T issues forecast for Red Line operations: Delays and crowding through summertime

By Chris Lisinski  
State House News Service

In the two weeks since a Red Line train with 60 aboard derailed in Dorchester, MBTA officials have been hesitant to offer an exact estimate of when full service will be restored, citing the complexities of repairing the signal infrastructure that was wiped out by the careening six-car set.

Now, it is clear the time line is months, not days or weeks, meaning more headaches on a route that runs from Braintree through Quincy, Dorchester, Boston, Cambridge, and Somerville, and averages 240,000 weekday trips. At a press conference last Friday, the first day of summer, MBTA General Manager Steve Poftak announced that delays of 10 to 20 minutes on the Red Line would persist "at least through Labor Day." That means slower service for people trying to get to work or home during a summer that will feature fare hikes, effective July 1.

"We understand how disruptive this has been for riders," Poftak said. "Our priority is on improving service, doing it as quickly as we can, but doing it as safely as we can."

Some progress has been made since the June 11 derailment just outside the JFK/UMass station – commuters no longer need to change trains to access the Braintree line, for example – but because bargains houses the signal system sustained considerable damage, MBTA crews are motivated.

Delays and crowding through summertime

By Jasmine Brasswell  
Reporters Correspondent

Three Dorchester students will attend Boston University as Menino Scholars this fall as members of the latest round of Boston Public high school graduates who will get a full-tuition scholarship to attend the university in the name of the late Boston mayor Thomas M. Menino.

On June 19, 26 newly minted high school graduates attended a special event on the BU campus to officially receive their scholarship awards. Boston University President Robert A. Brown, left, and City Councillor Annissa Essaibi-George, at right, greeted the incoming class of Boston University Menino Scholars last week.

Annissa Essaibi-George, an at-large Boston city councillor, greeted the incoming class of Boston University Menino Scholars last week.

BOSTON UNIVERSITY photo

Boston University President Robert A. Brown, left, and City Councillor Annissa Essaibi-George, at right, greeted the incoming class of Boston University Menino Scholars last week.

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The Menino Scholarship Class of 2019

By Daniel Sheehan  
Arts & Features Editor

Amber Torres (left) and Althea Bennett use their Hoodgrown Aesthetic podcast to "shine a bright light on artists of color" in Boston.

City’s artists of color see potential in boosting activity at the Strand

By Daniel Sheehan  
Arts & Features Editor

Growing up on Dudley Street, Amber Torres saw the bustling Uphams Corner neighborhood as her "downtown." Whether grabbing a bite at Brothers’ Supermarket, buying a new pair of shoes at Foot Locker, or just hanging out with friends, Torres knew the neighborhood as a hub of commercial activity.

But she was always bothered by one building that often was devoid of life: the Strand Theatre. "It was so neglected for a long time," she said, thinking back to the handful of times she attended programs there as a kid. "The only times I really went was for field trips to see The Nutcracker, and that was once a year. It just wasn’t seen as a great theater space like that. It’s not a mecca the way Symphony Hall is seen.

Today, Torres is part of a citywide movement intent on reactivating the Uphams Corner landmark, which underwent a series of renovations in the past decade but remains relatively underused, and in Torres’ words, "underloved.

This past month, the Strand’s art gallery has been playing host to “Inner City Circle,” an art show featuring Boston-based artists that was organized by Torres, Mission Hill native Althea Bennett, Dorchester

The Menino Scholarship Class of 2019

Man, 19, shot dead during police chase on Dot street

By Bill Forry  
and Jennifer Smith  
Reporters Staff

A Boston Police officer shot and killed a 19-year-old man who was allegedly firing a gun at him and others during a pursuit in the area of Town Field and Melville Avenue late Monday afternoon.

The incident took place around 5:15 p.m., according to BPD Commissioner William Gross.

"We believe that the gun was指向police headquarters later Monday night.

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Dorchester Reporter

“The News and Values Around the Neighborhood”

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50¢

3 from Dot headed to BU with 23 others

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Boston Latin Academy held its graduation on Sun., June 9 at Matthews Arena. The ceremony was hosted by principal Dr. Emily Jackson. Honor students, officials of the class gathered for a photo: (left to right) Michelle Chen, salutatorian; Cristal Jejus, vice-president; Kelly Elitus, president; Aissaia Seck, secretary; Madison Davies, treasurer; Alex T., salutatorian. Patrick O’Connor photo

Lloyd to take helm at DSNI

John Lloyd will serve as the new executive director of Dudley Street Neighborhood Initiative. The organization’s board president Keila Barros announced the appointment on Monday.

“We are excited to welcome John to the DSNI team. We know that he will bring the expertise, enthusiasm and vision to help the DSNI in the next phase of work,” said Barros. Lloyd holds an MBA from Bentley University and is currently pursuing a doctorate at the University of Pennsylvania. “DSNI is at an inflection point, and because of this, it is an exciting time which requires a bold vision and the tenacity to achieve that vision,” Lloyd said in a statement.

Lloyd joins DSNI fol-

BY DAN SKEEHAN

A Taqueria & Tequila Bar

After a relatively cool spring, Ashmont residents can expect a hot summer to come, as summer is known as the “Flames” season. The Boston-based Caribbean restaurant chain, will be opening a fourth location in a Peabody Square later this year. The company currently has sites in Mattapan, Grove Hall, and Mission Hill.

According to Jenn Carter, executive director of Greater Ashmont Main Streets, Flames owner Jonathan Chambers is renovating a vacant building at 1 Peabody Square, adjacent to the 7-11. hill Bar & Kitchen.

Taqueria set to open on Savin Hill Avenue

Atasquera and tequila bar Savin Hill is coming this year, with a few tours available in the summer and plan for a full opening this fall. The owners of Savin Bar & Kitchen plan to open the 100-seat Ghost Pepper Taqueria in their commercial space next door at 118 Savin Hill Ave. They received approval from the licensing board to welcome an experienced, failing that, a buyer who would re-

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UPCOMING CIVIC ASSOC. MEETINGS • FULL LISTINGS ON PAGE 12

Presley speaks to Mattapan Council on Saturday – U.S. Congresswoman Ayanna Pressley was hosting a public event in her district, with the Mattapan Community Development Council on Sat., June 29 at the Brooke Charter High School, 200 American Legion Highway, Dorchester.

Boston police say one person was killed and four others were wounded, one seriously, in a rash of shootings in Dorchester and Mattapan on Sun- (June 23). The first incident took place just after 3 p.m., at 3 Duke St. in Mattapan, police said. That victim died after being brought to a hospital for treatment. Later that night, the third and most deadly incident took place at 7:50 p.m. at 166 Savin Hill Ave. in Mattapan. One person was shot at 9:51 p.m. at 179 Columbia Rd. Both victims brought themselves to a hospital with non-life-threatening injuries. A third person suffered life-threatening injuries after he was shot at 9:55 p.m. at 85th St. in Mattapan.

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City launches Newmarket planning initiative

By Jennifer Smith

The latest in Boston’s relentless series of planning studies is coming to Newmarket with two open houses on Wednesday and Thursday.

“PLAN Newmarket: The 21st Century Economy Initiative” is a land-use focused study of the largely commercial and industrial swath along Dorchester’s border with South Boston and Roxbury.

Also on the docket are public realm interests, mobility, arts and culture, climate resilience, public health, and open space contributions to a future jobs center, the city said.

Two completed studies have rolled out in South Boston along Dorchester Avenue and in Jamaica Plain and Roxbury (JP) Rox. A planning initiative in Grovers Corner is nearing its conclusion and a neighborhood-wide study in Mattapan is in its early stages.

Mayor Martin Walsh announced the Mattapan and Newmarket studies, along with a handful of others in East Boston, Downtown, and South Boston on Thursday (June 27), just over a year ago.

“The BPDA and Mayor Walsh are looking at the future of Boston holistically by coordinating planning initiatives across the city that take account the future of housing, jobs, transit, and more,” said Brian Golden, director of the Newmarket Business Association. “Newmarket has historically been Boston’s industrial job engine and it has historically served as an industrial and economic hub. We encourage the public to be active participants in this planning process by attending meetings, speaking with BPDA staff and providing feedback.”

“PLAN Newmarket kicked off its community process this Wednesday (June 26) at 8 a.m. to 9:30 a.m. at the Pipefitters Union Association of Boston at 40 Enterprise St. and on Thursday (June 27) from 8 p.m. to 9:30 p.m. at La Alianza Hispana at 1000 Massachusetts Ave.

Both meetings were to include the same content, according to a release, all of which will be put on the planning agency’s website afterward.

“We are looking forward to working closely with the BPDA on this initiative,” said Sue Sullivan, executive director of the Newmarket Business Association. “Newmarket has historically been Boston’s industrial job engine and it will be incredibly exciting to plan the expansion of this job base to include new commercial, transit-oriented, and innovative industrial businesses that will employ local residents.”

