A homecoming at South Bay ramen shop

By Daniel Sheehan Reporter Staff

Totto Ramen South Bay is the latest eatery with a local connection to open up at the shopping complex’s budding Town Center commercial district.

“The owner of the noodle shop — a New York-based franchise that already has locations in Allston and Somerville — is Nghi Nguyen, a Dorchester native who grew up in the St. Mark’s neighborhood and owns the other two Boston-based shops as well. Still, the 37-year-old Nguyen said in an interview at the eatery site, opening one near to where he was raised is special. “Before all this came, this used to be a giant Super 88 supermarket,” he said, gesturing to the buildings around him. “And then when the landlord...”

This has contributed to cycles of poverty and pain over generations. We have an opportunity here in Boston to undo some of that damage.”

“This ordinance that I’m about to sign today helps right the wrongs of the past, certainly since the 1970s and the American war on drugs, which has been devastating to a lot of people,” said Walsh, “but most importantly in communities of color.”

He added, “Across the country people of color have been disproportionately arrested for low-level drug crimes over the past four or five decades.”

Walsh signs on to City Council’s cannabis equity push

By Katie Trojano Reporter Staff

Mayor Martin Walsh signed a city ordinance last Tuesday that creates a Cannabis Equity Board meant to ensure that at least half of the potential licenses issued in Boston go to companies owned by people of color. The legislation was approved by the City Council the week before by a 12-1 margin, with Councillor Kim Janey of Roxbury its lead proponent.

“This ordinance that I’m about to sign today helps right the wrongs of the past, certainly since the 1970’s and the American war on drugs, which has been devastating to a lot of people,” said Walsh, “but most importantly in communities of color.”

He added, “Across the country people of color have been disproportionately arrested for low-level drug crimes over the past four or five decades.”

Codman Sq. residents hear what pot shop hopefuls have in mind

Proponents talk of ‘educational programs’ for users

By Katie Trojano Reporter Staff

A proposed recreational marijuana shop that would open in what is currently a residential property on Washington Street in Codman Square was the subject of a public meeting held last Monday at the Great Hall. About 50 people, some of whom relayed their concerns about how the process was playing out, were in attendance to hear a presentation by representatives of the Grazin Group, which is co-owned by Cheryl Crawford and Stephen Suida.

They were joined by Mike Ross, the former Boston city councillor who represents them, and Derrick Small, a consultant and attorney, along with security consultant Daniel Linsky, a former superintendent-in-chief of the Boston Police Department.

Christine Brandao from the Mayor’s Office of Neighborhood Services facilitated the city-mandated session.

Crawford, who owns 51 percent of the business (Suida owns 49 percent), said that as a long-time Dorchester resident, she hopes to improve the community. “As I’ve grown up, I’ve supported this neighborhood, and I still live in this neighborhood. I do see, as we’re building movements in our community and throughout the state, the opportunity to be here and bring about economic empowerment.”

Although the property at 533 Washington St. is within an area that is zoned as a neighborhood shopping district, the house is on a plot of land that is zoned as residential. Grazin Group, which has a ten-year lease on the property, needs to win a conditional use permit from the city’s Zoning Board of Appeal (ZBA) to open a dispensary.

Ross, who noted that the team hopes to submit an application for the licensing process in the next few months, expressed concerns about equity and what it means for the area.

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Plane’s exit slide falls into front yard of Milton home

The loud noise that the pilot of Delta Air Lines Flight 405 from Paris reported hearing on Sunday as his landing was clearing Adams Street on Milton hill en route to Logan Airport was the sound of the right rear sliding exitting the aircraft, according to local and federal officials as well as eyewitnesses.

The moment landed in the front yard of 310 Adams St., Milton, and the plane, a Boeing 767-300, landed safely. Authority later notified on Monday that an FAA investigation of the incident was underway and that no injuries or property damage had been reported.

Boston Globe, quoting Milton Police Deputy Chief James O’Neill, reported that “the homeowner was outside talking to a neighbor” when he heard a loud noise and then found the chute in his front yard.

Resident amenity Caldwell told the paper that she was driving ovarian Adans Street shortly before noon when she spotted the slide falling through the air. She didn’t know what it was at first, “It was way up in the sky,” she said, “It looked like a trash bag but it was just falling. My husband and I said, “Oh my God, what is that?”

Delta Air Lines said in a statement on Sunday that the maintenance crew was inspecting the plane. “Delta is investigating the incident over exit slide that was retrieved following an aircraft’s landing into Boston’s Logan Airport,” the statement said. The flight landed without incident and taxied to the gate.

State Police released this image of what investiga- tions involved in the hit-and-run on Day Boulevard.

Public’s help sought on Day Blvd. – State Po- lice are looking to the public for help in iden- tifying the hit-and-run driver who fled after striking a woman in South Boston Mon- day morning. According to the investigation, a 60-year-old woman was crossing Day Bou- levard in the area of K Street at about 7:15 a.m. Monday when she was struck by a vehicle travel- ing toward L Street. After the car hit the woman and drove away, she said she had no idea whether the driver continued to travel or turned before turning left onto L Street and then taking an unspecified route to Columbia Road.

The victim was trans- ported to EMS at a Boston hospital with serious injuries and remained hospitalized as of Monday morning. The hit-and-run vehicle is believed to be a mid-to late-2000s Lincoln Town Car, possibly silver or light beige in color. The vehicle has dark tint on its rear passenger windows and its rear window, but no tint on the front windows. Also of note, the driver’s sideview mirror was broken off in the impact and re- covered on the scene. Anyone with information about the crash, the vehicle seen in these images, or anyone who saw the driver is asked to contact State Police-South Boston at 617-740-7710.

UPCOMING CIVIC ASSOC. MEETINGS • FULL LISTINGS ON PAGE 10

Kids Christmas Party at Polish Club – The Polish American Citizens Club on Boston Street is hosting its annual Kids Christmas Party on Sat., Dec. 7 from 1-4 p.m. Event is open to all children and families – you do not need to be a member of the club to attend. There will be face painting, holiday games, pizza, and holiday treats. Santa Claus will be stopping by for a photo. There will be free food and a craft for the child’s first and last name written on it for, Santa to hand out. Admission is $5 per child. RSVP to polishclubboston.org.

