presence at places like Almont Park.

One resident (Tamika) said she called the Mattapan Health Center for support after her daughter displayed anxiety over police tape and helicopters around the corner from her home after a fatal hit-and-run incident on Hiawatha Street on May 16.

“Many children are crossing the street. I’m worried about their safety,” Tamika said. “I’m trying to teach my daughter to be safe in our community and build her safety skills. I’m guilty too, hustling and bustling to get the kids ready for school, going to work. It’s an investment in myself and my community to get out and create these connections, these bonds. There are people in the area that I’m getting to know who have similar concerns. This meeting was a great opportunity for us to build community and take ownership.”

Other strategies specific to Mattapan were also discussed.

Several people suggested that more surveillance cameras should be

installed on the streets where violent incidents happened.

Captain James Fitzpatrick from the Mattapan B-3 station came to the meeting to address practical matters like the camera suggestion. One resident asked him how police will be handling loud parties in the summer months.

“If it’s a family party, on the first call we’ll ask them to be respectful of neighbors and then if we have to come back, we will shut it down,” said Fitzpatrick.

Police plan to confiscate DJ equipment and speakers when shutting down larger parties, he said. Frequent offenders will be shut down on the first

call and property owners may be fined \$300, depending on the situation.

Fitzpatrick told attendees to always call 911 for police help. If people see fliers or posters for a party circulating in their neighborhoods a few days ahead, they can call the district’s party line: 617-343-5500.

When the topic of groups of teenagers gathering in parks in open areas (particularly at the end of Orlando Street) and partying at all hours came up, the captain asked residents to report those incidents. He said he wants his officers to open up a dialogue with the teenagers.

“We want to make arrests a last resort, but we

do have an obligation to the people who live here,” Fitzpatrick said, noting that police will be relying

heavily on bicycle patrols throughout the summer, ticketing illegally parked cars.

### Cedar Grove Cemetery Greenhouse

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**920 Adams St., Dorchester, MA 02124**

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## TEMPORARY PART-TIME POSITION

Cedar Grove Cemetery has a temporary part-time position available in the Cemetery office. Computer experience is required.

Please contact Paula Rush at 617-825-1360 if interested.

### LEGAL NOTICES

**COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE & FAMILY COURT SUFFOLK PROBATE AND FAMILY COURT**  
24 NEW CHARDON STREET  
BOSTON, MA 02114  
617-788-8300

**CITATION ON PETITION TO CHANGE NAME**  
Docket No. SU19C0247CA  
IN THE MATTER OF:  
**STEPHEN RAY HENDERSON**  
A Petition to Change Name of Adult has been filed by Stephen Ray Henderson of Boston, MA requesting that the court enter a Decree changing their name to:  
**Stefanié Scarlet Stone**

**IMPORTANT NOTICE**  
Any person may appear for purposes of objecting to the petition by filing an appearance at: Suffolk Probate and Family Court before 10:00 a.m. on the return day of **06/06/2019**. This is not a hearing date, but a deadline by which you must file a written appearance if you object to this proceeding.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.  
Date: May 20, 2019  
Felix D. Arroyo  
Register of Probate  
Published: May 30, 2019

**COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE & FAMILY COURT SUFFOLK DIVISION**  
24 NEW CHARDON STREET  
BOSTON, MA 02114  
Docket No. SU19D0943DR  
**DIVORCE SUMMONS**  
BY PUBLICATION AND MAILING  
**ALADIA WEBB**  
vs.  
**TUNDE OSUNDO**

To the Defendant:  
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage under MGL Chapter 208 Sec. 1B. The Complaint is on file at the Court. An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party. SEE Supplemental Probate Court Rule 411.

You are hereby summoned and required to serve upon: Aladia Webb, 10 Rockwell St., Dorchester, MA 02124 your answer, if any, on or before **07/11/2019**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. BRIAN J. DUNN, First Justice of this Court.  
Date: May 16, 2019  
Felix D. Arroyo  
Register of Probate  
Published: May 30, 2019

### NOTICE OF PUBLIC MEETING

Notice is hereby given that a Community Outreach Meeting for a Proposed Marijuana Establishment is scheduled for

**Date: Wednesday, June 19th, 2019**  
**Time: 6:00 PM**  
**Location: BCYF Grove Hall Senior Center**  
**51 Geneva Ave., Dorchester**

The proposed Marijuana Establishment is anticipated to be located at:  
**538 Blue Hill Avenue**  
**Boston, MA 02121**

There will be an opportunity for the public to ask questions.