Newmarket was designated as its own zoning district in 2014 for light industrial uses. The 2017 city-wide plan Imagine Boston 2030 described Newmarket as a potential “expanded neighborhood” along with Widett Circle, industrial and heavy commercial facilities including 18 acres of city-owned land on the northern end that Mayor Walsh is now pushing as prime private development land.

“In Newmarket and Widett Circle, major industrial areas will be preserved and strengthened alongside transit-oriented job and housing growth to strengthen connections to surrounding areas, the Imagine Boston plan reads.

This planning study only addresses Newmarket, which is in keeping with other study areas that are a subset of the broader target areas laid out in Imagine Boston Plan.

According to the city, Widett Circle is not in the geographic scope of the planning study primarily because planners are “focused on the future of the existing industrial neighborhood on the west side of the interstate.”

Resiliency has to be a part of the planning study primarily because planners are “focused on the future of the existing industrial neighborhood on the west side of the interstate.”

“We are looking forward to this planning process, because planners are “focused on the future of the existing industrial neighborhood on the west side of the interstate.”

Mayor Walsh is now pushing as prime private development land. “It will be interesting to see what shows up from the neighborhoods, because the area is mostly zoned for all businesses, not for residential. Baker said. “We may have the opportunity for residential spots or have an opportunity to do those small units that we talk about that would hopefully be more affordable and work for the people who would work there in the new Newmarket business center. I’d like to see if we can keep the business that are there and figure out ways for them to stay and jobs to stay, and not go all high tech or lab space.”

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The planning process will refine the study boundaries, but it will likely be centered around Newmarket Square and Southampton Street with the Fairmount Line station at its southern tip, just to the northeast of the South Bay shopping center.

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City’s artists of color see potential in boosting activity at the Strand

(Continued from page 1) Art Project gallery director Emma Leavitt, and Afro-Caribbean Museum gallery manager Mälame Kenyatta.

Torres and Bennett, both 25, are the minds behind “Hoodgrown Aesthetic,” a podcast with a mission to shine a bright light on artists of color in the city. The duo met over a decade ago as students at the Boston Arts Academy, where they discovered in each other a mutual passion for visual arts and community organizing. After gaining experience curating shows while in college, they felt a calling to launch a platform in their hometown.

We wanted a way to highlight Boston artists,” explained Bennett, “specifically in the community we felt involved in — that being artists of color. This city is so rich with culture, but it’s often ignored when it comes to artists of color.”

Initially, Torres and Bennett brainstormed plans to open a hybrid studio/community center as a setting to stimulate creation and arts engagement. “That’s still a goal of ours in the future,” said Torres. “But this is how we sort of took our first step toward that. Hoodgrown is our way of creating a sort of community space on the internet.”

That online community space acts as a discussion forum for many of Boston’s established and up-and-coming artists of color. Now on its 14th episode, Hoodgrown Aesthetic has grown and evolved since its inception last year.

“At first it was like, let’s just talk to our friends because we knew a lot of artists, but then it branched out from there,” explained Bennett. Now, the pair have divided recording time into six segments, including “Word on the Street,” in which Torres and Bennett discuss news concerning art and how it intersects with poverty, education, race, and gender; and “Good Looks,” an interview segment with local educators, activists, and artists of all mediums and styles.

Creating the podcast is just how much the art scene in black and brown communities like Dorchester, Roxbury, and Mattapan has grown in the last year. Small galleries are popping up in each neighborhood, and the city has become more accepting of street art, with graffiti and murals being commissioned with more frequency. But despite this progress, the status quo is “not perfect yet,” according to Bennett.

“It still feels a little exploitative sometimes,” she said. “Artists don’t have full ownership, there’s a feeling that art is being used to sell neighborhoods, you know, with this whole campaign around beautifying and gentrifying Boston. It’s kind of hit or miss, but there’s a feeling that murals brighten up neighborhoods but also increase the value of homes.”

And beyond the street, inequtity still looms large at some of the city’s great artistic institutions. Bennett, who works at the Museum of Fine Arts, says she witnesses on a daily basis the tension between Boston’s largely white upper echelons of art and its communities of color. A incident earlier this month between two racist patrons and a group of BPS schoolchildren from Dorchester was just the most recent example of this type of discrimination. While Bennett credited the MFA for acting quickly to ban the offending patrons, she said the incident nevertheless reflected “the city’s true colors.”

“A lot of white folks think the art world is reserved exclusively for them,” she said, “and that for me was a reflection of how arts culture in the city is.”

Torres, who now teaches at the Boston Arts Academy, agrees. “I feel that. When you’re walking with students in a museum or in a public space, you feel like you have to over-police them just to avoid something like that. But one positive takeaway from all of this is how people came together to discuss it. We want to build infrastructure and support in our communities, too, and so it was nice to see regular folks from the hood talking about art — it should be known that the MFA is meant for everyone.”

At a live-recorded podcast episode last Friday night at The Strand Theatre, a panel discussion focused on Boston’s current relationship to its black and brown artists. Pictured, l-r, Althea Bennett, Amber Torres, Larry Pierce, Rocky Cotard, Rixy Fernandez.

A recurring topic on the podcast is how inequity still looms large in some of the city’s great artistic institutions.

“Tensions still exist in this city,” said Torres, who now teaches at the Boston Arts Academy, agrees. “I feel that. When you’re walking with students in a museum or in a public space, you feel like you have to over-police them just to avoid something like that. But one positive takeaway from all of this is how people came together to discuss it. We want to build infrastructure and support in our communities, too, and so it was nice to see regular folks from the hood talking about art — it should be known that the MFA is meant for everyone.”

At a live-recorded podcast episode last Friday night at The Strand, Torres and Bennett led a panel discussion on Boston’s current relationship to its black and brown artists with a group that included welding artist Rocky Cotard and Latinx contemporary artist Rixy Fernandez.

At one point, Pierce imparted some of his wisdom to his younger co-panelists, imploring them to “be loud. Just keep making as much noise as possible, so that they have no choice but to listen to you.”

In amplifying the voices of their peers, Torres and Bennett are doing just that. Inner City Circle: An Intergenerational Show of Boston-based Artists is currently on display at the Strand Theatre. You can support Hoodgrown Aesthetic at patreon.com/hoodgrownaesthetic or listen to the show on Spotify, Soundcloud, or Stitcher. To learn more about the podcast, visit hoodgrownaesthetic.com.
Residents in Uphams Corner neighborhood have their hopes, and their fears. The question continues to be: How best to boost the Strand?

By Cristela Guerra

Tucked away on a hill at the center of one of the nation’s oldest residential streets, the Strand Theater sits as a grand dame of a theater that bow witness to the end of WWI and silent films, the start of “talkies,” and the civil rights movement and hosted on its stage the likes of B.B. King, and Public Enemy.

The Strand Theatre – which some locals fondly call “the people’s theater” – has stood more than a century in Uphams Corner. It is the only large-scale theater in the city located outside of Boston’s Theater District and in a community of color.

The history of this one-vaulted place and movie house includes many peaks and valleys. On Nov. 18, 1918, the day WWI ended, and moviegoers rushed through its doors to be greeted by ushers in white gloves for a celebration of the signing of the Armistice. It remained in business even until 1969 when it closed due to declining ticket sales.

The Strand then sat empty for a decade before the city of Boston purchased it over in 1979, prompted by pressure from residents who had nowhere to go after their church closed, and a community of color that some locals fondly call “the people’s theater.” City-owned building... For Social Intervention, a nonprofit established by Jane Elliott, there are investments in seeing it as a place for performance and, hopefully, new life.

Said Lori Lobenstine, Citywide Director of arts and culture manager at the Dudley Street Neighborhood Initiative, and an actress. “It was like the place you had to go for performances in the arts in Boston.”

Alexander, who most recently played the grandmother in Marcus Gardley’s “black odyssey boston,” at Central Square Thea- ter, remembers seeing the Strand over the decades. “I was on tour with a wide variety of spaces, black box, rehearsal spaces, theater...” wrote Boston. “I’m most interested in ensuring that the neighborhood remains affordable and that residents get to define what affordable means to them.”

“People still talk about its heyday in the 90s. “A lot of the rising artists of Boston came through there,” said Ramona Lisa Alexander, city’s chief of arts and culture management. “There’s a lot of history of presence in the Strand.”

But people still talk about its heyday in the 90s. “A lot of the rising artists of Boston came through there,” said Ramona Lisa Alexander, city’s chief of arts and culture management. “There’s a lot of history of presence in the Strand.”

Elliott-Ortega said. She estimates the city has spent close to $20 million in the last decade alone. The latest additions include updated bath rooms, a newly installed elevator and a working marquee, which city officials hope will soon light up the local community to its doors.

The theater is mentioned in both the city’s arts and culture plan and the citywide Imagine Boston 2030 program. In the minds of city officials, continuing renovations to the Strand is a key part of building up the rest of the block with the addition of a new library and maintaining affordable housing.