PLAN: Mattapan meeting on Dec. 17 – The Boston Planning and Development Agency (BPDA) will host a Town Hall meeting to discuss the PLAN: Mattapan on Tuesday, Dec. 17 at 6 p.m. at the Mattapan BPL branch, 1350 Blue Hill Ave. The meeting will be held on Monday’s about Topic Areas (Corridors, Residential Fabric, and Squares) and Focus Areas (specific places in Mattapan). This meeting will continue the conversation about how the BPDA led team will determine success for the planning process. Light refreshments will be available. Trained materials and interpretation services will be provided in Haitian Creole and Spanish. Contact: Muge Undemir at mugy.undemir@boston.gov. Location: Boston City Hall on Dec. 17 on the 1st floor in Room D. The Mattapan Running Club sponsors the annual Halfway to Dot Day 5k and 10k on Dec. 6. The race is a PACE Paul Park 10k, a 10k Street entrance in Neposet, a 9 a.m. Followed by a toy drive breakfast at Floral Hall, a 9 a.m. Paved suggested donation: $20 and used bike toy for a child (50 cents). For more info: DOTRunners.com.

Enchanted trolley tour makes stops Dec. 6-8 – The Mayor’s Office of Special Events will host free trolley tour will take place from Fri., Dec. 6 to Sun., Dec. 8 this year in several Boston neighborhoods. The event will include tree lightings, holiday performances, and children can meet Santa. It’s the 24th edition of the citywide event, and the event will kick off at 5:30 p.m. in Mattapan Square Friday (Dec. 6). Dorchester will be the first neighborhood the festivities hit Saturday (Dec. 7) at 1 p.m. in Codman Square, and the tour will end in Adam Village at 6:30 p.m. on Sunday, Dec. 8. The event is sponsored by Bank of America. Strand Theatre concert on Dec. 8 features Boston Children’s Chorus – The Boston Children’s Chorus, famous for being their cherished tales paired with music celebrating light, joy, and peace in a concert at the Strand Theatre on Sun., Dec. 8 at 3 p.m. Contact info: bostonchildrenschorus.org.

Hancock Street Civic Association – The Hancock Street Civic Association meets monthly at 7 p.m. on the first Tuesday at Uphams Crossing, 530 Columbia Rd., Dorchester. Meeting time is 7-8:30 p.m. Annual dues are $5; please contact someone at the website if you have any questions you may have. The next meeting is on Jan. 7.
By Katie Tramano     Reporter Staff

A sub-committee of the Columbia-Savin Hill Civic Association is leading a discussion about how to structure and seek out “community benefits” from the development projects that are expected to be built in the neighborhoods in the coming years.

The question was discussed in depth at Monday evening’s general membership meeting at the Little House, which drew about 60 residents.

Dan Walsh, a key member of the sub-committee, explained that the concept is to be pro-active and let developers know what the civic group wants to see prioritized.

“Rather than deal piecemeal with the planning efforts, we need to have a community, city, and the state to come together. I can’t say this enough — we will be seeing 10,000 new housing units. That’s unbelievable,” he said.

On Nov. 26, the association sent letters to state and city elected officials requesting “co-operation and assistance in the creation of a planning team to develop a comprehensive response to the unprecedented current proposals for this area.”

The missive, which was signed by Columbia-Savin Hill President Desmond Rohan, was sent to City Councillor Frank Baker, state Sen. Nick Collins, and state Reps. Dan Hunt and David Biele.

Representatives from Collins’s and Baker’s offices and from the Mayor’s Office of Neighborhood Services were in attendance Monday night.

The association asserts that the roughly “10,000 new residential units, and hundreds of thousands of square feet of new retail and commercial space, will impact an area already densely populated, strain public services, and further overwhelm outmoded transportation infrastructure.”

Walsh invited the membership to attend the next sub-committee meeting on Wed., Dec. 18 at 7 p.m. in the basement of Savin Bar and Kitchen, saying, “We’re going to talk about the next steps after issuing this letter, and we’re also going to talk about issuing a survey.”

Rohan told the gathering that the sub-committee was particularly focused on how to leverage private funds for public improvements to transportation and infrastructure. “We need the state and city to be actively involved to start this process,” he said.

Ted Schwartzberg, a senior planner at the Boston Planning and Development Agency (BPDA), told the membership about ongoing planning efforts in Governor’s Corner, Newmarket Square, and Columbia Point.

“I just want to pull back the curtain and let everyone know that the planners are thinking about this a lot,” he said. “We’re paying attention and there are some big projects coming.” He added that the BPDA is trying to ensure that major findings from the 2011 Columbia Point Master plan are supported.

“Since then, there has been a lot of talk about 75 Morrissey (the property adjacent to the former Globe building) and, of course, the Bayside site,” Schwartzberg said, “and we’re thinking about how to look at all of these projects collectively. The thought is that there will be one single Impact Advisory Group (IAG) for both the Bayside and the 75 Morrissey proposal, seeking representation from elected officials and all of the civic associations.”

Longtime civic member Bruce Shatswell weighed in, saying, “A lot of people in this room and in this community took part in the Columbia Point Plan,” he said. “One of the reasons that the plan wasn’t enacted was because it never became incorporated into zoning. I just want you to take the message back that these things need to be spelled out and coded in law or regulations so that we know what we’re getting up front. It’s a huge matter of trust with the community.”

Responded Schwartzberg: “I couldn’t agree more that this needs to be codified in zoning.”

Civic group vice-president Eileen Boyle said she wanted to know why the city is selling its land to private developers.

“I don’t understand why the city is basically selling the Mary Ellen McCormack project to a private developer for 100 years,” she said. “The taxpayers have funded those housing projects, and now they’re going to be turned over with mixed-use,” she added, asking: “Instead of the city developing the project themselves, why are they selling to private developers?”

Schwartzberg said the “short answer” is that older buildings, like many of Boston’s housing projects, eventually need to be re-built. “When public housing gets replaced, it needs to be paid for by the federal government,” he said. “The ideal way would be if Washington stepped up to the plate and paid for what they have historically been paying for, but they haven’t taken that responsibility.”

The association says that the roughly 10,000 new residential units, and hundreds of thousands of square feet of new retail and commercial space, will impact an area already densely populated, strain public services, and further overwhelm outmoded transportation infrastructure.