If you have any questions about this meeting or have comments about the proposal please contact:

Jessica Thomas  
Mayor's Office of Neighborhood Services  
Jessica.Thomas@boston.gov  
617-635-3296

*Please note, the city does not represent the owner(s)/ developers(s)/attorney(s). The purpose of this meeting is to get community input and listen to the residents' positions on this proposal. This flyer has been dropped off by the proponents per the city's request.*

### Crossroads for Kids is participating in the Summer Food Service Program.

Meals will be provided to all children without charge and are the same for all children regardless of race, color, national origin, sex, age or disability, and there will be no discrimination in the course of the meal service. Meals will be provided, at a first come, first serve basis, at the sites and times as follows:

	Camp Wing Duxbury, ma	Camp Mitton Brewster, ma	Camp Lapham Ashby, ma
Breakfast	8:00am – 8:45am	8:00am – 8:30am	9:00am – 9:30am
Lunch	12:45pm – 1:30pm	1:20pm – 1:50pm	1:00pm – 1:30pm
Diner	6:00pm – 7:00pm	6:25pm – 6:55pm	6:15pm – 7:00pm

In accordance with Federal civil rights law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, the USDA, its Agencies, offices, and employees, and institutions participating in or administering USDA programs are prohibited from discriminating based on race, color, national origin, sex, disability, age, or reprisal or retaliation for prior civil rights activity in any program or activity conducted or funded by USDA.

Persons with disabilities who require alternative means of communication for program information (e.g. Braille, large print, audiotape, American Sign Language, etc.), should contact the Agency (State or local) where they applied for benefits. Individuals who are deaf, hard of hearing or have speech disabilities may contact USDA through the Federal Relay Service at (800) 877-8339. Additionally, program information may be made available in languages other than English.

To file a program complaint of discrimination, complete the USDA Program Discrimination Complaint Form, (AD-3027) found online at: [http://www.ascr.usda.gov/complaint\\_filing\\_cust.html](http://www.ascr.usda.gov/complaint_filing_cust.html), and at any USDA office, or write a letter addressed to USDA and provide in the letter all of the information requested in the form. To request a copy of the complaint form, call (866) 632-9992. Submit your completed form or letter to USDA by:

(1) mail: U.S. Department of Agriculture  
Office of the Assistant Secretary for Civil Rights  
1400 Independence Avenue, SW  
Washington, D.C. 20250-9410;

(2) fax: (202) 690-7442; or

(3) email: [program.intake@usda.gov](mailto:program.intake@usda.gov).

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RECENT OBITUARIES

**CABRILLANA, Sergio A.** longtime resident of West Roxbury. Husband of Jolanda (Libertowicz) Cabrillana. Father of Yola, Marcela, and Marco Cabrillana all of West Roxbury. Son-in-law of Halina Libertowicz of West Roxbury. Brother of Juan

Eduardo Cabrillana Corvalan, Maria Eugenia Cabrillana Corvalan, and the late Susana Cabrillana Corvalan all of Chile. Also survived by several nieces and nephews in Chile. Longtime employee of Boston University.

**COOK, Charles P.**



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of Quincy, formerly of Dorchester. Husband of Eileen F. (McVeigh). Father of Chip E. Cook of Quincy, Chris Cook and his wife Aine of West Roxbury. Grandfather of Saoirse and Róisín. Brother of Sr. Annmarie Cook, SND of Marlborough, Elizabeth Connor and her husband John of Dorchester, and Gerard Cook and his wife Marie of Derry, NH. Also survived by many nieces and nephews. Donations may be made in his name to Beth Israel Cancer Center, 330 Brookline Ave., Boston, MA 02215, or South Shore VNA, Reservoir Park Dr. Rockland, MA 02370.

**HEANEY, Robert B.** Ret. Hingham Firefighter, of Hingham, originally from Dorchester. Husband of 50 years to Sheila A. (Coughlin) Heaney of Hingham. Father of Jean DeBaggis and her husband, Jim of Norwell, Karen McNally

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS  
THE TRIAL COURT  
PROBATE & FAMILY COURT  
SUFFOLK PROBATE & FAMILY COURT  
24 NEW CHARDON STREET  
BOSTON, MA 02114  
CITATION GIVING NOTICE  
OF PETITION FOR  
TERMINATION OF A CONSERVATOR  
Docket No. SU18P0179PM  
IN THE INTERESTS OF  
LOUVANIA SMALL  
OF DORCHESTER, MA  
RESPONDENT  
(Incapacitated Person/Protected Person)  
To the named Respondent and all other interested persons, a petition has been filed by Charmaine Y. Small of Dorchester, MA in the above captioned matter requesting that the court: Terminate the Conservatorship.  
The petition asks the Court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court.  
**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **06/06/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.  
**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.  
Witness, Hon. Brian J. Dunn, First Justice of this Court.  
Felix D. Arroyo  
Register of Probate  
Date: May 09, 2019  
Published: May 30, 2019

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Package pricing from \$3,700 (includes grave purchase, first opening & liner for a weekday service). Cremation Niches starting at \$1,400 (Includes Niche Purchase, First Opening & Inscription)

617-296-2339

12 Month No Interest on Grave Purchases,

Pre Need Opening Arrangements

Lots with multiple graves and oversized graves available.