“I think sometimes people feel like there aren’t a lot of things going on at the Strand,” said Smith. “But historically, it was actually booked almost every Friday, Saturday last year. Some things only fill the orchestra. You know they’ll only do 200 seats or something like that and that’s fine. But there are still events that like, pack the house.”

With recent shows such as Boston Answering, a response to Boston Calling, and a conversa- tion on racism set for June 27, 2019 THE REPORTER Page 5 dotnews.com

P hyllis Y. Smith, a production stage manager for the Boston Center for the Arts, found her call- ing behind the curtains of the Strand. Smith’s mother wanted to find something to keep her then-13-year-old daugh- ter busy that summer. “I joined against my will,” Smith said, laughing. “I was not for performing. I still am not. But through the Strand Teen Players I found a family, a home, a place where I felt wel- come and comfortable.”

A place where people accepted me; that’s what led me to taking the path that I currently am on.

Smith still sees the Strand’s massive stage, rich red and gold hues and patches on the walls, where old paint meets new in a melange of the past and the present, as a haven. It just needs a little TLC. “If you were a kid and you had no where to go after school, just drop by,” Smith said. “Just drop by and you could learn.”

Cristela Guerra is an arts and culture reporter for The Reporter. WHRB’s Arts and Culture Team.

The exterior of the Strand Theater in Uphams Corner, Dorchester as seen from Columbus Road. Jesse Costa/WBUR photo.

By CriStela Guerra

This is what the city of Boston would like to see in the Strand. Smith’s mother wanted to find something to keep her then-13-year-old daugh- ter busy that summer. “I joined against my will,” Smith said, laughing. “I was not for performing. I still am not. But through the Strand Teen Players I found a family, a home, a place where I felt wel- come and comfortable.”

A place where people accepted me; that’s what led me to taking the path that I currently am on.

Smith still sees the Strand’s massive stage, rich red and gold hues and patches on the walls, where old paint meets new in a melange of the past and the present, as a haven. It just needs a little TLC. “If you were a kid and you had no where to go after school, just drop by,” Smith said. “Just drop by and you could learn.”

Cristela Guerra is an arts and culture reporter for The Reporter. WHRB’s Arts and Culture Team.

The exterior of the Strand Theater in Uphams Corner, Dorchester as seen from Columbus Road. Jesse Costa/WBUR photo.
Campbell lays out her ‘action plan’ for ‘equity’ in BPS system

BY JENNIFER SMITH

City Council President Andrea Campbell on Monday released a multi-step plan she believes will help address systemic inequities inside the Boston Public School system.

Based on four broader recommendations—a responsive central office, access to quality schools, early learning, and quality high schools—the report, “Action for Boston Children,” makes specific recommendations ranging from better data collection and distribution, to school formula adjustments, to accountability milestones that she hopes will set a more concrete timeline for improvements.

As a councillor, Campbell does not have any direct influence within the city’s public school system, though she says incoming Superintendent Brenda Casselius’s July 1 start date makes the report “timely.”

The plan was placed on the City Council meeting agenda for Wednesday (June 26).

Campbell is a product of Boston Public Schools, she notes, having attended five schools, including the Boston Latin School. She notes, having attended the school. “I was served well by Boston Public Schools,” Casselius said. “I want to come up with what I think is as many stakeholders as possible...come up with what I think is a personal mission,” Casselius said of the report, noting that BPS has been helpful in offering input along with community members. You know, in addition to saying I care about education and participating in the budget hearings and going to my community meetings and talking about it with my voters on the doors, I said I want to come up with tangible things that can shift the system, that are pragmatic, that are realistic, and that attach an accountability timeline that forces the district to respond to some of these thoughts and ideas.”

Campbell spoke to The Reporter on Tuesday at a meeting that had been scheduled prior to the report’s release.

With respect to the central office, Campbell’s report calls for collecting and sharing annual “central office perception and satisfaction data” along with plans to improve. She would like the Welcome Centers to be overhauled for a better experience for those navigating the school assignment process.

The report calls for a more ambitious push for a clear number of Tier 1 seats in BPS and offers an action plan for meeting that goal. Campbell also calls on the district to adjust the Home Assignment formula to guarantee a minimum of Tier 1 and 2 seats rather than assignment preferences based on Tier 1 and 2 schools, a policy that can penalize families who live in areas with fewer high-quality schools nearby.

Campbell would like a transparent accounting of the progress toward closing the remaining gap in a 1,500 pre-K seating gap, as well as data and a clear chain of control for the age zero to five year old continuum of care. Similarly, open data and common graduation standards should be established for the district’s high schools, the report states.

Another ask is that the district “create a new process for open enrollment schools to develop and launch innovative school model redesigns, starting by piloting such an effort in a few schools.”

These priorities all come with timelines ranging from 90 days to June 2020, starting with early planning and data collection, and ending with broader standards and long-term comprehensive planning.

“Lest this be a political ploy,” Campbell said of the report, noting that BPS has been helpful in offering input along with community members. You know, in addition to saying I care about education and participating in the budget hearings and going to my community meetings and talking about it with my voters on the doors, I said I want to come up with tangible things that can shift the system, that are pragmatic, that are realistic, and that attach an accountability timeline that forces the district to respond to some of these thoughts and ideas.”

Campbell added, “I think we’re often asked to come up with action and initiatives but don’t necessarily take the time that’s required to come up with ‘What is the driving force and values that inform our work?’ And if you are looking at issues through a lens as well as certain values that are present in the report, you can sometimes come out with different outcomes.”
BPDA’s Golden a finalist for Massport CEO position

By Chris Lisi

A Massachusetts Port Authority screening committee has recommended two finalists for the organization’s CEO position — and despite applying for the permanent role, acting CEO John Pranckevicius did not make the cut.

The committee named Lisa Wieland, Massport’s port director, and Brian Golden, director of the Boston Planning and Development Agency and a former state representative, as the finalists during a Board of Directors meeting last Thursday morning, according to a Massport press release.

More than 100 people submitted applications for the CEO position, the release said. Massport spokeswoman Jennifer Meghian confirmed that Pranckevicius, who has been serving as the authority’s head on an interim basis since November, was among the applicants. Once a new CEO takes over, Pranckevicius will return to his previous role as Massport chief financial officer, according to the press release.

Being the Acting CEO for Massport has been a tremendous professional and personal experience for me,” Pranckevicius said in the release. “I would like to thank both the Board for the opportunity and my fellow colleagues for their hard work and support. There are great things happening throughout the Authority and once the transition to the next CEO is completed, I am excited to jump back in as the Authority’s CFO and continue advancing Massport’s agenda.”

The Board of Directors will hold a special meeting on Thurs., June 27, to vote on which of the two finalists to name the next CEO.

Thomas Glynn, resigned as CEO last August. Since January, a screening committee comprising Massport Board Chair Lew Evangelidis, senior board member Sean O’Brien, and Transportation Secretary Stephanie Pollack, has been reviewing applications and meeting with candidates.

“More than one hundred candi-
dates applied from a wide range of professional backgrounds in the private, public, government and nonprofit sectors,” Evangelidis said in the press release. “We’re confident in recommending these finalists who have demonstrated the leadership skills to build on Massport’s recent successes and collaborate with the authority’s talented senior staff and many engaged stakeholders to ensure that the authority continues to benefit the Commonwealth’s economy, transportation system and neighboring communities.”

On Tuesday, Moody’s Investor Services rated Massport’s revenue bonds as Aa2, the third-highest level, citing above average growth and describing Logan International Airport as “among the strongest of Moody’s rated airports.”

3 Dot students headed for BU on Menino scholarships

(Continued from page 1) New Community Service award whereby recipients receive university grants to fully fund their calculated financial eligibility without loans. That eligibility is the difference between a student’s annual educational costs and his or her expected family contribution.

This year, Boston University recognized 10 from Dorchester. Anya Hershenson, who lives in the St. Mark’s area of Dorchester and recently graduated from Boston Latin School, says the Menino scholarship is “a really big accomplishment” because BU was her number one choice for college. “I’ve always wanted to stay in Boston,” the 18 year old said, “because my ultimate goal is to become a Boston public teacher.”

Andrew Huynh, 18, who lives in Neponset, also graduated from Boston Latin School and won a Menino scholarship. Receiving the award, he said, lifted a financial burden from his family. “It’s kind of giving them hope so that they don’t have to pay for all of my college and they can pay on things that are equally important, but things that won’t burden them as much,” said Huynh, who is looking forward to pursuing a major in business and a minor in music.

In May, he said, “I received the privilege to sit in on a BU Jazz band rehearsal and I got to talk to the band director. And so for next year I want to audition for their jazz band and I want to play the [baritone saxophone] in their band. My goal is to just play in the band and embrace music and then maybe do some photography on the side.”

In addition to Huynh and Hershenson, Huy Phan will attend BU as a Menino Scholar. In May, he said, “I received the privilege to sit in on a BU Jazz band rehearsal and I got to talk to the band director. And so for next year I want to audition for their jazz band and I want to play the [baritone saxophone] in their band. My goal is to just play in the band and embrace music and then maybe do some photography on the side.”