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Andrew Mowbray’s ‘Millkrate Column’ is one of his pieces made from materials he found and gathered throughout his time in Jamaica Plain, Dorchester, MA. It is a reflection of a real gun as well as layered boxes of tape and peace symbols to form a wall montage that illustrates the black woman’s pain and anger against racial and gun violence across America.

The way Thorne lays out the elements on top of each other, then cuts through them to reveal different pieces underneath, he says, “to time and memory, to history and the variety of social issues, and the collision of personal and public narratives.”

Rixy Fernandez, a recent graduate of UMBC’s Art Department, used her 2019 Ruth Butler Travail Scholarship to travel to Mexico City to explore the city’s graffiti and street art culture. She created a sculpture to depict her feature during that trip.

The Girls’ song “Jeffrey” is inspired by fighting and aggressive elements of a real gun as well as the backdrop of an underground art and poetry scene, with the intention of creating a safe platform for the visibility and individuality of self-identifying lesbian, gay, bisexual, transgender/queer (LGBTQ) Vietnamese artists and writers. Several copies of the zine are on display at the Dot Now exhibition as part of a collection, which was the subject of a Reporter story on May 15 of this year.

Mount Bowdoin resident Suzie “Cookie” Smith made “Cara’s House,” a sculpture made of crimped cuttings of aluminum cans, wood, and collaged photos, with the aim of forming a miniature model of her grandmother’s house in Alabama. A portrait of her grandmother adorns the roof of the model house, which is decorated with a pattern of colors and photos resembling a patchwork quilt. Smith said the memory of her grandmother and the historical significance of the house, which she now owns, inspired her to craft the sculpture:

“She built it and owned it until the day she died in August of 2001,” wrote Smith. “Her homes sit on a parcel of cleared land that I located adjacent to her sister Rosie Steel’s farm. This is a historical significance because this land is located in the Selma to Montgomery National Historic Trail. “On March 22, 1965, this land served as Campsite #2 for marchers walking 50 miles from Selma to Montgomery, Alabama, fighting for the right to vote. A sign was erected on the site by the National Park Service to commemorate this historic event. I see Cara’s house as a bridge that links our family to a remarkable past that we must never forget.”

‘Dot Now’ will be on display at UMBC Boston’s University Hall gallery through March 12, 2020. Gallery hours are daily from noon to 6 p.m. This exhibition is made possible with generous support from the Paul Hayes Tucker Fund and a gift from The Paul and Edith Babson Foundation.
A Cherished Boston Tradition

The National Center of Afro-American Artists proudly presents the 49th season of Langston Hughes' Black Nativity. Based on text from the Gospel of St. Luke and interwoven with black vernacular narration, the song-play is dedicated to women and men of "good will". Its lively music is enthusiastically performed by children and adults and its dramatic dance uplifts the spirit of all.

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and originally it was developed as a tool to keep people out of the emergency assistance shelter system," said Dillon, who added: “Based on FY19, we looked at household composition and income and found that about half of the families that we assisted could potentially have entered the shelter system if we hadn’t intervened with RAFT.

The analysis also examined consecutive repetition by families and individuals needing RAFT assistance. Only six percent of participants from FY19 received RAFT in FY18. Data also showed that 22 percent of FY19 participants had used RAFT at least once in the past. Dillon said that some regulations exist that prohibit the consecutive use for some populations.

To qualify for RAFT assistance, a family or an individual household composition must have a household and income at or below 50 percent of the area median income. In the Boston region during fiscal year 2019, this was $53,350 for a family of three.

Sheila Dillon, Boston’s Housing chief, offered some context to where Boston is in terms of eviction executions in noting that the majority of citywide evictions happen in subsidized housing, because tenants in low-income housing generally make less money. Dillon also said that in the private market, eviction rates have been on the decline.

“The work isn’t done, but our eviction rate compared to other cities is low. We need to do is build more housing. Part of our problem is that we just don’t have enough affordable housing, that’s become a barrier,” said Dillon.

“The reason that our housing costs are high,” she said, “is because we have a growing popula-
Dot comedian Van Delft set to release debut album

By Daniel Sheehan

ARTS & FEATURES EDITOR

Dot comedian Van Delft, the host of the monthly Artisanal Comedy show at Dorchester Browzer, will release her debut comedy album, “I’m Not A Llama,” next Friday.

Her “hip and grounded, laid-back delivery” has earned her the honor of performing at the prestigious Just for Laughs Festival in Montreal, as well as at the New York Comedy Festival and the New York Improv. Before this, she was a part of the 2 Dope Queens Podcast.

Van Delft, a Bronx-native who moved to Boston as a child, is a regular performer and producer for the Boston Comedy Festival and the Women in Comedy Festival, where she created the series “38%.” Her storytelling show/podcast with co-producer Nick Chambers, “Stars Close Encounters of the Awkward Kind,” won Best Comedy Night in Boston from the Improv Boston. Earlier this year, she was named “2019 Best Comic” by Boston Magazine.

She is also a regular host and storyteller for The Moth, where her telling of her first postpartum experience went viral with 15 million views and it landed her into the Moth book “All These Wonders.” “I’m Not A Llama,” which draws on her experience as a wife and mother, will be available on streaming services beginning next Friday.

The marketing of Walter Baker & Co.

The following has been excerpted from a Dorchester Historical Society essay:

Promotional cookbooks as we know them today. They represent a special category of cookbook publishing in which a company distributes recipes that use its own products. With a product code snipped from the back page and a nominal handling fee, Knox Gelatine will send a pamphlet of recipes using its product. Durkee-Mower will send a pamphlet with recipes using Marshmallow Fluff, and Cuisinart will send recipes using its food processor.

Although this phenomenon may be waning as companies set up websites that distribute recipes more efficiently, the publishing of promotional cookbooks has been popular for nearly 200 years. In the early to mid-19th century, almanacs carried recipes, especially those published by the patent medicine companies. By the second half of the century, the practice was in full swing. This period also saw the proliferation of cookbook publications.

The next was “Chocolate Receipts,” which was published a few years later. In addition to publishing recipes, Baker extolled the nutritional value of chocolate and cited many experts. Christoph Wilhelm Hufeland, a German physician, is quoted: “I recommend good chocolate to nervous, excitable persons; also to the weak, debilitated and infirm; to children and women. I have obtained excellent results from it in many cases of chronic diseases of the digestive organs.”