Package price only available for an 'at need' service.

Overtime Fees apply to Saturday and Holiday Interments

**Other options available at Mt. Benedict Cemetery  
in West Roxbury**

**The B.C.C.A. Family of Cemeteries**

Main Office located at:

**366 Cummins Highway, Roslindale, MA 02131**

Pricing information and maps available online at:

**www.BostonCemetery.org**

**617-325-6830**

**info@bccacomcast.net**

of Hanover, Christine Heaney of Hingham, Sarah Peterson of Weymouth and Robert L. Heaney and his wife, Lauren of Hanover. Brother of Leo Heaney of VA and the late John and Joseph Heaney, Mary Reardon and Ann Donoghue. Papa of Casey, Aidan, Haley, Ryan, Christopher, Caroline, and Erin. Bob is also survived by many nieces and nephews. A proud United States Marine Corps Veteran. Son of the late Michael and Nora Heaney. Bob worked as a printer for the Boston Globe for many years before joining the Hingham Fire Department. Donations in memory of Bob may be made to St. Jude Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105.

**JORDAN, Godfrey E. "Ace"** of Cambridge, 83. Father of Deene A. Jordan of Brockton, Danette M. Jordan and David E. Jordan, both of

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS  
THE TRIAL COURT  
PROBATE AND FAMILY COURT  
Suffolk Probate & Family Court  
24 New Chardon Street  
Boston, MA 02114  
(617) 788-8300  
CITATION ON PETITION FOR FORMAL ADJUDICATION  
Docket No. SU19P0776EA  
ESTATE OF:  
TREVOR A. NICHOLAS  
DATE OF DEATH: 12/12/2018  
To all interested persons:  
A petition for S/A - Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Neville T. Nicholas of Middleboro, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Neville T. Nicholas of Middleboro, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.  
**IMPORTANT NOTICE**  
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of **06/07/2019**. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.  
**Unsupervised Administration Under The Massachusetts Uniform Probate Code (MUPC)**  
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
Witness, HON. BRIAN J. DUNN, First Justice of this Court.  
Date: April 26, 2019  
Felix D. Arroyo  
Register of Probate  
Published: May 30, 2019

Stoughton, and Darin G. Jordan and his wife Andrea A. Jordan of NC. Brother of the late Melvin Collins, Leroy Collins, and Dorothy Lane. Grandfather of Jayson Thimas, Jenelle A. Jordan, and Jonah D. Jordan. Ace is survived by his former wife, Evelyn M. Jordan of Stoughton and numerous great-grandchildren, nieces, nephews, and cousins. Donations in Ace's memory may be made to the New England Center and Home for Veterans, 17 Court St., Boston, MA 02108.

**M c C U L L O C H , Virginia A. "Jinny" (Byrne)** suddenly, in Dorchester, formerly of Maui, Hawaii and Oak Park, Illinois. Wife of the late Ranald J. McCulloch. Daughter of the late Charles R. Byrne and Virginia A. (Rohen) Byrne. Sister-in-law of Donald McCulloch of PA. Aunt of Timothy McCulloch and A. Donald McCulloch III, both of PA. Survived by the McDermott and McIntyre cousins. Jinny will be remembered fondly by the Habershaw family of Dorchester. In recent years, she volunteered at On the Dot Books, formerly in Dorchester, and Hope Floats in Kingston, MA. Donations in Jinny's memory may be made to the Martin Richard Foundation, 1452 Dorchester Avenue, 4th Floor, Dorchester, MA 02122.

**PARKMAN, Charles R. Sr.** of Dorchester. Husband of Debra Farrar-Parkman; children Pamela, Michael, Charles Jr., James, Angela, Charbra-Adia, and Virginia-Jeni; eleven grandchildren and five great-grandchildren;

brothers, William (Carol), Willie Dan (Tanya); sisters-in-law, Clementine Parkman-Francis and Patricia Farrar; brother-in-law, Tarik Farrar; father-in-law Vincent H. Farrar, and a host of nieces, nephews, other relatives and friends. Donations can be made payable to Brigham and Women's Hospital (memo line: Dr. Plutzky - Cardiovascular Lipid Fund in memory of Charles R. Parkman, Sr.) and sent to Brigham & Women's Hospital Development Office, 116 Huntington Avenue, 3rd floor Boston, MA 02116.