Commonwealth Care Alliance (CCA) Senior Care Options Program (HMO SNP) is a Coordinated Care plan with a Medicare contract and a contract with the Commonwealth of Massachusetts/EOHHS Medicaid program. Enrollment in the Plan depends on contract renewal to provide benefits for both programs to enrollees. CCA complies with applicable Federal civil rights laws and does not discriminate based on race, ethnicity, national origin, religion, gender, gender identity, sex, age, mental or physical disability, health status, claims experience, medical history, genetic information, evidence of insurability or geographic location. ATENCIÓN: Si habla español, tiene a su disposición servicios gratuitos de asistencia lingüística. Llame al 866-610-2273 (TTY 711). ATENÇÃO: Se fala português, encontram-se disponibilizados serviços linguísticos, grátis. Ligue para 866-610-2273 (TTY 711).

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Commonwealth Care Alliance® is dedicated to helping you live safely in your own home for as long as possible. 65% of CCA Senior Care Options members actually qualify for a contract with the Commonwealth of Massachusetts/EOHHS Medicaid program.

Know your options.
that ballistic evidence it was reported, though (Continued from page 1)

JOHN C. Gross said, an account, he noted, that was confirmed after witnesses on scene.

Instead of dropping the gun, Gross said, the man shot at the officers and the officers returned fire. They struck the suspect, who has still not been publicly identified.

Gross said neither of the officers was hit. After the suspect fell to the ground, the officers ran to him and officers "issued several gun, he added. The two

Footage from the cameras will be reviewed as part of an investigation by both Boston Police and the Suffolk County District Attorney’s office into the incident, Gross said. Elected officials responded to the series of shootings by con-

The door of violence in our city is tragic and traumatizing,” tweeted Mayor Marty Walsh. “We will continue to focus on preventing violence by creating more opportunities for our young people, and a path away from violence. We will not rest until all residents feel safe and supported in their neighborhood each and every day.”

Violence often spikes in the summer months. On Sunday afternoon, Corey Thompson, 25 of Mattapan, was fatally shot on Duke Street. Police are still investi-
gating that incident. Between Friday morn-

Gross said 150 new officers have graduated and arrived. The man pulled out a bicycle officers have not. Violence Strike Force, as well as at the Youth Violence Prevention Initiative in Dorchester and South Boston were. The C-6 district in Dorchester and South Boston and the C-11 district in Dorchester, as well as at the Youth Violence Prevention Initiative, have been issued body cameras. The city-wide body camera initiative was. Franklin added. "I would be really upset if I did not thank the many witnesses from the community who came forward to aid investigators at the scene. If there is anyone in the community with additional information, please bring that to my office directly."

I also acknowledge that a family has lost its loved one to me. I express my sympathy. As your District At-
torney, it is my office that holds exclusive jurisdiction over any death investigations, including police-involved shootings. I assure you, my family, members of law enforcement, and this community that there is a complete, partial, and transparent review by my Discharge Integrity Team, and we will make our findings available to the public."

In a statement issued on Tuesday evening, DA Rollins said: “The individual in question was a shooting in a crowded park in the Fields Corner section of Dorchester, ended with a loss of life on Penhaligon Street has left the city shaken. “I am thankful for the immediate response of the Boston Police Department and that none of those officers were injured.” Rollins added. "I would be really upset if I did not thank the many witnesses from the community who came forward to aid investigators at the scene. If there is anyone in the community with additional information, please bring that to my office directly."

We will not rest until the construction of a new building. We are seeking an architect, and other items will be transferred to the Lower Mills Branch Thurs., June 27, 10:30 a.m. - Baby & Toddler Sing; 4:30 p.m. - LEGO Builders Club.

CODYM SQUARE BRANCH Fri., June 28; 10 a.m. - Tech Help Desk; 10:30 a.m. - Stories; Stories, Stories, Sat., June 29, 9:30 a.m. - Citizenship Class. Tues., July 2, 11 a.m. - Stories; Stories, Stories, Stories; Super-Cold Sci-

SAT., July 6, 9:30 a.m. - Citizenship Class; 2 p.m. - Dorchester Speaks: Tues., July 9, 11 a.m. - Stories, Stories, Stories; 11:15 a.m. - ReadBoston; Fri., July 12, 10 a.m. - Tech Help Desk; 10:30 a.m. - Preschool Films and Fun; Fri, July 12, 10:30 a.m. - USCIS Information Desk at Boston Pub-

Wed., July 17, 11:15 a.m. - ReadBoston; 3 p.m. - Anime Club.

LOWER MILLS BRANCH The Lower Mills branch will be closed for an interior refresh through mid-summer 2019.

MATTAPAN BRANCH Thurs., June 27, 12 p.m. - Pajama Movies; 6:30 p.m. - Free Gentle Yoga. Fri., June 28, 10:30 a.m. - Museum of Science-Night Sky; 3 p.m. - Crafters Corner. Sat., July 6, 10:30 a.m. - Armenian Culture Presentation. Mon., July 8, 10 a.m. - Computer basics. Tues., July 9, 11 a.m. - Family Yoga. Wed., July 10, 10 a.m. - Teen Resume Building. Thurs., July 11, 10:30 a.m. - Mold and Mildew; 2:30 p.m. - Dorchester Speaks.

Wed., July 17, 11:15 a.m. - ReadBoston; 3 p.m. - Anime Club.

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Limiting factors: 625 FICO. No late fees. The Lower Mills branch will be closed for an interior refresh through mid-summer 2019.

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The illustration shows a horse-drawn car of the Highland Railway traveling to Oakland Garden, an outdoor amusement park that was located on Columbia Road near Blue Hill Avenue on what is now the land on either side of Hewins Street and Wileott Street and in a lot stretching from Columbia Road to Erie Street. The map detail is from the 1884 Bromley atlas.

The amusement park was established in the early 1880s, showing up on the 1884 atlas. Although Franklin Park opened in 1883, not all the land for Franklin Park opened in 1883, not all the land for Franklin Park was not completed for several years. The success of Oakland Garden Amusement Park must have resulted partly from its proximity to Franklin Park, offering additional attractions for visitors there.

Evening performances included mini-theatricals, operettas and concerts, while circuses and sideshows amused local children during the day. Some people were the attractions of Oakland Garden that horse-drawn cars were not chartered from the Highland Railway. Thus "if you wish to spend a pleasant evening" all you had to do was purchase a ticket. Large numbers of visitors not only took the cars but walked from miles around."* The park appears again in the 1890 atlas, but by 1894, the land had been subdivided for residential development.


The archive of these historical posts can be viewed on the blog at dorchesterhistoricalsociety.org.

The Dorchester Historical Society's historic houses are open on different dates. The Lemuel Clap House (1712 and remodeled 1765) at 199 Boston Street is open on the third Saturday of each month. The James Blake House, 735 Columbia Road (1861) and the William Clap House, 195 West Street (1805) are open on the third Sunday of each month. Open hours are 11 am to 4 pm.

Oakland Garden Amusement Park

| YESTERYEAR ARCHIVE
| Dorchester Historical Society

| IF YOU WISH TO SPEND A PLEASANT EVENING

| OAKLAND GARDEN

| THE AMUSEMENT PARK

| IF YOU WISH TO SPEND A PLEASANT EVENING

| OAKLAND GARDEN

| THE AMUSEMENT PARK
Red Line woes open door for Fairmount test

If there is any upside to our summer of discontent on the Red Line, perhaps it could be this: Some long-suffering MBTA customers are being given a path to the Fairmount Line. The Fairmount Line, which now operates with a single tracking route line with doubled two-car trains to go from South Station to Forest Hills and with 40 daily trains, Blue Hill Avenue passengers can travel to or from South Station in less than 30 minutes, faster than they can currently go on the Red Line and will continue to partner with the communities we serve and make the service to new riders.

The station she reasons, at least the first part of her journey is at South Station in 15 minutes.”

For folks who live within walking distance of the station, it can be a welcome alternative for the same ride.

ражь a month or two, told me that she has started rides the Red Line from Ashmont to her job in Cambridge and back, told me that she has started walking to work instead of taking the Red Line. She said that the Red Line is too slow, too crowded, and not very comfortable. She reasons, at least the first part of her journey is at South Station in 15 minutes.”

While opening a second front in France was helpful and likely shorter than invading Russia, the Allies victory have been achieved without it? By June 1944, Soviet armies were attacking on several fronts and steadily advancing on the other. While the U.S. front were the supplies, principally food and military equipment, growing and capturing in Russian homeland. By then, Hitler had defeated France, but he had to face the Great Crusade to the effective of British and American military and naval forces in maintaining control of the English Channel.