The first teacher at the Boston Cooking School, Maria Parloa, wrote many of the recipes for Walter Baker & Co.’s 1899 pamphlet, “Choice Recipes.” The “Appledore Cook Book,” her first, was published in 1872. Though little is known of her early life, she attended the Massachusetts Central Institute when she was 28 years old. The Apartment book, published the next year, tells us that she had worked as a cook in private families and had worked as a pastry chef in several New Hampshire hotels.

She went into teaching in Mandarin, Fla., where she gave her first lecture on cooking to raise money for the purchase of an organ for the local Sunday School. Encouraged by her success, she opened a cooking school in 1877 on Tremont Street in Boston. In her classes, she taught cookery and also opened a school in 1877 on Tremont Street in Boston. In her classes, she taught cookery at the Boston Cooking School, a project of the Women’s Educational Association.

Over the years she published Miss Parloa’s “New Cook Book and Kitchen Guide” (1881) and “Practical Cookery” (1884) as well as writing many articles for the Ladies’ Home Journal, of which she was a part owner.
Decades of courageous organizing led way to the education equity law

By Sonia Chang-Díaz

Last week, I stood in a packed gymnasium at English High School right here in Boston and watched Governor Baker as he signed a nation-leading education funding bill into law.

The bill corrects our Commonwealth’s ten school system, and it will hold K-12 educational formula, delivering $1.5 billion in state aid to public schools, including disinvestment in public schools, and this funding to close the achievement gap.

For forty-one years ago, in 1978 (the year I was born!), eight-year-old Roburn Webby from Brockton was one of the first to call for reforming our state’s education funding system. She saw that she and her classmates did not have the same opportunities as their peers in the same communities. She joined with 15 other families and stakeholder groups from across the state to sue for equal rights to a quality education. The case took up 15 years to wind its way through the system — so long that Roburn aged out of the Brockton High School. But at the end of this road, we saw some of the most important changes to K-12 education in Massachusetts history. In 1993, the Massachusetts Supreme Court ruled that our civil rights and quality education. The Legislature’s subsequent Education Reform Act that year set a national standard for K-12 funding.

Yet, even as the Massachusetts education system climbed the national rankings, achievement and opportunity gaps persisted — and some cases grew. So, these same communities continued to champion educational justice, calling for increased investment to make good on our constitutional responsibility.

In 2010, these communities were joined by others across the state who were facing growing year over year budget cuts. They got down to work, making their voices heard in calls, meetings, and long trips back and forth to the State House, their work led to one of the most important education reforms in our state: the “Foundation Budget.”

In 2010, these communities were joined by others across the state who were facing growing year over year budget cuts. They got down to work, making their voices heard in calls, meetings, and long trips back and forth to the State House, their work led to one of the most important education reforms in our state: the “Foundation Budget.”

Still, parents, students, and advocates knew the work was far from over. For the next year, as we on the commission held hearings across the state, communities turned out to do disinvestment, earning $1.5 billion in new funding for K-12 public education in Massachusetts. This is a historic victory for families, parents, students, educators, and allies across the state who for years have fought tirelessly to get here.

We mailed thousands of postcards to our representatives, knocked on doors, made phone calls, and met with legislators to share the impact of the funding crisis on our public schools, students, and families. We asserted the importance of our communities’ right to have an equitable public education system that serves the needs of all students, regardless of their background. This funding will have a tremendous impact on communities who have endured years of disinvestment in our public education system. Low-income students, English Language Learners, students of color, and special needs students have historically been denied equitably funded public schools by the state. We have long known that K-12 education is the foundation for equity — and now we are significantly closer to accessing the resources and support that all of our students deserve.

To the Editor:

We are all aware of the impact that disinvestment into law, it is crucial that we stay engaged and keep the momentum from this victory going. Statewide, we continue to advocate for social good on education issues. We will continue to push for even more school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students, and in school, adequate staffing for ELL students. Wraparound services have been inaccessible to many families throughout the Commonwealth due to funding cuts. While this funding bill presents an opportunity to move toward rectifying that. New funding, particularly in Boston, is also critical to improving special education support throughout the district.

We must continue to work with legislators to ensure that this funding is used effectively and purposefully. In our classrooms, our community groups, and at the State House, we will continue to advocate so that the voices and needs of students, educators, and families are heard.

Jessica Tang

President, Boston Teachers Union

Letter to the Editor

It’s crucial to keep up momentum on Education funding

The Reporter

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The next issue is Thursday, December 12, 2019

Next week’s Deadline: Monday, December 9 at 4 p.m.
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Preparations for the 2020 US Census are picking up steam locally. Two job fair events are planned in Dorchester next week to recruit men and women to do various tasks as “enumerators,” the people who actually go door-to-door to count the population.

On Wed., Dec. 11, the Fields Corner branch of the BPL at 1520 Dorchester Ave. will host a job fair from 9 a.m. to 3 p.m. On Sat., Dec. 14, the Greater Four Corners Action Coalition will do the same beginning at 9 a.m. at its headquarters.

The Census Bureau says it plans to hire as many as 100,000 temporary workers. Depending on the position, they are good-paying jobs that offer paid training, weekly pay, and flexible hours, including daytime, evenings and weekends. The estimated pay rate in Boston (Suffolk County) is $20-$25 per hour, according to the site 2020census.gov.

This Census is quite a different one from the one in Alaska next month. Here in Boston, we should expect to see mail solicitations via the mail in March. Actual hiring will be done locally, with the deadline to apply now to enter the pool. The Census is used to determine how federal dollars are allocated. It’s also used for how many people live in every community in order to have a complete and accurate count.

“We need people to apply now so they can be considered for part-time census taker positions next spring,” said Timothy Olson, director of Census of Boston, and associate director for field operations, in a statement released this week. “Recent high school graduates, veterans, active military members, seasonal work- ers, and applicants who are bilingual are highly encouraged to apply. It’s important we hire people in every community in order to have a complete and accurate census.”

To qualify for a 2020 Census job, you must be at least 18 years old with a valid driver’s license, a US citizen with a valid email address, and have a Social Security number.