**SAUNDERS, Rose Marie (Briggs)** of Roxbury. Retired Health and Physical Education Teacher, Boston Latin School. Wife of the late Frederick C. Saunders, Jr. Mother of Vanessa Sheriff of West Bridgewater and Frederick C. Saunders, III of Roxbury. Sister of William Briggs, Jr. of CA, Tony Briggs of Mattapan, Carol Hullum of Durham, NC, Charles Briggs of Camden, SC and the late Fred Ballard. She leaves 3 grandchildren, and a host of extended family and dear friends.

**TACELLI, Mary T. (Formerly Sr. Anthony Therese, SND)** of Needham. Daughter of the late Harold and Helen (Corbett) Tacelli. Sister of Harold A. Tacelli of Raleigh, NC, and the late Stephen C. Tacelli. Aunt of Darlene Bolanos and her husband, Michael, of Kennett Square, PA. Dear friend of Jane Weir of Needham. Memorial donations may be made to Sisters of Notre Dame De Namur, 30 Jeffrey's Neck Road, Ipswich, MA 01938.

LEGAL NOTICES

COMMONWEALTH OF MASSACHUSETTS  
THE TRIAL COURT  
PROBATE & FAMILY COURT  
SUFFOLK PROBATE & FAMILY COURT  
24 NEW CHARDON STREET  
BOSTON, MA 02114  
CITATION GIVING NOTICE  
OF PETITION FOR  
APPOINTMENT OF GUARDIAN  
FOR INCAPACITATED PERSON  
PURSUANT TO G.L. c. 190B, §5-304  
Docket No. SU19P0677GD  
IN THE MATTER OF:  
LOUVINIA SMALL  
OF DORCHESTER, MA  
RESPONDENT  
Alleged Incapacitated Person  
To the named Respondent and all other interested persons, a petition has been filed by Charmaine Y. Small of Dorchester, MA in the above captioned matter alleging that Louvinia Small is in need of a Guardian and requesting that Charmaine Y. Small of Dorchester, MA (or some other suitable person) be appointed as Guardian to serve on the bond.  
The petition asks the Court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.  
**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **06/09/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.  
**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.  
Witness, Hon. Brian J. Dunn, First Justice of this Court.  
Felix D. Arroyo  
Register of Probate  
Date: May 09, 2019  
Published: May 30, 2019

COMMONWEALTH OF MASSACHUSETTS  
THE TRIAL COURT  
PROBATE & FAMILY COURT  
SUFFOLK PROBATE & FAMILY COURT  
24 NEW CHARDON STREET  
BOSTON, MA 02114  
CITATION GIVING NOTICE  
OF PETITION FOR  
APPOINTMENT OF CONSERVATOR  
OR OTHER PROTECTIVE ORDER  
PURSUANT TO G.L. c. 190B, §5-304, & §5-405  
Docket No. SU19P0678GD  
IN THE MATTER OF:  
LOUVINIA SMALLS  
OF DORCHESTER, MA  
RESPONDENT  
(Person to be Protected/Minor)  
To the named Respondent and all other interested persons, a petition has been filed by Charmaine Y. Small of Dorchester, MA in the above captioned matter alleging that Louvinia Small is in need of a Conservator or other protective order and requesting that Charmaine Y. Small of Dorchester, MA (or some other suitable person) be appointed as Conservator to serve Without Surety on the bond.  
The petition asks the Court to determine that the Respondent is disabled, that a protective order or appointment of a Conservator is necessary, and that the proposed conservator is appropriate. The petition is on file with this court.  
**You have the right to object to this proceeding.** If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of **06/06/2019**. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.  
**IMPORTANT NOTICE**  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.  
Witness, Hon. Brian J. Dunn, First Justice of this Court.  
Felix D. Arroyo  
Register of Probate  
Date: May 09, 2019  
Published: May 30, 2019



FROM OUR  
FAMILY  
TO YOURS...  
HAPPY  
DORCHESTER  
DAY

Join us after the parade  
& all summer long!



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FOLLOW US @WAHLBURGERS



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BACON BUGER!

COME IN & ENJOY AT  
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HINGHAM | LYNNFIELD



Residences At Malden Station, Malden, MA



Queen Anne's Gate Apartments, Weymouth, MA



King's Lynne Apartments, Lynn, MA



Harbor Point on the Bay  
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# HAPPY DORCHESTER DAY

Celebrating Dorchester and all of its neighborhoods!



AND ANNOUNCING...

RIBBON CUTTING CEREMONY • FRIDAY JUNE 7, 2019 - 10:30AM



Please join Mayor Martin J. Walsh  
in celebrating the completion of Treadmark,  
a vibrant mixed-income, mixed-use, Transit Oriented Development  
in the heart of Ashmont/Peabody Square

1971-77 Dorchester Avenue  
**RSVP:** [TRINITYEVENTS@TRINITYFINANCIAL.COM](mailto:TRINITYEVENTS@TRINITYFINANCIAL.COM)

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