The initial German offensive was halted, and Stalin's 3 million men in 150 divisions was remarkably successful as the German offensive was prematurely paused, poorly trained, shocked, and disorganized Russian defense forces, regrouping across the division's lines divisions advanced to the outskirts of Moscow before the turning point of the war in December 1941 by a combination of the fearsome Russian winter and the U.S. built task of fighting all the way to Stalingrad.

We're all for it. In the meantime, it would be smart for the MBTA and Keolis to take some more immediate action and fill the $150 million cost over to the Fairmount stations. Now is the time for a more sustained awareness campaign aimed at getting more people to partner with the communities we serve and make the service to new riders.

It's not a solution to the woes that will face many of the Red Line's live traffic with the line Red Line for weeks to come. But, there are many people who bus or bike to Red Line stations who would be better off jumping on the commuter rail for the same price, not having to pay for the ride. It's true that the Fairmount Line has had on-time performance (OTP) troubles of its own in the past. But overall, the MBTA has been relatively problem-free compared to other MBTA train operations in the city. In 2018, the Fairmount Line could boast a 96 percent OTP — and that figure was on the rise when we checked last winter.

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For folks who live within walking distance of the station, it can be a welcome alternative for the same ride.
Girls Nights events kick off with July 11 beach party

Boston residents can register now to attend four Girls Nights Produced by Boston Centers for Youth Development (BCYF). This series of free, girls-only events will take place in all four seasons of the year, and are designed to bring girls together to develop the greater cost of educating disadvantaged children. It is the bipartisan view that last-minute efforts of the Legislature and others were needed to pass the Senate’s budget and override the MTEL requirement for teacher certification. It’s not enough to try and arrive at a compromise. We were being told by the Legislature that because of the state’s Chapter 70 funding formula is still in place, with a new formula to be discussed in conference committee last year, though new money to address the cost of charter school reimbursements would offer a real help to cities like Boston. Both the PROMISE Act and Baker’s plan are designed to help a group of lawmakers led by state Sen. Sonia Chang-Díaz (Jamaica Plain), and Gov. Charlie Baker’s current education budget proposal is clearly contrasted in a Massachusetts Budget and Policy Center report last week. The think tank analysis determined that 80% of school aid by far was sponsored in the House by Reps. Aaron Vega and Mary Keefe, would come out of the state’s Chapter 70 funding formula. The think tank determined the right promises, the right way to account for the cost of educating English learners, and with the formula, Chang-Díaz said. “There’s less change between the proposals on that this year. But the biggest difference by far is the difference between bills. Schools would receive boosts in their funding relative to the proportion of the number of low-income students they serve.”

While this would only provide a percentage increase for the most affluent districts, it would roughly double the amount of state funding for the highest need students, the report states. “While moving to 100 percent additional funding for kids experiencing poverty would be a significant increase, it is line with school finance research stretching back decades.”

This goes far beyond the maximum 20 percent increase in funding for areas with high proportions of low-income students under the governor’s bill. Baker’s proposal, a spokes-

Chang-Díaz also drew a parallel between the strained education funding and other struggling systems. “Honestly, I see a lot of parallels between the education space and the transportation space,” Chang-Díaz said. “We have decades worth of deferred maintenance. That’s rearing its head in a way that’s impos-
sible to ignore. And with the train derailments, there are what we would call individual train derailments that are happening every day.”

The interview took place in the week after a Red Line train derail-
ment tangled the entire area’s infrastructure and a double homicide shook Jamaica Plain.

The entire interview with Chang-Díaz and other episodes of The Horse Race, a politi-
cal podcast hosted by Reporter news editor Jennifer Smith and MassINC/Polling Direc-
tor Steve Kozella, are available online and wherever podcasts are found.

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PUBLIC MEETING ON PROPOSAL FOR 3 ASPINWALL RD.

The Boston Planning and Development Agency will host a public meeting on Mon., July 8 to discuss a proposal to construct a four-story, residential development at 3 Aspinwall Rd. in Dorchester. The meeting will take place at 6:30 p.m. at the Codman Square Health Center’s Great Hall, 637 Washington St., Dorchester. This meeting was originally scheduled for June 24. More info: bostonplans.org or call John Campbell at 617-918-4282. The close of public comment on this proposal in July 19.

RIVERFEST AT NEPONSET PARK ON JULY 20

Neponset RiverFest will be held on Sat. July 20, at DCR Neponset Park, Dorchester (at the corner of Granite Ave. and Hilltop St.) Join Neponset River Watershed Association as they celebrate the Neponset River and the beautiful parks and pedestrian paths along the shore, along with the natural salt marshes and wetlands that support more than 200 species of birds, fish and other wildlife. This is a family-friendly, public event. The public is encouraged to bring a blanket and a picnic, and spend the day. Activities include: free canoeing/kayaking, hiking, rock wall climbing, soccer demonstrations, bouncy house, and casting clinic. Multiple food trucks, live musical performances, environmental and science exhibits, kid’s activities, and more. See Neponset.org for more info.

(Continued on page 16)
2019 Jeep Compass Sport 4x4
**SAVE UP TO $7,037**

**MSRP:** $26,035

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**Quirk Price:** $18,998

2019 Ram 1500 Express Quad Cab 4x4
**SAVE UP TO $13,387**

**MSRP:** $38,285

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**Quirk Price:** $25,998

2018 Ram Promaster 1500 Cargo Van Low Roof 118” WB
**SAVE UP TO $9,732**

**MSRP:** $35,430

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**Quirk Price:** $25,998

2018 Dodge Charger GT AWD
**SAVE UP TO $7,337**

**MSRP:** $35,335

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**Quirk Price:** $27,998

2018 Ram Promaster City Cargo Van
**SAVE UP TO $7,827**

**MSRP:** $26,825

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**Quirk Price:** $26,825

2018 Jeep Renegade Latitude 4x4
**SAVE UP TO $8,622**

**MSRP:** $26,620

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**Quirk Price:** $26,620

2018 Jeep Grand Cherokee Laredo 4x4
**SAVE UP TO $7,942**

**MSRP:** $37,040

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**Quirk Price:** $30,998

Quirk Chrysler Dodge Jeep Ram, Dorchester
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SUN: CLOSED
Michelle Wu
Bobbi Lubba/WBUR photo

Beyond about what we could do NOW if we marshal the political will to act with urgency.

A standard rush hour will see 13 to 14 trains running on the Red Line every hour, but for the summer, the system will only be able to accommodate 10.

The key challenge, Poftak said, is that the equipment damaged in some cases dates back to the 1970s. He and Gonneville spoke to reporters in front of a table with examples of the affected technology, pointing out the damage and the special parts needed for restoration.

Crews are using whatever pieces they can for now and are in the process of finding additional repair materials, but that is not an easy task when the parts are several decades old.

“We are working to restore the full level of service, using some of the existing equipment and any equipment that we can secure,” Poftak said. “It is a very complicated process.

Some of this equipment is obvious, not the type of thing that you buy off the rack.”

The derailment also pushed up the MBTA’s timeline on plans to modernize signaling in the area. A project was already under way to replace analog signals near Columbia Junction with digital ones by 2021, but Poftak said officials are now working with the contractor to complete that work by 2020.

There is some chance for service to improve over the course of the summer, ahead of the Labor Day deadline outlined last Friday, officials said. As signal circuits come back online, the MBTA may be able to reduce the almost 50 workers manually directing trains and run them more quickly.

“We are working every day to decrease the amount of manual work that’s being done, and if we are able to make sufficient progress, that number will decrease,” Poftak said. “But I think to allow the riding public to plan, right now, we foresee this current level of service persisting at least through Labor Day.”

After a week and a half of probing, investigators have ruled out track infrastructure, operator error, and foul play, but still have not determined the cause of the derailment, which was the fifth this calendar year and the 14th on an MBTA passenger train since the start of 2015.

The damaged signal bungalow at JFK-UMass station is shown in this photo taken on the day after the MBTA Red Line derailment on July 17 on all of the 68 other Type 1 cars currently in passenger service on the Red Line in the wake of the derailment and found no issues, they said. Poftak stressed several times that he believes the system remains safe to use.

Despite anticipating delays for most of the summer and significant outcry from riders and elected officials, the MBTA has no plans to pause a set of fare increases set to take effect July 1. The changes vary by ticket type, but a single ride on the Red Line will soon increase 15 cents and a monthly subway pass will go up $5.50.

“I think the request to delay the fare increase are just an expression of frustration in the wake of the derailment,” Transportation Secretary Stephanie Pollack told reporters Monday. “I am totally sympathetic to that level of frustration. I understand the fare increase is the wrong target for that frustration.”

Fare hikes were still planned at the time of a Tuesday press conference in Medford, where Gov. Baker, Mayor Walsh, and the transit chief announced a more aggressive effort to speed repairs and upgrades with night and weekend closures.

The governor and T officials unveiled a plan that includes a future infusion of $50 million in surplus state revenue to be a flexible fund that could go to either the capital or operational side of the T, changes to state laws governing procurement, and negotiations with contractors and industry partners to speed up project scheduling and streamline contracts.