Forty-one years ago, in 1978 (the year I was born!), eight-year-old Roburn Webby from Brockton was one of the first to call for reforming our state’s education funding system. She saw that she and her classmates did not have the same opportunities as their peers in the same communities. She joined with 15 other families and stakeholder groups from across the state to sue for every child’s right to a quality education.

The case took up 15 years to wind its way through the system — so long that Roburn aged out of the Brockton High School. But at the end of this road, we saw some of the most important changes to K-12 education in Massachusetts history. In 1993, the Massachusetts Supreme Court ruled that our civil rights and quality education. The Legislature’s subsequent Education Reform Act that year set a national standard for K-12 funding.

Yet, even as the Massachusetts education system climbed the national rankings, achievement and opportunity gaps persisted — and some cases grew. So, these same communities continued to champion educational justice, calling for increased investment to make good on our constitutional responsibility.

In 2010, these communities were joined by others across the state who were facing growing year over year budget cuts. They got down to work, making their voices heard in calls, meetings, and long trips back and forth to the State House, their work led to one of the most important education reforms in our state: the “Foundation Budget.”

In 2010, these communities were joined by others across the state who were facing growing year over year budget cuts. They got down to work, making their voices heard in calls, meetings, and long trips back and forth to the State House, their work led to one of the most important education reforms in our state: the “Foundation Budget.”

Still, parents, students, and advocates knew the work was far from over. For the next year, as we on the commission held hearings across the state, communities turned out to do disinvestment, earning $1.5 billion in new funding for K-12 public education in Massachusetts. This is a historic victory for families, parents, students, educators, and allies across the state who for years have fought tirelessly to get here.

We mailed thousands of postcards to our representatives, knocked on doors, made phone calls, and met with legislators to share the impact of the funding crisis on our public schools, students, and families. We asserted the importance of our community’s right to have an equitable public education system that serves the needs of all students, regardless of their background.

This funding will have a tremendous impact on communities who have endured years of disinvestment in our public education system. Low-income students, English Language Learners, students of color, and special needs students have historically been denied equitably funded public schools by the state. We have long known that K-12 education is the foundation for equity — and now we are significantly closer to accessing the resources and support that all of our students deserve.

We failed Roburn Webby 40 years ago, and we missed the mark on doing right by Jami McDuffy 26 years ago. But today, finally, this law is getting it right for Jami Cruson, homeless Bay Staters who will come after him.

This is what generational progress for educational equity looks like. This is what giving to the poor looks like. This is what generational progress for educational equity looks like. This is what giving to the poor looks like. This is what generational progress for educational equity looks like. This is what giving to the poor looks like. This is what generational progress for educational equity looks like. This is what giving to the poor looks like. This is what generational progress for educational equity looks like. This is what giving to the poor looks like. This is what giving to the poor looks like. This is what giving to the poor looks like.
December 5, 2019

THE REPORTER

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Book tells the story of William Monroe Trotter and ‘The Guardian’

By TIZIANA DEARING AND ZOE MITCHELL

WBUR RADIO BOSTON

William Monroe Trotter was the co-founder and editor of the Boston-based black weekly newspaper “The Guardian,” a powerful force in black journalism in the first half of the 20th century. Through vocal advocacy for anti-lynching laws and enforcement of the 13th, 14th and 15th Amendments, Trotter built a reputation as an uncompromising fighter, working to prevent the rollback of Reconstruction. He also was a rival to another significant black leader of the time: Booker T. Washington.

Kerri Greenidge, director of Tufts University’s American Studies Program, is the author of “Black Radical: The Life and Times of William Monroe Trotter.” She was a guest on WBUR’s Radio Boston last week. The following are excerpts from the interview.

On why Trotter’s life is relevant to our time:

“This last biography was written in the 1970s by a wonderful author named Stephen Fox, and he was coming from the turmoil of the 1960s; he was limited by the historical records that he had at the time. And since 1970, the field of African American history — and American history generally — has evolved, as we all know, and the access we now have to certain records that were not available in the 1960s are available for this book.

“The other thing, I think, is that Trotter’s life really illustrates life at a time when there was a promise of the end of the Civil War and the promise of radical Reconstruction. And then that promise was betrayed with the fall of Reconstruction and the rise of the late 19th century-early 20th century shift. And so, I think his life is relevant to our time because many people feel we’re in the same moment of sort of all this promise happening in the ’60s, ’70s and into the ’80s, and then there’s this moment where people feel as though the political times are in flux.

On the role of The Guardian in the black press:

“It’s funny, the time when there’s an explosion of black newspapers across the country, so The Guardian emerges amongst other known high circling newspapers. His paper was unique. It wasn’t a typical black press as well as the white press — was that political actors would support a newspaper, and support that newspaper as a way to help get their political message across. Of course, this was before TV or anything like that.

“And so, Trotter was big on saying that The Guardian was not going to be bought, that he would fund it himself.... He wouldn’t accept advertisements from skin bleaching [or] hair straightening companies. And so, his paper really became this institution that emerged at a time when many other newspapers, to survive, were doing that. He was fortunate enough to have his own fortune that went into the newspaper to support it without having to be dictated by political whim.

On his criticism of Booker T. Washington:

“Trotter’s main criticism was that, in the words of [W.E.B.] DuBois, Washington was a leader of two races, not one. That Washington was called in this very particular position of having to, number one, solicit funding for Tuskegee Institute from very wealthy white donors; number two, create an organization and an educational institution in the South at a time when there’s lynching, racial violence and backlash against emancipation. And three, Washington did that at a time when he’s having his own family. He’s currying favor with white donors often whom we’re not very into black civil rights in terms of desegregation.

“And so, Trotter’s issue with Washington was that he felt that Washington compromised the race for his own personal gain. And he was somebody also who realized and pointed out the damaging way that Washington’s rhetoric propagated and participated in the deterioration of rights since the end of Reconstruction. Trotter’s criticism was that Washington was not fit to be seen as a leader of African-Americans and that he had basically — he calls him an imported boss — that he was basically somebody who was seen as a leader by white Americans and that black Americans were underserved by that.

On re-writing Boston’s black history:

“I re-member when I started working on the book and I would tell other historians what I was doing, a lot of them reacted with the rhetoric that we know about Boston. You know, Boston was a place where there was abolition before the Civil War, and then we kind of learn a little bit that Martin Luther King, Jr. went to school here, and then we learned about busing.