On top of an independent review of MBTA derailment over the past two years, the Board announced this week the names of an independent panel will examine MBTA safety practices — former US Transportation Secretary Ray LaHood, former Acting FTA Administrator Carolyn Flowers, and former NY City Transit President Carmen Bianco. A MassDOT spokesperson said the “scope of the panel’s work will be ‘finalized soon.’”
Community Health News

Chigoziri Ojuka, Family and Psychiatric Nurse Practitioner, and Director of the Whittier Health Center’s Quincy Commons clinic on Blue Hill Avenue, will be presented with the 2019 President’s Award at the Center’s annual meeting on June 27.

The annual award is the result of a peer nomination process and organization-wide vote to select the colleague to be recognized. Ojuka, known as “Chichi,” joined Whittier in 2014. In 2017, she was promoted to Practice Manager/Supervising Nurse Practitioner of Whittier’s new satellite clinic on Blue Hill Ave/Quincy Commons and in 2018 became the center’s director.

“I have known Chichi for almost 10 years,” said Frederica Williams, president and CEO of Whittier Health Center. “Since joining the Whittier team, she has consistently exemplified Whittier’s core values, and demonstrated a deep commitment to our vision and mission and has continued her personal growth which has prepared her for the leadership role she holds today.”

In 2019, Ojuka earned another Master’s degree to become a Psychiatric Mental Health Nurse Practitioner from Regis College, which allows her to serve a wider range of patients.

“Since becoming the Director of Whittier’s Quincy Commons, Chichi has launched several successful programs to meet the needs of our patients including a Women’s Health/Family Planning clinic, bi-lingual Diabetes Education Group (Spanish and English), and an Infectious Diseases clinic to serve patients with HIV and Hep C and patients with STIs,” said Williams. Ojuka earned a BS in Economics from the University of Calabar in Nigeria, where she received the Economics department’s Best Graduating Student Award. Ojuka also holds an Associate in Nursing degree from Mass Bay College (2006), and a BSN from Curry College (2012), where she received the Best Achievement Award from the Honor Society of Nursing.

Healthy cooking classes for kids at Neponset’s Driscoll Health Center

Daniel Driscoll – Neponset Health Center will offer a free four-week healthy cooking class for 5th and 6th graders this summer, beginning July 10. The class sessions will take place from 5-6:30 p.m. over four Wednesdays, July 10-31. All classes will take place at the health center, located at 398 Neponset Ave. in Dorchester. Free parking is available and the health center is accessible by MBTA bus. Kids will have fun while learning how to make healthy foods and meal choices with recipes provided by Harbor Health’s nutritionist. In each of the four sessions, classes will cover a new nutrition topic and prepare a healthy recipe. Kids will get to taste what they made and bring home the recipe. The free cooking classes are made possible thanks to funding from Kohl’s Cares. Space is limited and registration is required. Visit bit.ly/DDNHCsummercooking to register. Or call 617-533-2228 or email prevention@hhsi.us with questions about the class.

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BOSTON MAIN STRREETS

dotnews.com June 27, 2019 THE REPORTER Page 15
MULTICULTURAL DAY IN CODMAN SQUARE
ON JULY 13
Celebrates the variety of cultures that make up our neighborhood at Dorchester Multicultural Day on Sat., July 13, 9 a.m.-4 p.m. at Codman Park & Second Church in Dorchester parking lot, corner of Washington St. & Talbot Ave., Codman Square. Live Entertainment, music, dance and fashion. Local vendors, food for sale, community choir, arts for kids and more. Bring a folding chair and relax all day or stay for as long as you can. No cost to attend. Vendors may register for a table at this outdoor event (indoors in case of rain) by July 6. Include: One 6-foot table, 1 chair. You may bring your own tent. For more information contact: secondchnaz@gmail.com or 617-825-2797. Sponsor is: Second Church in Dorchester, Codman Square Neighborhood Council, Codman Farmers Market, Codman Square Neighborhood Development Corp.

PEAR SQUARE ART FAIR ON JULY 20
The second annual Pear Square Art Fair will be held in Richardson Park (near intersection of Mass Ave. and Columbia Rd.) Over a dozen art vendors including handcrafted leather, pottery, fused glass, painting and more! Artists will be making art and selling their work in the shade of Richardson Parks trees. There will be food vendors with great eats, entertainment all afternoon from local folk, pop and soul artist on the lawn of Boston’s oldest house, The James Blake House! Free tickets will be given away. Hours 12-5 p.m.

ADSL T-BALL SIGN-UPS UNDERWAY
BNBL SIGN-UP NOW UNDERWAY
Registration is now open for the 50th annual season of Boston’s favorite summer basketball league, the Boston Neighborhood Basketball League (BNBL), kicking off on Monday, July 8. BNBL is the oldest municipal basketball league in the country serving young men and women in three divisions each for boys and girls: 13 and under; 15 and under; and 18 and under. BNBL games are held at Boston Centers for Youth & Families (BCYF) community centers and selected city parks. The 2019 BNBL season ends with the championship games played in mid-August. BNBL also offers a free Pee Wee Developmental Program for boys and girls ages 6 to 11 offered at various locations across the city in Dorchester, Mattapan, Roslindale, South Boston, Roxbury, and Roxbury. This program teaches you how to play basketball in a fun and non-competitive setting. Registration for Pee Wee BNBL is done online at BNBL.org. For more information, please email Charlie Conners at Charles.Conners@boston.gov or call 617-961-3093.

Registration for the ADSL t-ball league ($40) at alldorchestersports.org. Program fee: $40.

AUCTIONS ONGOING FOR BOSTON CITY SINGERS
New programs for the Boston City Singers start in September. Auditions are being open by appointment at the Episcopal Center, 154 Centre St., Dorchester. More audition sessions are planned on Sept. 6 and 7 by appointment. See bostoncitysingers.org or call 617-825-0674.

FENWAY CHALLENGE COMES TO TOWN FIELD IN JULY
The Boston Parks and Recreation Department, the Boston Red Sox, and Highland Street Foundation team up once again to present the Fenway Challenge featuring the Red Sox Showcase in local parks on three Tuesdays in July and August. The free series gives children ages 7 to 14 the opportunity to test their pitching accuracy, swing in a batting cage, and practice their basketball skills. The new entertainment, including virtual reality, a replica Green Monster, and Red Sox mascots Wally and Tessie will provide participants with some fun and exciting field day. Participants will also have the opportunity to win Red Sox tickets. The Fenway Challenge will be held from 10:30 a.m. to 12 noon. The dates are July 16 at Doherty Playground (Town Field), 1545 Dorchester Ave., July 30 at Lee Playground, 770 East First St., South Boston; and August 6 at Carter Park, 706 Hemenway St., Roslindale.

The event is open to all ages, limited to the first 100 participants with an unforgettable field day. Par-ticipants will also have the opportunity to win Red Sox tickets. The Fenway Challenge will be held from 10:30 a.m. to 12 noon. The dates are July 16 at Doherty Playground (Town Field), 1545 Dorchester Ave., July 30 at Lee Playground, 770 East First St., South Boston; and August 6 at Carter Park, 706 Hemenway St., Roslindale. For more information, contact Cheryl Brown at 617-961-3093. Sign-up for the ADSL t-ball league ($40) at alldorchestersports.org. Program fee: $40.

MSSK - A RUN FOR GRATITUDE SET FOR SEPTE 2
The Martin Richard Foundation and the Boston Bruins Foundation, in partnership with the Boston Bruins Foundation, New Balance and DMSE Sports, will host the second annual MSSK - A Run for Gratitude, a 5K race to support the Warrior Ice Arena at Boston Landing in Brighton. Produced by DMSE Sports, the 5-mile course will take place at Warrior Ice Arena at Boston Landing. More than 2,000 people participated in last year’s inaugural event at TD Garden, which resulted in a $100,000 donation to McLean Hospital’s LEADER program to support first responders. Registration is $45, with proceeds benefiting the Martin Richard Foundation. Participants who choose to fundraise and commit to raise a minimum of $100 for the Foundation will receive free entry into the race and a limited edition 2019 MBBSK Team MB8 race shirt. The event is open to runners, walkers and para-athletes of all abilities, as well as families with small children. Register now at MBBruins.com/MSSK

POLICE DISTRICT C-13
Non-emergency line for seniors: 617-343-5649. The Party Line phone number, where you can report loud parties, is 617-343-6500, 24 hours/7 days per week.

POLICE DISTRICT B-3 NEWS
For info, call B-3’s Community Service Office at 617-343-4711.

(Continued on page 20)
King Boston—the organization formed to honor the work and Boston legacy of Dr. Martin Luther King, Jr. and Coretta Scott King—is one of 100 local nonprofits to receive grants of $100,000 each through Cummings Foundation’s “$100K for 100” program. King Boston was chosen from a total of 574 applicants during a competitive review process.