“And really, the black community in Boston is one of the oldest African American, African-descended communities in the Americas. And despite the small numbers compared to cities like New York or cities like Philadelphia, the black community has always had an impact on the region’s politics and has always had an impact on the way the region reacts and enacts racial policy and racial thought.

“And so, I really want to examine what does black civil rights look like in a city like Boston, where many people don’t consider that that history is long and is significant here in it. And he was somebody who was as much a part of the city of Boston as Boston was a part of him. And it’s not to say that he’s exceptional or the city is exceptional; it’s to say what happens when we look at African American history through the lens of a city or region or a space that we don’t traditionally think of looking at it.”

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HALFWAY TO DOT DAY 5K ON DEC. 14

Dorchester Running Club sponsors the fifth annual Halfway to Dot Day 5k and Toy Drive on Sat., Dec. 14 at Pope John Paul II Park, Hallet Street entrance in Neponset. 9 a.m. Followed by a toy drive breakfast at Florian Hall, 9 a.m. - 12 p.m. Suggested donation $20 and unwrapped toy for a child in need. More info at DotRunners.org.

ENCHANTED TROLLEY TOUR MAKES STOPS DEC. 6-8

The Mayor of Boston’s Enchanted Trolley Tour will take place starting from Fri., December 6 to Sun., Dec. 8 this year in several Boston neighborhoods. The event will include tree lightings, holiday performances, and children can meet Santa. It’s the 24th edition of the citywide event, and the event will kick off at 5:30 p.m. in Mattapan Square Friday night (Dec. 6). Dorchester will be the first neighborhood the festivities hit Sat. (Dec. 7) at 1 p.m. in Codman Square, and the tour will end in Adams Village at 6:30 p.m. on Sun., Dec. 8. The event is sponsored by Bank of America.

STRAND THEATRE CONCERT ON DEC. 8 FEATURES BOSTON CHILDREN’S CHORUS

Join Boston Children’s Chorus for cherished tales paired with music celebrating light, joy, and peace in a concert at the Strand Theatre on Sun., Dec. 8 at 3 p.m. Contact info@bostonchildrenschorus.org.

KIDS CHRISTMAS PARTY AT POLISH CLUB

The Polish American Citizens Club on Boston Street is hosting its annual Kids Christmas Party on Sat., Dec. 7 from 1-4 p.m. Event is open to all children and families - you do not need to speak Polish to attend. There will be face painting, pizza, and Holiday treats. Santa Claus will be stopping by for a visit and parents should bring a wrapped gift with their child’s first and last name written on it, for Santa to hand out. Admission is $5 per child. RSVP at polishclubboston.com/kidschristmas.

The Provincetown Film Society presents a special screening of the recently restored "Different from the Others" on Thurs., Dec. 5 at the Strand Theatre, 543 Columbia Rd., Dorchester. The film screening and live performance begins at 7 p.m. General admission tickets are $25 per person. A limited number of VIP tickets are available for $75 and include a reception featuring the different flavors and tastings of Dorchester, preferred seating at the Strand Theatre and a meet & greet with Billy Hough. Well-known Provincetown musician Billy Hough will perform an original score for the silent film with the collaboration of a vocal ensemble including Grammy-winning tenor Jason McStoots. Following the film, there will be a panel discussion about the historic significance of the film which will include noted Harvard University Professor of the Practice in Media and Activism in Studies of Women, Gender, and Sexuality, Michael Bronski. The evening will conclude with an additional music performance by Billy Hough and Jason McStoots. The VIP event begins at 5:30 p.m. Contact Philip. finch@gmail.com.

(Continued on page 14)
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The federal government has waived fees for people who can prove they receive federal and state benefits like food stamps or Medicaid. But as of Monday this week, that’s not going to be enough. US Citizenship and Immigration Services (USCIS) will now require something called a tax transcript from the IRS.

Adrian is attending. The nonprofit’s goal is to eliminate barriers to naturalization. For most of their clients, Torres says, the main obstacle is cost. “The hardest thing is the payment, so the fee — not for services, but just for the application itself — is right now $725,” Torres says.

Why becoming a US citizen just got more difficult

The federal government has waived fees for people who can prove they receive federal and state benefits like food stamps or Medicaid. But as of Monday this week, that’s not going to be enough. US Citizenship and Immigration Services (USCIS) will now require something called a tax transcript from the IRS. Torres says obtaining this document will be nearly impossible for many of their clients. “Most of them are transient, a lot of them are elderly and don’t file taxes or are claimed as dependents on other people’s taxes or live in sort of informal households, so it’s really, really hard to prove their income,” she says.

Project Citizenship recently filed a federal lawsuit in Boston against the Trump administration. The suit challenges the waiver changes, arguing it will ultimately decrease the number of eligible immigrants who are able to apply for citizenship. Nearly 40 percent of naturalization applications across the country included a fee waiver in 2017, according to the complaint.

A spokesperson for the US Citizenship and Immigration Services (USCIS) noted in an email that the agency relies on fees to cover the costs of its operations. Fee waivers have totaled hundreds of millions of dollars a year and to balance its books USCIS has said it had to raise other fees.

But, Torres says, the Trump administration’s reforms are motivated by more than fiscal concerns. “We know that the election is coming up. We know that everyone is more interested right now and in 2020, we’re going to see a huge surge in interest and we know that this is because they don’t want low-income immigrants to vote.”

Jessica Vaughan heads up policy studies for the Center for Immigration Studies — a conservative group advocating for more restrictive immigration laws. She says the new eligibility requirements for fee waivers will spread the processing costs more evenly, and adds, “It’s an effort to make it more fair and there will be some additional burden on some people to show that they qualify for the fee waivers, but it’s important that we have a system with some integrity.”

The Trump administration has proposed eliminating fee waivers altogether and has also proposed hiking the current naturalization fee from $725 to $1,170. This article was first published online on Nov. 27, 2019, by WBUR 90.9FM. The Reporter and WBUR share content and resources through a media partnership.