The funding will be used for King Boston’s ongoing efforts to create a memorial on Boston Common and a dynamic “King Center for Economic Justice” in Roxbury.

On behalf of King Boston, I want to thank Joyce and Bill Cummings and Cummings Foundation for their support of King Boston,” said Marie St. Fleur, Executive Director of King Boston. “This gift brings us a large step closer to realizing King Boston’s goal of not simply recalling the city where they spent so many years.”

Cummings Foundation aims to give back in the areas where it owns commercial buildings, all of which are managed, at no cost to the Foundation, but its affiliate Cummings Properties. Founded in 1970 by Bill Cummings, the Woburn-based commercial real estate firm leases and manages 10 million square feet of space, the majority of which exclusively benefits the Foundation. With the conclusion of this grant cycle, Cummings Foundation has now awarded more than $260 million to greater Boston nonprofits alone. The complete list of 100 grant winners is available at cummingsfoundation.org.

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The Reporter

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June 27, 2019
Mattapan rapper boosts creative healing with ‘Outside,’ his new hip hop release

BY CALEB NELSON

Special to the Reporter

Great music never dies. It spreads organically, gets remixed, and continues to find fresh ears. Daniel Laurent (DL) speaks gently, is careful with his words, and carries many scars. His strength, creative energy, and resolve is palpable in his lyrics. It shows through his music and he knows how to make outsiders care about his family.

“He wants to be legacy building,” DL said in an interview after the premiere of his award-winning music video. “How do you want to be remembered?”

The week after Memorial Day, after a great flood of rain, as city blocks begin heating up all over the northern hemisphere, Laurent released his heartfelt single, “Outside.” Now live on YouTube, and available on his website (DanielLaurent.com), the song speaks to the perils of life’s hustle.

Over a bouncy-doo wop beat, Mattapan resident DL raps a challenge for his peers. “Sink or swim, it might hurt your pride.” At 37 years old, he says he is not trying to cater to teenagers, but to be a model of how to live imprisoned adulthood. “Stand firm on my principles. Violate one of the three, the wrath’s gonna be Biblical.”

With his song playing in the background, DL talked about his lyrics:

Unity Peace fest mounted at Ronan Park

About 150 people attended an all-day live music “Unity Peace Festival” in Ronan Park on June 15. The event was organized by Luisa Tavares Barros, a native of Cape Verde who has lived in Dorchester since 1981. Her son Andrew Tavares, 17, was shot and killed in Roxbury in 2010. She and her husband Rio Barros have since launched a series of events to promote peace throughout the city.

The event in Ronan Park included live music and motivational speakers with an emphasis on Cape Verdean artists. Barros said she hopes her audience would reflect and see the need to come together because only together, we can make a difference.

“We cannot do it alone, no matter how strong we think we are, how much we know, but together is always victory. So, to have a victory, we have to come together. You have to do something.” - JASMINE BRASWELL

About 60 people gathered last month in The River Church, located in the basement of a bank in Quincy Center, for a listening party for Daniel Laurent’s new single, “Outside.”

“Meaning if you step on my shoes, that’s fine. You don’t say sorry, that means you’re disrespectful, but I’m not going to take your life away for that. But violating my family. I take that very seriously.”

It has been more than ten years since DL lost his fiancée to gunfire in the spring. Before the music video, he showed a short documentary that he and JB Palmer made to commemorate his fiancée, who was a basketball coach at UMass Boston, the California rapper Nipsey Hustle, and DL’s neighbor Eleanor Maloney, who died from gunfire in the spring.

“I actually saw her body on the ground,” DL said. “It was covered, but I saw her feet. All of that is traumatic. We push that aside and keep going, but it’s really traumatic.”

The room was packed for the premiere. Many prominent members of the Mattapan community attended, including City Councillor Andrea Campbell. About 60 people gathered in The River Church, located in the basement of a bank in Quincy Center.

Dominic and Christina Kaiser ran a film festival called “Stories by The World” with the DJ from The Almighty RSO who has produced for artists like NAS and Mob Deep. “I believe in his music, and he’s got going on,” the RSO said. “He speaks volumes, very well respected, likeable, loveable guy. You can see everybody came out to see what’s going on.”

Rocklyn, a friend of DL’s who heard the song about a month before the video release, said he has his verse ready for the remix. “He’s always been a phenomenal artist,” Said Rocklyn. “It’s a deep song. It’s a message that brings awareness to some of the challenges within the inner city. It focuses on some of the solutions as well.”

She said Nerissa Williams Scott, a founder with TCFT Entertainment who has seen DL perform many times, and noted that he has been influential in her hip hop career. “When heGrant his lyrics, he’s a true gift from God. He’s an artist. Everyone. Every time a good album, I call him up, I’m like, ‘I heard this album. He’s like, ‘You’re late, but it’s great.’

Some members of DL’s community see opportunities for activism in his lyrics, the rapper says that’s not his bag. “There are people who say, ‘You know that I actually voted for Trump, and that’s fine. I love him.”

DL said that he has been MCing on and off for about ten years. “I’m always been a passion that I saved one, I would try to make real positive changes in his community. Trying to save some of these kids is important,” he said. “I could personally know that I saved one, I would be fulfilled.”
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For more information about career opportunities visit CarneyHospital.org.
(Continued from page 16)

PARKS SUMMER FITNESS SERIES
Boston Parks Summer Fitness Series sponsored by Blue Cross Blue Shield is a four-month-long series that will offer 30 free classes per week from June 3 to September 28 in 19 neighborhoods across the city. The program is tailored to the interests of residents and participants, including age-friendly classes for kids and older adults as well as those new to fitness classes. For a full schedule please visit bpcs.org/summerfitness. For updates, follow @HealthyBoston and @BostonParksDepart on Twitter, or call 617-343-2355.

APPLE GROVE ASSOCIATION
The Apple Grove Association meets on the second Tuesday of the month from 6:30 p.m. at 1135 Morton St., Mattapan. Contact is Ms. Myrtle Huggins at 617-429-8531.

GREATER MATTAPAN NEIGHBORHOOD COUNCIL
The Greater Mattapan Neighborhood Council meets monthly from 6:30-8 p.m., at the Mildred Ave Community Center. The meeting begins promptly at 6:30 p.m. as there is a full agenda. Please forward all questions to info.gmcouncil@gmail.com. website: www.g-mnc.org

ASHMONT-ADAMS NEIGHBORHOOD ASSOCIATION
Meetings are typically held on the first Thursday of each month at the Plasterer’s Hall, 7 Fredericka St., at 7 p.m. Contact Pat O’Neill at pattiasmith@gmail.com.

ASHMONT HILL ASSOCIATION
Meetings are generally held the last Thursday of the month. For info, see ashmonthill.org or call Message Line: 617-822-8178.

ASHMONT HILL BOOK GROUP
Everyone is welcome to Book Group, whether you’re a book or not. For further info, please contact Li Konowitz at likh@hot.com.

ASHMONT VALLEY NEIGHBORHOOD ASSOCIATION
Meetings are usually the second Monday or Tuesday of the month at 6:30 p.m. at 270 Gallivan Blvd., Dorchester Tuesdays on the second Tuesday of the month at 7 p.m. Info: cedargrovevat@gmail.com or 617-825-1402.

CLAIM POINT CIVIC ASSOCIATION
The meetings are usually held on the second Monday of the month (unless it’s a holiday) at WORK, Inc. 25 Beach St., at the corner of Freepoint St., across from the Park Hyatt on parking available. CODMAN SQUARE NEIGHBORHOOD COUNCIL
The Codman Square Neighborhood Council meets the first Wed. of each month, 7-8:30 p.m., in the Great Hall of the Codman Sq. Health Center, 6 Norfolk St. Info: call 617-260-4189.

COLUMBIA-SAVIN HILL CIVIC ASSOCIATION
Meetings are the first Mon. of each month, 7 p.m., at the Little Acre 275 East Cottage St. For info: columbiasavinhill.org

DORCHESTER NORTH NEIGHBORHOOD ASSOCIATION
The Dorchester North Neighborhood Association (formerly the Annapolis Street Neighborhood Association) generally meets on the third Tuesday of each month at 7 p.m. in the meeting room of 8 Annapolis Street. Please see our Facebook page (search Dorchester North) for updates and announcements. Send questions and agenda items to: dorchesternorth@gmail.com.

FIELDS CORNER CIVIC ASSOCIATION
The FCCA meets on the first Thursday of the month at 6:30 at the Kit Clark Center, 1500 Dorchester Ave. For info: contact officers@feldescorner.com. Information, events, and voting membership can be found on johncorbin.com.

JONES HILL ASSOCIATION
The Jones Hill Association meets every month on the second Wednesday at 7 p.m. at the Martin Luther King Center for Women and Children in the Executive Board Room. All are welcome. Developers who wish to inquire or present should contact officers@joneshill.org. Information, events, and voting membership can be found on johncorbin.com.

EASTMAN-ELDER ASSOCIATION
The association meets the third Thurs. of each month, 7 p.m., at the Upham’s Corner Health Center, 636 Commercial St., across from the fire station.

DORCHESTER UNIFIED NEIGHBORHOOD ASSOCIATION
Please join the D.U.N. Association contact list to stay up to date. Provide your info, address, V, cell and phone to DUNAssociation@gmail.com or 617-609-9195

FREEPORT-ADAMS ASSOCIATION
The meetings will be held the second Wednesday of the month, 6:30 p.m., at the Fields Corner CDC office (the Dist. 11 pol Station).

GROOM/HUMPIREYS NEIGHBORHOOD ASSOCIATION
The GHA meets the third Wed. of the month, 7 p.m., in the Kroc Salvation Army Community Center, 690 Dudley St., Dorchester. For info, call 617-859-1072 or maxbaxter@solm.com.

HANCOCK STREET CIVIC ASSOCIATION
Hancock Street Civic Meets on the first Tues. of each month, 7 p.m., at the community room of 530 Columbia Rd, Dorchester. https://sites.google.com/site/hansociet. For info, call 617-248-2247. HECLA/LYON/EAST STREETS WATCH
The Hecla, Lyon, and East Streets Neighborhood Watch meets at Susi Auto Body Shop 790 Freepoint St. corner of Linden St., on a date TBD. All residents are invited to join.

HOLLISWELL/LEEDSVILLE WATCH
For info, call 617-288-6818.

LOWER HILLS CIVIC ASSOCIATION
Next meeting TBD. Meetings are held at 7 p.m. at St. Gregory Auditorium. Dues (87) are new due. See the web page: dorchesterlowermills.org.

MCORMACK CIVIC ASSOCIATION
Meetings are held at Saint Teresa of Calcutta Parish Hall in basement of Saint Margaret Church beginning at 6:30 p.m. Next meeting: Tues., May 21 at 7 p.m. Zoning committee meets next Wed., June 12 at 6:30 p.m. at Carpenter Center, 700 Dorchester Ave. More online at McCormackCivil.org. Please be ID for proof of residency within association boundaries. Dues for membership are $10. Query: kim@mcormackcivil.org

MELVILLE PARK CIVIC ASSOCIATION
Council meeting is held on the first Thursday of each month at the East 行 Church, 154 Centre Street/ Shamut 2, 2nd floor door, from 6:30-8p.m.

MENLO HOUSE CIVIC ASSOCIATION
The Meetinghouse Hill Civic Association meets monthly at the First Parish Church, 391 Centre St., at 7 p.m. Contact civic president Shirley Jones at 617-382-4715.

PEABODY SLOPE ASSOCIATION
The Peabody Slope Neighborhood Association’s meetings are held at the East 行 Church, 154 Centre St., at 7 p.m. Contact civic president Shirley Jones at 617-382-4715.

ST. MARK’S AREA CIVIC ASSOCIATION
Meetings held the last Tues. of the month in the lower hall of St. Mark’s Church, at 7 p.m. Info: sracuse@aol.com.

CITY OF BOSTON MERCURY RECOVERY PROGRAM
Thermometers Button-Cell Batteries Thermostats Mercury Switches Elemental Mercury Fluorescent Lamps Phygromanometers (Blood Pressure Units) PLEASE BRING THESE PRODUCTS CONTAINING MERCURY TO:

HOUSEHOLD HAZARDOUS WASTE DROP OFF

SUNDAY, JUNE 29, 2019
9:00 a.m. - 2:00 p.m.

DPW Yard
315 Gardiner St., West Roxbury
Boston Residents Only/Proof of Residency Required.

And a list of acceptable items at: boston.gov/hazardous-waste
Saturday’s summit at Whittier Street Center will focus on mental health issues for men

Men’s mental health will be the focus at Whittier Street Health Center hosts its 19th annual Men’s Health Summit on Sat., June 29. Established as a forum to address the disparities in men’s health and behavior issues, this annual summit, Men’s Men- tal Health: Breaking the Silence, will emphasize Emotional Wellbeing, Physical Health and Family.

Despite growing awareness of mental health by the public, a large topic for at-risk men, especially Hispanic and Latino men remain in the shadows. For men in these communities, a cultural reluctance to acknowledge men- tal health issues can result in a lifetime of suffering from un- nosed and untreated conditions. According to a CDC Health Interview Survey (2015), black and Hispanic men aged 18- 44 were 40 percent more likely to utilize mental health services than their white counterparts.

“The Men’s Health Summit inopportunity to illustrate the impor- tance of educating men and their families and to take control of their health—physically, men- tally, emotionally and socially,” says Frederica Williams, president and CEO of Whitter Street Health Center. “This year’s health summit aims to actively engage men from all walks of life to use the opportunities and resources available to them. This, in turn, can improve their well- being and that of their families and the sur- rounding communities.”

The one-day Men’s Health Summit will feature a keynote speech by Michael Curry, the former Boston NAACP president. Curry serves as the current executive VP of Mass League of Community Health Centers. He will speak about the challenges faced by Bostonians and solutions that have been successful.

Awards will also be presented at a Whittier Street Health Center’s 2019 Men’s Health Champions: Abdil- lahsi “Mash” Abdirahman, owner, Butterfly Cafe; Eugene Bar- ros, director, Division of Healthy Homes & Community Services at the Boston Public Health Commission; Rich Chi-arella, president, Chi-arella Design; Charles Cofield, business rep- resentative, Community Outreach and Recruiting, New England Regional Council of Carpenters; Rev. Dieufort Fleurissoart, director, Haitian American Chamber of Commerce of MA; Ale- jandro “Alex” Garcia: marketing and program director, New England Day Healthcare Village of Joy; and Evanuel L. Hatchedon, By Future Hope Apprenticeship & Recovery program.

State jobless rate at 3 percent

The Massachusetts unemployment rate rose in May, but remained at the low rate of 3 percent. State labor officials, citing federal data, reported on June 21 that Massachusetts lost 3,600 jobs in May, despite the addition of 400 govern- ment jobs. Overall, the state added 26,700 jobs in May, the strongest economy with a low unemployment rate since April 2001. According to state records, more than 60,000 more employed residents and 17,500 unemployed residents in the last year, Labor and Workforce Development Commissioner Rosalin Acosta said in an interview.

“Also, the Commonwealth’s labor force participation rate remained at a near-historical high and is 5 points above the U.S. rate.” The U.S. jobless rate in May was 3.6 percent. — SHNS
BERNARD, Wilhelmina (Guerra) of Dorchester. Wife of the late Firmin Bernard. Mother of Debra Buyer, Karen Ruiz, Claudia Harewood, Carol Cuffly, Louise Rodrigue, Ann House, Winona Be, Carolyn Bernard and Lester Bernard. Sister of Ronald Bernard. She is survived by 6 grandchildren, 4 great-grandchildren, 3 extended family and a host of friends.

FOOTEY, Frederick of Dorchester. Husband and best friend of 55 years to Marie Fortey (Brownings) of Dorchester Father of Barbara “Barbie” Blaney (Keith) of Braintree, Christine “Chrisy” Joyce (John) of Dorchester and Paul Fortey (Eric) of Dorchester. Brother of Edward Fortey of Quincy. Cherished grandfather of Nicholas, Mark and Kaitlyn Blaney of Braintree and Kailiegh, Ryan, Matthew and John Joyce of Dorchester. Frederick was a well respected school teacher for Boston Public Schools for 40+ years before retiring.

HOBAN, Paul V., 88, of 175 Whitehead Street, Quincy, and formerly of Roslindale, was born 5/7. Born in Boston, he was a son of the late Charles and Ann (Hoban) Paul. He was a 1979 graduate of Xaverian High School. He was a United States Navy veteran, serving during the Vietnam War. Paul joined the Boston Fire Department in 1960, and served in the Engine 16, Ladder 4, High School. He participated in extensive training and received numerous certifications with the department, including HazMat, EMT, and Dive Team. Paul was first, next to his father, to graduate from the 2013 Boston Marathon Bombing Heroes Class. His effort and heroism throughout the years have saved countless lives. He married his wife of 50 years, Mary (Joyce) Paul, a daughter of Mr. and Mrs. James Joyce, of Quincy, and father of Shane of PA and Rachel of Quincy. He is also the brother of Robert and his wife Patricia of Needham, his wife Julie of Norwood, and Michael and his wife Patricia of Medfield. Paul was the son in-law of Ruth Perrone of Plymouth and late Fred Perrone, and the brother of Melanie Malinowski and her husband Robert of Medfield. He was the nephew of Paul and John Johnson of Seabrook, New Hampshire and the nieces of Matthew, Roy, Brey, Amelia, Mark, and Jillian Hoban, and Robert and Jacob Malinowski. Additionally, Paul is survived by many cousins. Ex-service and inquest and yargy in may be made in Paul’s memory to the 9th District Fire Department Relief Fund, 115 Southamp-ton Street, Boston, MA 02118 or visit www.bfdريق.org.

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