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Year-to-date opioid OD deaths down 6 percent across state

The Baker administration has focused on the opioid epidemic since the governor took office in 2015, but has seen overdose deaths climb about 50 percent from the 1,351 deaths in 2014 to the 2,033 in 2018 despite having "doubled spending to address the opioid crisis" and having "increased capacity by more than 1,200 treatment beds." In terms of deaths, the opioid epidemic in 2016 when 2,095 people died of opioid-related overdoses. The current state budget directs $246 million -- or roughly 0.6 percent of the total state appropriation -- towards addressing substance misuse prevention and treatment. Despite the surge in the presence of fentanyl, public health officials have touted declines in the number of overdose deaths. Between 2016 and 2018, total overdose deaths dropped by an estimated 3 percent, and the rate of deaths per 100,000 people fell by 4 percent in that same time period, DPH has said.

"The release of this latest data indicates that our public health--centered approach to the opioid epidemic is working," Public Health Commissioner Monica Bharel said. "As we move forward, we will build on this success by continuing to focus on the widespread availability of naloxone, behavioral and medication treatments, and sustained recovery services."
Church Choir. This is the 48th year that Nova Scotia Musical, "as well as Dorchester's Holy Tabernacle singer-songwriter and Lexington native Matt Na- will once again host Channel 5's live broadcast of the Channel 5's Anthony Everett and Shayna Seymour Rudolph, and Frosty. The show will close with a the Royal Canadian Mounted Police, Santa Claus, when Mayor Walsh is joined onstage by members of parks will light up in sequence shortly before 8 p.m.

relief efforts following the December 6, 1917, explo- has given a tree to the people of Boston as thanks for

Homework Help
The Parks Department will host a community
series of meetings on improvements to the Doherty-
Corner BPL, 1520 Dorchester Ave. for the first in

Hancock Street Civic Assoc.
The Hancock Street Civic Association meets monthly on the first Tuesday at Uphams Cross,
530 Columbia Rd., Dorchester. Meeting time is 7 - 8:30 p.m. Annual dues are $5; please contact hancockstreetcivic@gmail.com with any questions you may have. The next meeting is on Jan.

WELLINGTON HILL NEIGHBORHOOD COUNCIL
The Wellington Hill Neighborhood Council will meet on Tues., Nov. 12 from 6-7:30 p.m. at the Mattapan branch of the Boston Public Library. Next meeting in Dec. Updates can be found on Facebook page: Wellingtonhillneighbors. Or Google Group: welling-
tonhill@googlegroups.com.

River Street Civic Assoc.
The River Street Civic Association meets on the second Thursday of each month from 6-8 p.m. at the Foley Senior Residences, 249 River St., Mattapan.

Apple Grove Assoc.
The Apple Grove Association meets on the second Tuesday of every month from 6-8 p.m. at 1315 Morton Rd., Mattapan. The contact is Myrille Huggins at 617-429-8531.

Ashmont-Adams Neighborhood Assoc.
Meetings are typically held on the first Thursday of each month at the Plasterer's Hall, 7 Fredericka

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Walsh signs on to City Council’s cannabis equity initiative

(Continued from page 1)

“Together the mayor and the council are taking a very important, forward,” she added. “I have to thank the many advocates, activists, and entrepreneurs who are all working in this space. They gave time and attention to this.”

Jainy said Massachusetts is taking a national lead in mandating that equity is factored into the burgeoning marihuana industry. “While we all know that Massachusetts was not the first state to legalize recreational marijuana, it was the first state to mandate equity,” she said. “And it is important to make sure that communities that have been locked out are not locked out of this economic opportunity to build wealth and break cycles of generational poverty.”

Walsh said he will work with the Council in implementing the legislation. “What we are about to pass is landmark when it comes to the cannabis industry in the country,” he said. “We’re going to create a legal Cannabis Board that will evaluate and vote on license applications publicly using a criteria.”

The bill creates a new category of ‘principal equity applicants,’ which will include companies with 51 percent or more of an ownership stake from three or more of the following criteria:

- A person who has resided in an area of disproportionate impact for at least 7 of the past 10 years;
- A Boston resident who has past arrest or conviction for possession, sale, manufacture or cultivation of marihuana between 1971 and 2016 who has been a resident of Boston for the past 5 years;
- Someone who has resided in Boston for at least the last 5 years.

Also, someone who is of black, African American, Hispanic, Latino, or Asian descent; someone whose annual household income is at or below 100 percent of the area median income; or someone who is certified by the Cannabis Control Commission as an Economic Empowerment Applicant.

Walsh administration has approved 14 host community agreements with marihuana businesses seeking to open in the city, which includes three state-certified empowerment candidates.

Janey said that she’s looking forward to continuing her work with advocates and entrepreneurs to “create a pathway for all of us to win.” For Walsh, “this ordinance is one of many steps taken to make our economy more inclusive. We’re working to create pathways into the middle class, especially for women and people of color.”
approached me about coming back here, I saw that the area’s pretty much getting gentrified and that Dorchester’s sort of evolving. “To be able to be a part of that growth, and to bring a different type of cuisine to the community was a big deal for me. And, you know, everybody wants to go home in some way. So, coming back here, literally at a place where I went grocery shopping at as a kid, it’s pretty cool.”

Many restaurateurs are food service veterans who fulfill a life-long dream when they open up an establishment. Nguyen’s path to becoming an owner has been a bit more circuitous: After graduating from Suffolk Law and moving to New York with his wife, he became a regular customer at the famous Totto Ramen in Hell’s Kitchen, often waiting over an hour in line for a bowl of the Japanese noodle dish. A short time later, after work brought him to Singapore, Nguyen realized it was time for a change. “I was miserable,” he said. “I was doing contract law, so I was reading like hundred-page contracts, sitting behind a desk all day. It wasn’t me.” On a whim, he sent an email to Bobby Munekata, founder of Totto Ramen, asking if he had considered expanding his franchise to Boston. Munekata told Nguyen “for two years” before finally relenting. In 2014, Nguyen opened Totto Ramen’s first Boston location in Allston. “I kind of just happened to luck into it,” he said, chalking up the turn of events up to “dumb luck.” He added: “I never thought of opening a restaurant. I didn’t know how to do anything. The first time I ever worked in a restaurant was when I built it. I was never a dishwasher or a waiter or a cook or anything. So, it’s been a learning experience. I’m making mistakes on the daily, but I’m learning from them.” The streamlined layout of the restaurant space on Lucy Street in South Bay’s Town Center is similar to that of the franchise’s other locations, and the menu is essentially identical, offering a handful of meat-based and vegetarian ramen options. The secret to Totto Ramen’s signature recipe is its homemade Paitan chicken broth, which, Nguyen says, takes hours to make every morning. The eatery also offers a selection of sake and local craft beer. Totto Ramen South Bay made its soft opening two weeks ago — just in time for those looking to combat the cold with steaming bowls of broth. Nguyen says he expects business to begin ramping up as the eatery finds its feet and begins making a name for itself. Looking out the window across the street, he sees a business with which he finds some common ground: Wahlburgers. “The Wahlberg guys did the same thing, right? They grew up in Nippon set, then they opened this thing. For me, it was the same thing; like, I grew up here and I was just, like, why not?” (Continued from page 1)
BOYS & GIRLS CLUBS OF DORCHESTER

CONNECT THE DOT:
BOGC Partnership with Boston Children’s Hospital: As part of Boys & Girls Clubs of Dorchester’s partnership with Boston Children’s Hospital Fit Kit Program, our members took part in a Cheater Step Test to gauge wellness level and fitness ability.

This Fitness program was offered as part of our after-school Athletics program. The Fit Kit curriculum includes components that focus on health and wellness. Fit Kit specializes in programs that encourage good nutrition, combat sedentary time, better sleep and decrease stress.

Thanks to our friends at Boston Children’s Hospital for this valuable resource for our members and families. Also, a special thanks to the New Balance Foundation for supporting our efforts to engage members in activities that promote a healthy lifestyle.

FIND OUT WHAT’S INSIDE:
BOGC Hosts Annual Holiday Dinner: Last week, Boys & Girls Clubs of Dorchester hosted our annual family Thanksgiving dinner for Club members and their families at our Moor Club house and Walter Dimsey Youth Center locations.

Members were treated to a full dinner and dessert as part of the Club’s Nutrition and Healthy Lifestyle programs. These programs provide 250 members with a hot meal five nights a week while they are at the Club participating in the drop-in program and after-school activities.

The holiday dinner included music, raffles, and fun for all who attended.

For more information about our drop-in program, please contact Brendan McDonald at bcmcdonald@bgcdorchester.org.

Upcoming BOGC Holiday Events:
This holiday season, Boys & Girls Clubs of Dorchester has multiple parties and events coming up for you and your friends to attend!

Friday, December 6th, The Harp + Bard presents their annual Ugly Sweater Party! Stop by at 8pm for an evening of your most festive holiday sweater for food, fun and raffles! Tickets are only $20 per person and will be sold at the door. Please consider bringing a new, unwrapped toy for a child as part of your toy drive!

Thursday, December 12th, The Barking Crab presents our Jingle & Mingle from 6-10pm! The event will include great food, drinks, raffles, live music, photos with Santa and more! Tickets are $40 per person and can be purchased at barkingcrabbgcd.eventbrite.com. Please note that these events are 21+.

UPCOMING EVENTS
Ugly Sweater Party at Harp + Bard December 6
Polar Express December 7
Jingle & Mingle at The Barking Crab December 12
Winter Program Registration December 14
Shawnee Peak Ski Trip January 11

UPCOMING EVENTS

Ugly Sweater Party at Harp + Bard December 6
Polar Express December 7
Jingle & Mingle at The Barking Crab December 12
Winter Program Registration December 14
Shawnee Peak Ski Trip January 11

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Alosio, James “Jim,” 93, Jim grew up in Medford, the youngest of the seven children of Agrippino and Antonetta (Speran-za) Alosio. His sisters Mary, Rose, Josie, and his brothers Joseph, Mike, Sam and Frank predeceased him. Jim married Rose Costa, an East Boston native, four years after he returned from naval service in the second World War. They were born two weeks apart in the same month of the same year, and they died two months apart. He was a part of that “Greatest Generation,” Jim served in both the Atlantic and Pacific theaters, notably guarding ships on the perilous Murman- skii Run. Jim and Rose were married in 1949, settled in East Boston, had two children, and lived through 70 years of marriage. In later years, he worked for the Massachusetts Depart- ment of Public Utilities, heading the rate set- tling division. His son, James, Jr. and daugh- ter, Carol Ann, would like to acknowledge the support and care of the Care Dimensions Hospice team, and the home care support provided by truly wonderful people who seamlessly worked with the family to make a challeng- ing time manageable. Donations be made to either St. Jude Chil- dren’s Research Hospi- tal, 501 S. St. Jude Place, Memphis, TN 38105, or to Care Dimensions, 75 Sylvan Street, Suite B-102, Danvers, MA 01923.

Ford, Mary J. (Oakes), 88 of Quincy, Mass. Born in Boston, she was a daughter of the late Ralph and Anna (Ford) Oakes. Mary was raised in Dorchester, and was a graduate of St. Patrick’s High School in Rox- bury. She worked for many years for the New England Telephone Co. Mary was a member of the Castle Island As- sociation, and bowled on candlepin leagues at Lucky Strike. Mary was the wife of 64 years of Martin X. Ford of Quin- cy, and the mother of Anna (Ford) Peppe, Martin X. Ford, Jr. and his wife MaryLou of Pembroke, Mary Nelson and her husband John Of Quincy, and the late Dennis Ford and Karenn- lee Raymond. She was the sister of Barbara Smith of Hingham, and the late Patricia Oakes, Anna Wilds, Isabelle Lazzara, and James Oakes. Grandmother of 11 grandchildren and 1 great-grandchild. Also survived by many niec- es and nephews. Expressions of sympathy may be made in Mary’s memory to Hancock Park Adult Day Health Center, 164 Parking- way, Quincy, MA 02169 or Hospice of the South Shore, 30 Reservoir Park Drive, Rockland, MA 02370.

Hession, Jeanne M. of Braintree, 89. Daughter of the late Thomas P. and Elisab- eth M. (Rhilling) Hession, Sister of the late Mary “Katie” Boyd and her husband John and the late Margue- rite E. Hession, Aunt to Jean Molendyke and her daughter Molly Molendyke, both of NJ. A 42 year resident of Braintree, she was raised in Dorchester. A graduate of Boston University, she later earned her Law Degree from Suffolk University School of Law, practicing for many years for BYN Mellon Bank. Donations in Jeanne’s name may be made to the Propa- gation of the Faith, 66 Brooks Dr., Braintree, 02154.


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